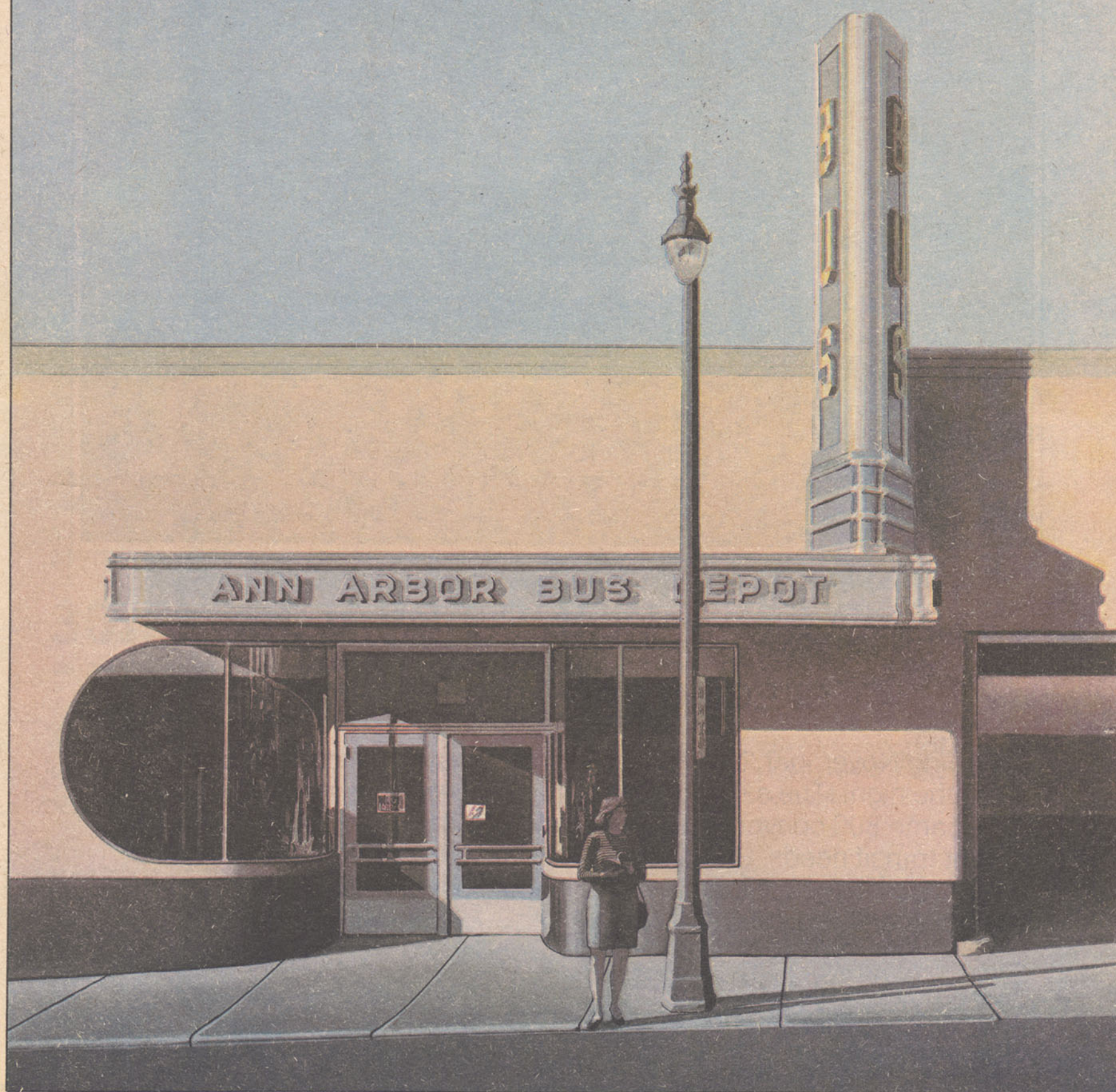


Ann Arbor Observer

NOVEMBER, 1983



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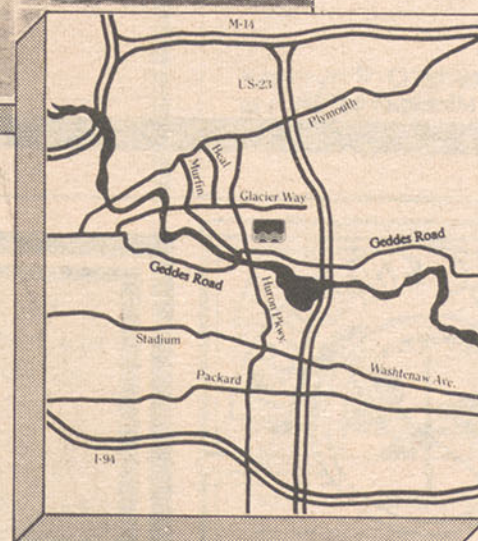
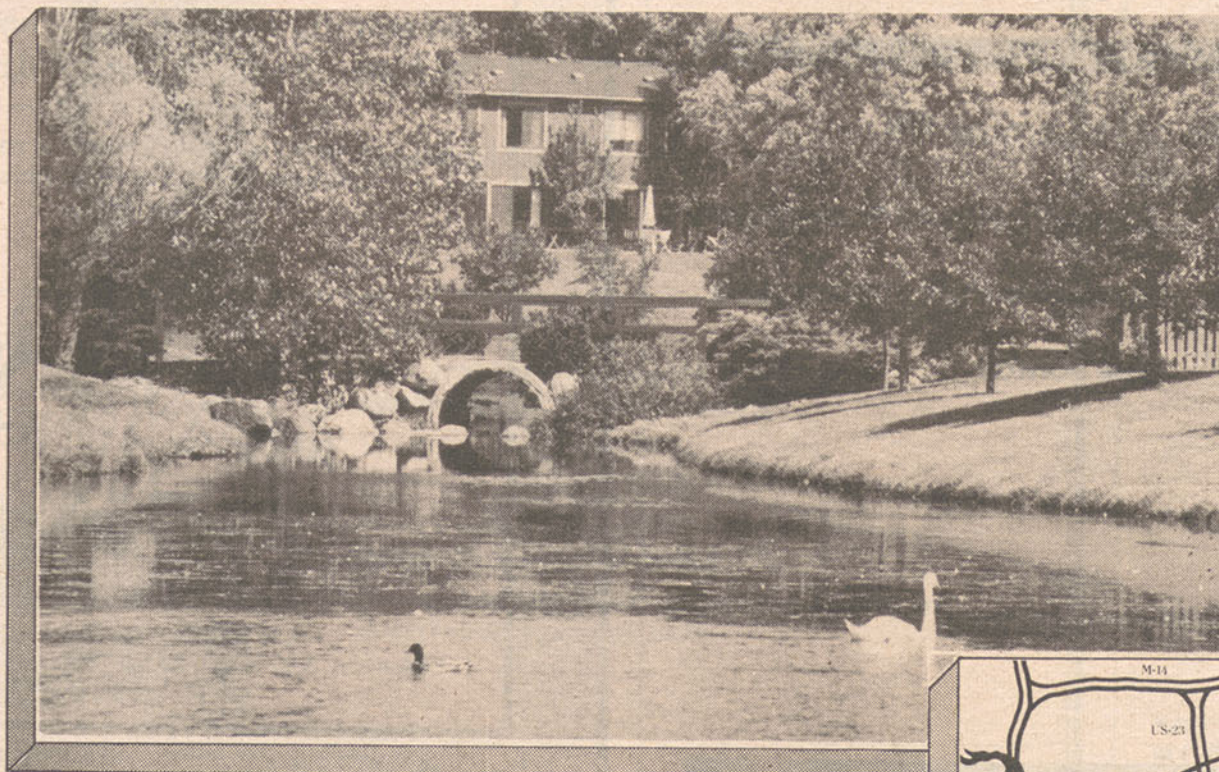
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NOVEMBER, 1983

VOL. 8, NO. 3



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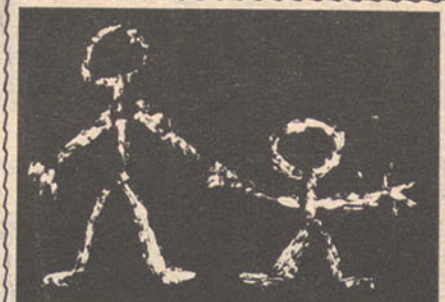
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AROUND TOWN



A fall morning on the Huron

Coffee and bagels, ducks and herons on a serene canoe trip

"Guided Sunrise Canoe Float Trip," the Nature Adventures ad ran. "Start your day quietly watching the sun come up as you float past ducks, geese, or herons awakening and feeding. Continental breakfast of coffee or tea, scones, Danish, or croissants included."

We signed up for the Huron River nature adventure (\$30 for two, \$35 for three) for a Sunday morning in mid October, when the fall colors were beginning to emerge. Guide Bill Phillips, proprietor of Nature Adventures, picked us up at seven on the chilly Sunday morning. Phillips, who also leads rock climbing expeditions into Canada, is a predictably woodsy-looking fellow with a full beard and moustache. It was just past dawn when we reached Delhi Park, where an old single-lane iron bridge provides a splendid view of the swirling mist rising from the noisy rapids below.

Phillips makes meticulous preparations for these outings. From his Toyota station wagon emerged a picnic hamper containing two wicker baskets, one for each of his two passengers. Inside each basket were three half-bagels covered with cream cheese and lox from Zingerman's, a big red apple, a covered Tupperware tumbler of fresh-squeezed orange juice, and two foil packets of pre-moistened towelettes, all cheerfully wrapped in checked cloth napkins.

Also in the hamper was a battered aluminum thermos of coffee—"Kitchen-port's house blend," Phillips announced—and Eddie Bauer insulated spill-proof mugs, decorated with flying ducks and color-coded for tea and coffee. Each mug had a thumb-lever that opens up an oval hole for drinking. For any ill-prepared person who didn't fully understand what it means to dress warmly in forty-degree fall weather, Phillips brought along a heavy waterproof duffle bag filled with blankets, army pants, wool gloves, wool sweaters and hats, and even, for the worst imaginable case of chills, one of those aluminum-coated blankets that reflects back your body heat.

Phillips carried the heavy aluminum canoe to the launching site and did all the paddling on the trip. As we stepped down into the canoe just below the Delhi rapids and bridge, wisps of mist

still hung over the water, though it was nearly twenty minutes past dawn.

"Look along the waterline and scan the treetops. That's where the birds are," whispered Phillips as he paddled silently along. At first it was hard to spot the birds until they flapped up and away, revealing their positions in the process. Groups of ducks paddled along the shore, looking for the algae and other aquatic plants that form their diet. For the first part of the trip, cawing crows were our most noticeable wild companions. Then Phillips spotted a huge, hulking bird—an osprey, it turned out—perched high in a dead tree, from which it could take in a great expanse of river with its sharp eyes. Then, silently, it swooped hundreds of yards down the river to snatch its fishy prey. "In all the times I've canoed the Huron, I've never seen an osprey before," whispered Phillips.

For several miles, the osprey stayed ahead of us, swooping and perching, swooping and perching. We saw more ducks as we silently sipped our coffee and munched our bagels. Mostly they were mallards, which can take off from the water's surface almost vertically—a characteristic shared by all pond-type ducks, Phillips pointed out. Sea-type ducks like canvasbacks and goldeneyes,

which are also seen on the Huron, need a gradual, running start.

Just before nine, low water forced us to portage at the nude bathing beach near Tubbs Road. We put in again and soon passed Phillips' dream house, a homey brown clapboard dwelling with two fieldstone chimneys and a large, flat lawn stretching down to the river. The first house we had noticed, it was more like the tenth we'd passed, Phillips said.

As the nine-twenty Amtrak train to Chicago whistled down the valley, we approached a cattail swamp where, Phillips suggested, Great Blue Herons are likely to be seen. A small bird flew up from the marsh. Phillips thought it was a kingfisher, but couldn't tell for sure. "If you get the right angle, you'll see a definite dark line on the kingfisher's head," he said. A group of ducks fluttered up from the marsh—probably teal, Phillips said. They didn't quack like mallards.

Then, marked only by two quiet beats of its huge wings, a Great Blue Heron flew out of the cattail marsh, just as Phillips predicted. Its neck alone must have been two feet long. The canoe swished on the mud and plants of the river bottom. "There are huge turtles in this place," Phillips whispered. "I've seen a snapping turtle with a shell a foot

The Huron at Delhi; herons in flight.

and a half long. If you think it's quiet now," he continued, "you should do this in winter, with the snow. Once, we came within ten feet of a deer before it noticed us." Though the Huron's still ponds freeze over in winter, the river remains open for much of its course. Winter is his favorite time for sunrise trips.

We passed under a railroad bridge bearing some of the same names and classes as the bridge near Delhi and the same misspelling of "ANN ARBOR PIONEER '73." We heard the lazy sound of a small plane. Then, straight ahead and absolutely still, we saw another Great Blue Heron in profile, standing down in the water on its long legs, in front of some green reeds. It was only a few yards from the Huron River Drive, but invisible to anyone not on the river. After minutes of standing motionless, it thrust its neck slowly out, then ever so slowly and elegantly walked its body back under it. The heron then made a quick, sudden dip and emerged with its prey, a silver fish, flopping in its beak.

By now it was ten a.m. A church school bus drove noisily along Huron River Drive, followed shortly by a group



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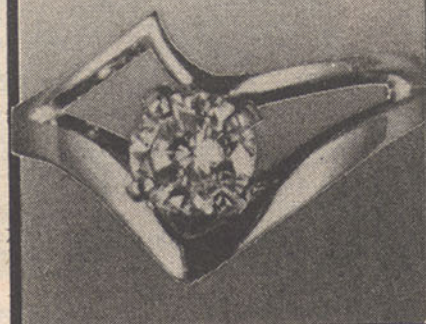


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of bicyclists. Court-assigned work crews were policing the county's most scenic road and filling bright blue plastic bags with trash. A strong wind blew across the river just as the Barton Hills water tower swung into sight. Cattails bobbed every which way, and waves slapped against the canoe's side. The pick-up car was in sight, to take us back to Phillips' station wagon, which would then pick up the canoe. Three hours after our journey began, we headed back to town.

The Detroit Pistons in Ann Arbor

A fast and furious scrimmage at Crisler

On our way to see the Detroit Pistons practice at the U-M's Crisler Arena one cold late afternoon in mid October, we stopped briefly to watch four men play two-on-two on one end of the cracked basketball court at Burns Park. Between points, they looked over their shoulders, hoping for more players, enough to run full-court. But no more players showed up.

The men looked like they were in their twenties and thirties. A player called Albert wore dirty gray sweatpants with a hole in one knee. An older player named Gene wore a scarf and a sweatshirt and floppy wool socks. The wind blew leaves and shadows across the court, and three mongrel dogs dodged among the slow, bulky players.

"If we hurry, we can get another one in," Albert said. The air was getting colder by the minute.

"Okay," Gene said, gathering up the scuffed rubber basketball. "It's our ball out."

Inside Crisler Arena, it was climate-controlled. The polished hardwood floor glistened golden. The basketballs were all brand new. So were the Piston sweatsuits, the blue and red reversible jerseys, and the leather hightops. Twenty-four-second clocks guarded the corners of the court.

Practice began with a jumpshooting drill. The new shoes squeaked. The balls bounced hollowly. The net's cords ripped repeatedly. No one said much. The team then moved into fast-break drills, which soon became a dunking ex-



Pistons' center Laimbeer: invigorated after his scuffle with teammate Kent Benson.

hibition led by enthusiastic second-year player Cliff Levingston. First-year coach Chuck Daly paced the sidelines as his team glided up and down the floor. He was a large man with carefully styled salt-and-pepper hair and a gravelly voice.

Levingston attempted an overly ambitious over-the-shoulder slammer and missed, the ball bounding high off the rim. Daly grimaced. "Put it in every time!" he barked. "Do everything right!" A trainer tossed a new ball in play, and the drill continued uninterrupted. The players' moods appeared cool, their manner nonchalant. The miss was quickly forgotten.

The team practiced out-of-bounds plays. Kelly Tripucka, the team's star

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forward, sat in a folding chair and watched. He was not practicing today because his back hurt. Also watching, but from a table above courtside, was Jack McCloskey, the Pistons' general manager. While McCloskey watched, he made a phone call. Maybe he was talking to the agent of Antoine Carr, a six-foot-nine, 225-pound forward out of Wichita State. The club drafted Carr first in last spring's draft, and he was being counted on to provide some inside bulk and scoring power. But the twenty-two-year-old couldn't decide if he wanted \$250,000 a year for four years or \$300,000 a year for three. He remained unsigned throughout the Pistons' stay in Ann Arbor.

As the team went through its drills, the players leaping and pirouetting through the air with incredible grace and precision, McCloskey's eyes never left the court. The players before him represented a three-million-dollar annual investment in salaries alone.

About a hundred fans, all but a few of them males, watched the team practice. Most lounged in cool recline, their intense interest betrayed only by their fixed stares, like cattle buyers during an auction of pedigreed stock. Several U-M players watched the pros perform. They did not chat among themselves. As the Piston players broke and came over for some water, they passed right by the lanky college players. Only veteran Pistons center Kent Benson acknowledged the U-M players. He nodded and said hello. Except for Benson, both groups regarded each other with poker faces, neither friendly nor unfriendly.

After the water break, the team broke into two squads and scrimmaged for two twelve-minute quarters. Only four or five of the fourteen players at practice were competing for slots on the twelve-person team, but the pace of the game was furious. Elbows and spare dialogue punctuated the action.

"Pick left! Pick left!"

"Nice pass, Isaiah."

"Call out the screens."

"Watch the damn elbows, man!"

Midway through the second period, Bill Laimbeer, the massive starting center, threw a throat-level elbow at his backup, Kent Benson. Benson returned the shot with a hammerlike blow on Laimbeer's head. Play stopped as the two giants squared off, but the fight amounted to nothing more than shoves. The outburst visibly deflated the mild-mannered Benson, but Laimbeer was

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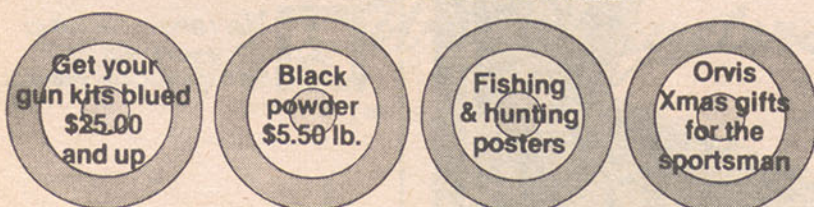
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spurred on by the confrontation. He went on to snare several key rebounds, then hit a three-point play with seconds left to bring his squad from behind.

Laimbeer's squad finally beat

Benson's. Like magic, Laimbeer's anger vanished. He smiled and, wearing a conciliatory grin, approached Benson and offered a hand. Benson clasped it. The pecking order remained intact.



BOB KALMBACH

Kickoff for a big U-M campaign

With Jerry Ford, fat press kits, and lunch for 500

On Friday, October 14, the university kicked off its Campaign for Michigan with a goal, unprecedented in any publicly funded school, of raising \$160,000,000 from private sources. Just past eleven, honorary campaign chairman Gerald Ford, chairman Robert Nederlander, and President Shapiro were scheduled to meet the press in the Founders' Room of the new Alumni Center.

By a quarter to eleven, some fifty print media and TV journalists and photographers were on hand in the Michigan-blue Founders' Room, sitting in rows of Michigan-blue chairs with thin gold metal frames. Reporters were dressed respectfully for the occasion; photographers, true to type, wore faded jeans, open shirts, dirty running shoes, and world-weary expressions. President Ford's Secret Service people, impeccable in lint-free blue serge suits tailored to hide their guns, seemed to have been picked for their good looks. Only the one who kept putting his hands in his pockets, thereby spreading the back vent of his jacket to reveal a pair of handcuffs hanging over his rear, gave away the fact that they weren't there for the fun of it.

Although the press conference was a matter of form—the press were given half-inch-thick press kits filled with information about the campaign—the excitement that surrounds important people chasing important money for an important cause was palpable. While university scouts watched for the arrival of the dignitaries, Joel Berger, the U-M's director of information services, stepped

Crisler Arena transformed for a luncheon of five hundred.

up to the lectern and said sternly, "Wait until the end of their two-minute remarks before asking any questions. Photographers are not to come any closer than the far end of the front row of seats. No buttonholing for a private interview at the reception or luncheon."

"What are we here for?" a young female reporter whispered. "We could write our stories from the press kits." (And they might have: summaries of the speakers' remarks were distributed immediately after they spoke.)

The three principals came in walking fast and sat right down so no one would have to stand in their honor. Facing the audience in the glare of the photographers' lights, President Ford seemed to be the very embodiment of goodness and genuineness, everyone's favorite uncle. While Harold Shapiro concentrated on the moment, tiny, rapid eye movements hinted he had other matters on his mind at the same time. Robert Nederlander, U-M regent and one of the theater-owning Nederlanders, turned his self-effacing gaze onto the reporters instead of the TV cameras. His reserve melted when he smiled his engaging smile.

In his remarks, President Ford traced American traditions of volunteer service back to pioneer times "when helping each other was a matter of life and death." He cited President Reagan's call for increased volunteer effort and then quoted, for political balance, from President Kennedy's inaugural address. "Ask what—," he began. "Ask that—," he tried again. "Ask your country—," he tried once more before getting out "Ask not what your country can do for you" and the rest of it. Kennedy's high-flown rhetoric did him in; he never stumbled over his own words.

"Being in on a genuine Ford stumble has made this all worthwhile," one jour-

nalist commented.

Shapiro outlined the broad aims of the "campaign for excellence in the context of a concern for all," italicizing the second part of the phrase with his voice. Nederlander showed how in recent years the burden of financing the university has shifted to the students. All kept pretty well to their two minutes, and soon it was time for questions—posers to Mr. Ford like "Mr. President, how did your years at the university affect your accomplishments in later life?"

When we broke, it was time for the reception and luncheon at Crisler Arena. "What are we going to do? Eat on the basketball court?" a photographer wanted to know.

Cavernous Crisler had been spectacularly transformed by an all volunteer crew. On the Michigan-blue plastic grounds cover that carpeted the whole floor stood some seventy tables for eight with white tablecloths. Large centerpieces of fresh flowers in autumn colors stood on each. Several dozen yard-wide strips of white fabric, caught into a ring at the top of the Crisler dome, swooped down to the vast arena's four sides, creating the effect of a mammoth royal pavilion. The space was further warmed by big potted trees placed around the room, and an entire wall of large paintings by art school faculty and students lent interest and color. Small groups of musicians drawn from the ranks of the Michigan Band were stationed around the perimeter of the dining area, playing classical selections in muted tones.

The reception's mood was convivial, like the biggest cocktail party imaginable, though only wine was served. An unbelievable number of the five hundred and fifty U-M supporters present seemed to know each other well. As a group they looked affluent and smart, and from some of the greetings they exchanged—"When did you get back?" "When are you leaving?"—they seemed to travel widely. "How did the Tibet trip go?" one man called out.

"Fine. It's a great civilization," came the reply.

Jon Cosovich, the new vice president for development and university relations, stood tall over the heads of the crowd, his unstrained affability and deft way with small talk consistently attracting a clot of people around him. On the other side of the room from where Presidents Ford and Shapiro mingled with the crowd, Vivian Shapiro visited with guests, leaning in to listen carefully to what they said. We found a group of Ann Arbor supporters in their sixties who trace their devotion to the university to their precollege days when they attended the old University High School together. It was a grand party.

Even lunch was good—hot tomato consomme, a cold plate of beef file, French rolls, salads, and apple crisp. The Michigan League catered. Then fifty members of the Michigan Band led the crowd in singing "The Yellow and the Blue." The speakers amplified the remarks they had made at the press con-

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ference and were joined by Governor Blanchard, who made the first and last reference to football we heard all day. Playing of "The Victors" was held off until the very end, when it served as a recession to empty the hall.

Test of the Town

Beer wagons were once a common sight on Ann Arbor streets. One, commemorated in iron, now hangs in a central-city location. If you know where it is, mail your answer to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Postcards are appreciated; we are unable to acknowledge all responses. Two winners will be drawn from the pool of correct answers.



Where is this?

Last month Jane Schankin and Rosalyn Barclay won records of their choice from the Liberty Music Shop, 417 East Liberty, by identifying the sunburst dormer trim as that on the Sinclair House at 1622 Pontiac Trail. The house is much older than the Queen Anne trim, circa 1890. *Historic Buildings Ann Arbor* dates it at around 1840 and says that the site was part of a twenty-eight-acre parcel owned by Lower Town's developer, Anson Brown, and left by him to the Baptist church when he died of cholera in 1834. "A struggling farmer named Sinclair" bought the land and built the simple little house, which he then had to mortgage several times before giving up altogether and selling the farm. A widow, Eliza Partridge, purchased the property in 1863 and subdivided it four years later into Partridge's Addition, which includes Pear, Peach, Apple, and Plum, four of the simplest and sweetest street names in town.



The Sinclair House at 1622 Pontiac Trail

This house, which is larger than it seems with a dining room and three upstairs bedrooms, is now for sale, one reader informs us. The asking price, we discovered, is \$58,500, with "very flexible" terms. □

Cleary College Centennial Celebration
1883/1983

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| EVENT | PLACE | DATE/TIME | ADMISSION |
|---|---|--|------------------|
| Dedication of Historical Marker sponsored by Alumni Association | Cleary front grounds | Sun., Nov. 6; 2:00 p.m. | Open |
| Reception for Historical Marker Society | Lobby of Auditorium | Sun., Nov. 6; 3:00 p.m. | \$10.00 |
| Historical displays, tours, fashion exhibits, antiques, memorabilia displays, penmanship classes, demonstrations | Cleary halls, library, and laboratories | Mon.-Thurs., Nov. 7-10; 12:00-4:00 p.m. | Open |
| Knostman Tax Center Dedication | Rm. 303, Cleary | Fri., Nov. 11; 11:00 a.m. | Open |

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| Reception/dinner for Symposium speakers and honored guests. | Weber's Inn Ann Arbor | 6:00-9:00 p.m. Fri., Nov. 11 | \$125/couple |

For information call 483-4400

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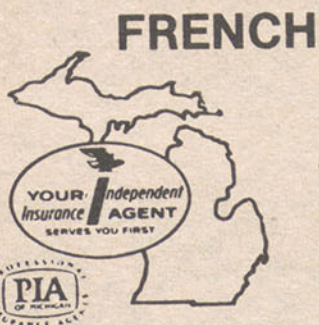


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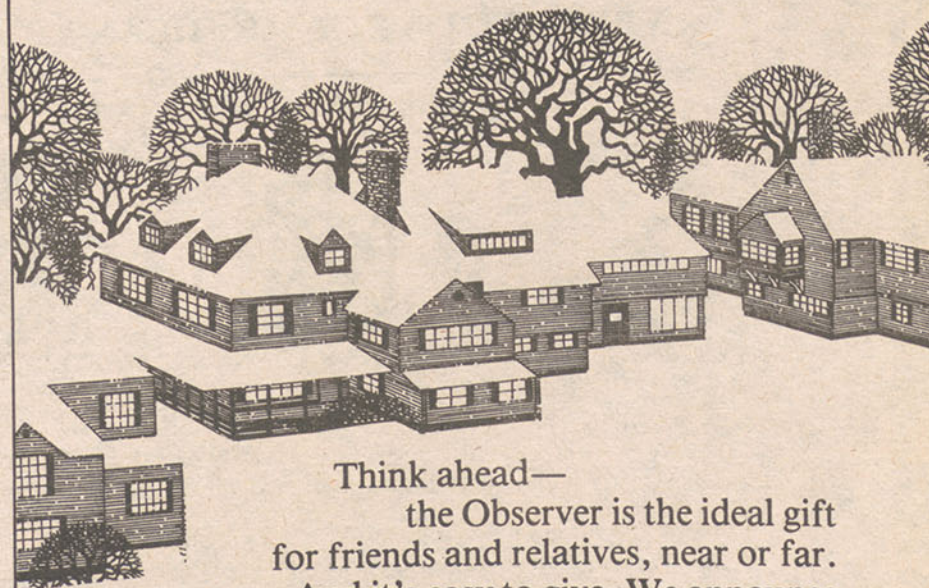
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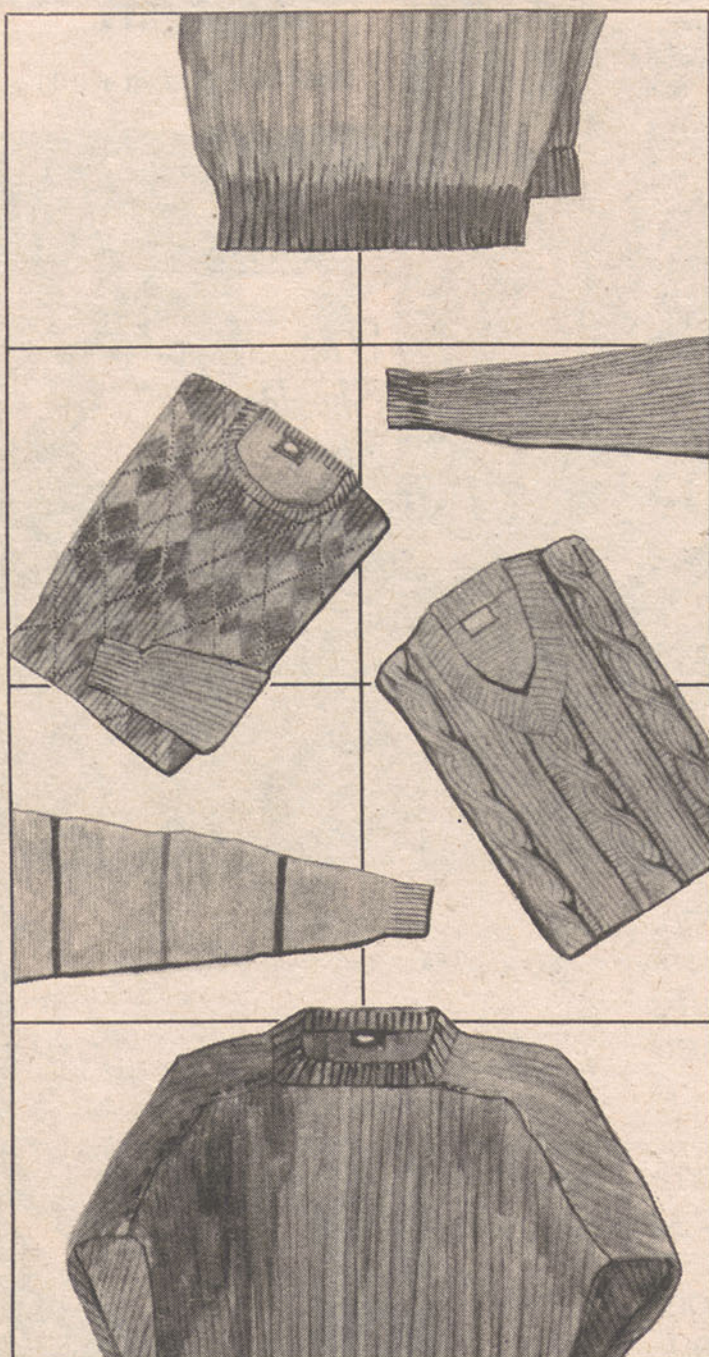


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Inside City Hall

Selling water to the township

Mayor Lou Belcher admits he isn't around City Hall nearly as much these days as he was when his business office was just across the street. Now he works way out by Mercywood and says, "I have to plan my trips to City Hall very carefully." Moreover, the CATscan leasing and maintenance company, of which he is part-owner and chief financial officer, has operations all over the country. So Belcher has been out of town a lot getting acquainted with his new company.

Belcher still, however, has a lot more influence on what council decides to do than any other person. He is so aggressive in promoting his pet projects that, in comparison, his Republican colleagues, his Democratic opponents, and City Administrator Godfrey Collins all often appear uninformed and pliable. It is a healthy situation only if the mayor's wisdom consistently outshines that of all the rest.

Recently, Belcher again got his way without council independently considering a matter. At stake was whether and for how much to sell Ann Arbor Township 1.2 million gallons of water a day for the future occupants of the high-tech park along Ann Arbor's northeastern boundary across from the Botanical Gardens. A strong backer of local high-tech growth, Belcher could be counted on to support cheap water rates for this purpose, even though this was the first time Ann Arbor had sold water to a township.



Mayor Lou Belcher: around City Hall less often, but still the dominating force.

Although Ann Arbor's current water supply significantly exceeds demand, City Administrator Collins wrote in a memo to council, "We have been very concerned about our limited supply of water and our very limited ability to increase our production abilities." Nonetheless, Collins went on to recommend that the city sell the water at just 103% of cost. This amount was actually first proposed by Ann Arbor Township, which tied it to the 103% of cost that Ann Arbor charges for handling townships' sewage. Collins also pointed out in his memo that the firms receiving the water would actually have to pay much more than 103% of cost after they paid for piping the water from Ann Arbor's boundary to each business.

The township's reasoning behind pegging the price at the rate Ann Arbor charges for handling sewage was clearly flawed, and Collins would have learned that had he consulted his utilities chief, Wayne Abbott. Abbott knew that 103% of cost price for sewage water was artificially low, due to a federal subsidy to Ann Arbor's waste water treatment plant. The federal government

wouldn't allow Ann Arbor to charge any more than that to other municipalities. But typical prices for the sale of water from one municipality to another range from 133% to 200% of cost. In fact, Ann Arbor sells water to places like St. Joseph's Hospital for 200% of cost.

City Hall insiders, aware that Collins never even bothered to get Abbott's input on pricing the water, and also aware of how eager Belcher was to see the generous deal passed by council, suspect Collins's support was less a result of an independent assessment than of Belcher's arm-twisting.

Belcher vigorously pushed the proposal during council debate. He claimed the high-tech firms could well end up paying 200% of Ann Arbor costs when additional transmission costs beyond Ann Arbor were

fitting from a conflict started by a chain that pulled out of the city almost two years ago. Managers at other chains say that A&P stores in the Detroit area initiated the price-cutting in June. (Officials at A&P's regional office in Southfield won't comment.) In what is described as an effort to regain market share lost in the highly competitive Detroit market in recent years, A&P started calling itself "the supermarket with warehouse prices," offering double coupons, milk as low as ninety-nine cents a gallon, and ten percent discounts even on premium products like Koepplinger and Pepperidge Farm baked goods.

The other chains responded with their own price cuts and coupon bonuses. Farmer Jack supermarkets around Detroit even closed for half a day at the end of September to

population and income during the recession. In cities where their market share has fallen too low, A&P, Kroger, and Great Scott have closed dozens of Michigan stores in recent years. Great Scott shut eight more Detroit area stores at the beginning of October, and Kroger was reported to have threatened to leave the state entirely during union contract talks two years ago. Even if the price war leads to further closings, however, Ann Arbor is less likely than other areas to lose more stores. Ann Arbor is seen as an unusually good market. Since A&P pulled out in January, 1981, two of its former locations have been taken over by other companies (the Plymouth Mall store by Showerman's IGA and the South Industrial store by Kroger), but the replacement of the third local A&P by Designer Depot means that the city is already down one major supermarket from a few years ago.

ANN ARBOR U·P·D·A·T·E

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included, the implication being that to charge any more for the water might create a hardship for these desirable firms. But no one asked the mayor for hard figures to back up this assertion, nor would he have been able to give any if asked.

No one else on council seemed to have a handle on the issue, although it was clearly one of the more sensitive decisions before them in recent months. Now that Leslie Morris has left, council Democrats no longer have anyone who can be counted on to alert colleagues to fishy-looking arguments. Republicans seem to confront the mayor only sporadically. Republican Gerald Jernigan openly voiced concern during council debate that it seemed like an awfully low price to charge for our water, but he says he could not get enough support even to table the matter for a week so it could be studied further.

In the end, council voted unanimously for the proposal without knowing whether they were giving the township an unnecessarily good deal at the city's expense. The sales agreement lasts for fifteen years.

Business

A food price war hits Ann Arbor

Ann Arbor supermarkets have been drawn into a statewide food price war, to the considerable benefit of local shoppers. For much of October, area supermarkets sold large eggs at fifty-eight cents a dozen, bacon at ninety-nine cents a pound, and twelve-ounce cans of frozen orange juice at seventy-nine cents. Milk, always a competitive bellwether, dropped from last summer's \$1.59 a gallon for ½ percent lowfat to a uniform \$1.19 a gallon at Kroger's, Farmer Jack's, and Meijer's Thrifty Acres.

Ironically, Ann Arbor shoppers are pro-

dramatize a promotion that included giving away food items like a dozen eggs or a pound of hot dogs with a coupon and ten-dollar purchase. Among the chains represented locally, Meijer's has been particularly aggressive. "Our slogan is, 'Why pay more?' and we do live up to that," says Meijer vice president for public and consumer affairs Brian Breslin. "We are committed to leading in the overall market basket." At one point the local Meijer's matched A&P's ninety-nine-cent milk, and it has raised the competitive ante by repeatedly offering three times face value on manufacturers' coupons.

The price war spread because the alternative is to lose customers, which would cost chains their economies of scale. "It's just like the automakers with the rebates," explains the Kroger manager. "We're fighting to maintain our share of the market." Meijer's Breslin concedes that price-cutting on this scale narrows profit margins, but adds, "The thing that will hurt profit margins the most is losing market share." Breslin won't say to what extent Meijer's margins actually have suffered, but Farmer Jack reported a \$3.1-million loss in the three-month period that ended August 13, compared to a \$1.1-million profit for the same period in 1982.

The struggle to maintain market share has been exacerbated by Michigan's loss of

Monaghan buys the Tigers

Last month pizza delivery magnate Tom Monaghan bought the Detroit Tiger baseball club for a reported \$43 million. It was a surprising climax to the career of the forty-six-year-old Ann Arbor native. Less than two decades ago he was struggling to keep his two-store chain from going broke. Now Domino's Pizza has one thousand outlets and grosses \$300 million a year. Monaghan has had the time and resources in recent years to expand his grandiose aspirations into such things as sponsoring an Indianapolis 500 car and driver as well as to consider building a fancy fifty-story head-



Tom Monaghan after buying the Tigers.

quarters from a design by Frank Lloyd Wright.

Monaghan wasn't alone in vying to purchase the Tigers from owner John Fetzer. The deal was consummated after months of meetings. The \$43 million sale price is far more than any other major league sale, the result of increasingly lucrative TV rights. The previous high was \$30 million paid for the Philadelphia Phillies. Another reason for the high Tiger price tag is the relatively low salaries paid Tiger players and the relatively high Detroit attendance each year.

Tribulations of a venison importer

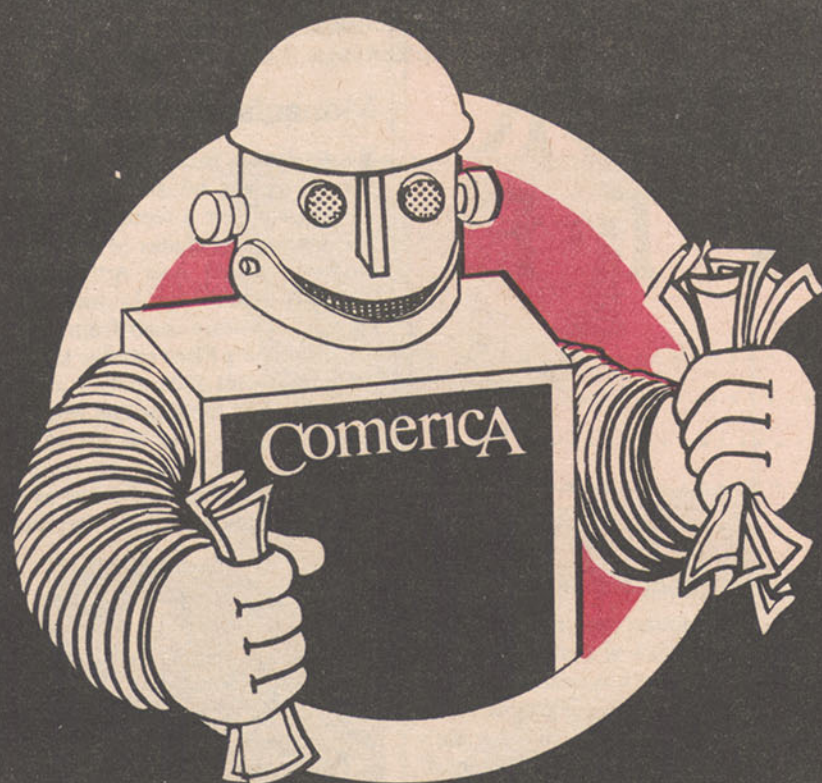
Dave Miller has a beef against Walt Disney. He says, half good-naturedly, that if Disney hadn't made Bambi such a lovable creature, Miller would have made much more progress in popularizing venison among Americans.

Working out of his home on South University, Miller heads Enzed Traders, a company his father started seven years ago to

A recent Kroger ad

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| MILK 1" 1" 1" | CHICKEN LEGS 39 | BOSTON BUTT PORK ROAST 89 |

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import venison from New Zealand. New Zealand greatly appealed to the senior Miller when he visited there during World War II. Upon his first return visit, in 1976, the father renewed his love for that land. As soon as he was back in the States, he went to the New Zealand consulate and asked how he might establish a tie with that country. Officials told him they were trying to export venison to this country, so Enzed was formed.

In Enzed's first four years, Dave's father, who manages a country club in Katonah, New York, made a modest annual profit, his son says, "simply by pounding the pavement to various restaurants and shops that sell game meat in New York City."

Meanwhile, Dave was studying Chinese and Far Eastern affairs at the Naval Academy, but decided to abandon his planned military career after five years of obligatory duty on the USS Enterprise. He came to Ann Arbor in 1980 to get an MBA at the U-M.

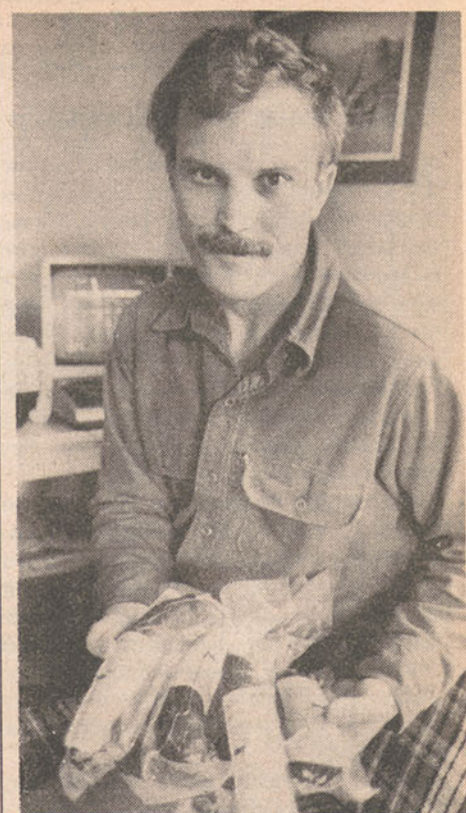
"Dad didn't really know how, or have the time, to expand Enzed," Miller says, "so we moved Enzed's headquarters here, and I took courses on small businesses and international business and figured I'd apply what I learned to Enzed." Miller had hoped to hit it big in the venison market by the time he was thirty years old. So far, his major gain has been to learn that it's a lot easier to buy something than to sell it.

Still, Enzed's imports have increased from one and a half tons of venison in 1976 to forty tons, at about six dollars a pound, this year. That's twenty percent of the two hundred tons of venison annually imported to the U.S. But the problems Miller has faced as a venison importer are myriad. First, the price of venison has been driven up because of the demand by many Asians for the young, springtime antlers of deer, called "velvet." They prize powdered velvet as an invigorating substance, much like ginseng. Velvet can bring one hundred dollars a pound, so New Zealanders are now beginning to follow the example of the Chinese and Soviets in establishing deer farms. They plan to harvest velvet for ten to twelve years before slaughtering the deer for meat.

The high price of velvet drives up the price of venison so that restaurants and other retailers must charge ten to twelve dollars a pound for choice cuts to make a profit. People of German ancestry are the fondest eaters of venison, Miller has learned, "but German restaurants in this country don't tend to be fancy, high-priced establishments." So he tries to market cheaper, stewing-quality cuts (about five dollars a pound) to German restaurants and to sell more select cuts to gourmet establishments. High tariffs prevent him from cracking the West European market, he says, where West Germany imports eight times the U.S. tonnage and Holland alone equals the U.S. demand.

Another of Miller's problems is the U.S. Department of Agriculture. In many states, like Michigan, meat must be USDA-inspected to be displayed and sold on public meat counters. Because venison isn't regulated or inspected by the USDA, Enzed must limit "public" sales to mail orders from people who have a taste for deer meat. The limit doesn't apply to venison sausage, however, and this year, Enzed began marketing fresh and smoked sausage in addition to the steaks and stewing meat. The sausage sells for about \$6.50 a pound. Zingerman's and Complete Cuisine are Ann Arbor customers.

Escalating prices for velvet have made even the New Zealanders reluctant to supply Miller with the quantities of deer meat he seeks, so he is now planning to use his computer to figure out the optimum-size herd for raising deer for their antlers and meat. "A herd doubles in three years. It would take \$400,000 to start a farm here. You'd need



Venison importer
David Miller

five hundred acres and have to raise a ten-foot fence around them. Then you'd have to pay the U.S. Department of Natural Resources a fee of twenty-five dollars a head for their deer, which is cheaper than the four hundred dollars apiece you'd have to pay for each deer from private breeders. I figure it would take twenty years of massive deer breeding to lower the venison price comparable to regular store meat."

When all is said and done, however, Miller admits Enzed's future may boil down to the matter of whether or not he can buck American taste buds. "How can I make people like venison?" he asks rhetorically but plaintively. "Some people love it but can't find it, but others... You know, it takes special skill to cook it. It has to be larded or cooked in a moist heat because it's so lean."

Miller doesn't know if his experience with venison or other commodities will fulfill his financial goals. Right now, he's "getting by but not living lavishly—I can't afford that Porsche I crave just yet."

U-M Notes

The plight of the PhD

It's well known how difficult it is for graduating PhDs, even from top grad schools like Michigan, to get jobs as college professors these days. We surveyed four U-M departments—sociology, anthropology, English, and history (all of them depressed job areas)—to find out how successful recent graduates had been in landing academic jobs.

The sociology and anthropology departments each placed eight of their ten '82-'83 graduating PhDs in academic jobs. English placed five out of six. Placement figures for



the twenty-one graduating PhDs in history are not as clearly defined. U-M PhD students in history take an average of nine years to get their degrees. This often makes it necessary for a candidate to take a job during the dissertation-writing period. Job opportunities vary greatly within the various fields of history. Intellectual historians, for instance, have a much harder time finding an academic job. However, it is estimated that approximately two-thirds of the graduating PhDs in history are placed in academic jobs.

But these figures do not give a completely accurate picture of how successful doctoral graduates of the four departments have been in the academic job market. Although most were placed in academic jobs, only a small number of those were on tenure tracks. Sociology was an exception, placing five of its ten graduates in tenure-track positions. Many graduates are accepting one- or two-year nontenured jobs—jobs which they must accept if they hope to remain in academia. However, these jobs often require such heavy teaching loads that it is impossible to work on research, which in turn decreases the chances for landing a tenure-track job in the future. After five or six years of such temporary jobs, it is not uncommon for people to find themselves in their mid thirties and out of the academic job market.

Even coveted tenure-track positions do not necessarily mean job security for recent PhDs. A high percentage of teachers in those positions also find themselves nearing middle age without a secure income.

Electrical and Computer Engineering's big push

Negotiations continue for the eventual joining of the electrical and computer engineering (ECE) departments with the computer and communications sciences department, which is presently in the literary college. Engineering Dean Jim Duderstadt says the union will create a critical mass in this vital area, significantly elevating the national visibility of U-M computer-related research.

A big push is currently underway to beef up the quality of ECE's faculty and research. Led by the department's chairman, George Haddad, areas are being targeted in which the department wants to be pre-eminent. After an impoverished period in the Seventies when the department's national reputation fell, there is now money with which to hire at least half a dozen top senior researchers from across the country. From forty-eight faculty members just three years ago, the department plans to grow to sixty-five in the near future. Ultimately, the aim is to make the department one of the top four in the country. One element common to many of the ECE's current and planned research endeavors is applications for robotics development.

Solid-state electronics is one area in which Duderstadt sees the U-M developing into the most important research center between M.I.T. and Stanford. It includes designing and growing semiconductor materials, developing all sorts of useful sensors (particularly for robotic, biomedical, and automotive applications), and developing microwave, millimeter-wave, and high-speed devices and integrated circuits for communications and radar systems and high-speed computers. This U-M area is already nationally prominent, as is another planned area of continuing emphasis: research in optics. This involves integrated lasers, microwave modulators and detectors, and optical channels. Some feel this pioneering area will be the heart of electronics in the 1990's.

A third main direction, robotics and integrated manufacturing, will overlap



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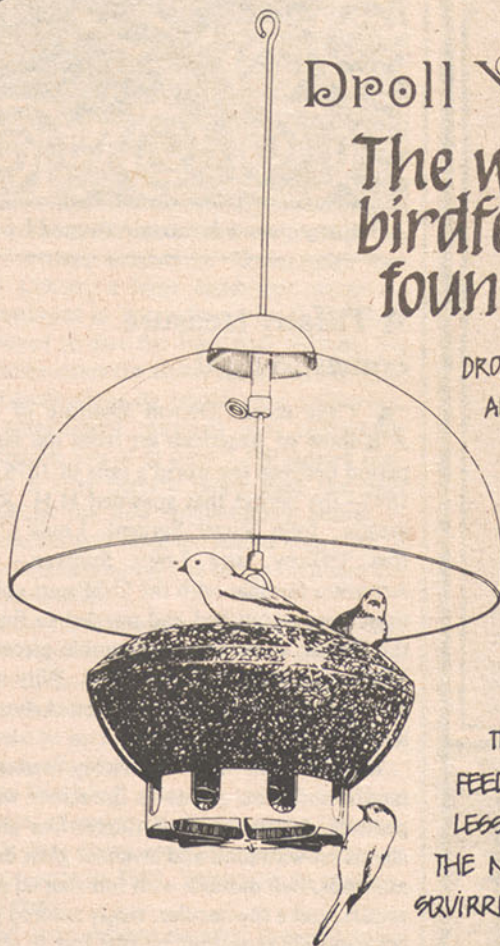
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research at the robotics center planned for here. In this area, U-M engineers will work to create more intelligent, flexible robots to communicate well in manufacturing environments.

A fourth area of concentration is communications and signal processing. Prominent within this area is the design of image processors allowing robots to more intelligently recognize pertinent aspects of their environment. Image processing techniques are also being developed for biomedical applications and various aspects of integrated manufacturing.

Finally, U-M engineers will be working on designing computers, computer languages, software development, and computer communications.

Even though competition for top engineering talent is severe these days, department head Haddad is optimistic. "We will have a superb department in the next few years," he says. "The addition of new faculty, the proposed merger with computer sciences, and the move to a new building on North Campus will be key factors in achieving the level of excellence we want."

dynamic architect and dean of the old School of Architecture and Design, who had a special interest in the Arts and Crafts movement that included Tiffany and William Morris. In 1930, Lorch went to New York with a carefully marked catalogue for the sale of Louise Havemeyer's personal effects. Widow of sugar baron H.O. Havemeyer, she had become interested in contemporary art through her friendship with Mary Cassatt, the American painter. In 1895, when the Havemeyers built their palatial house at 72nd Street and Madison Avenue, they gave Tiffany a free hand and apparently limitless funds to design and execute all the materials for the interior, right down to the tableware.

By 1930, interest in the Art Nouveau style had flagged; the new excitement was for the Bauhaus and Art Deco. Despite limited funds, Lorch was able to buy right and left at the Havemeyer sale. He displayed his treasure in the two-story gallery of the art and architecture school he had designed some five years earlier. When the gallery yielded to the need for more classrooms, the Tiffanys were relegated to the basement.



A Tiffany peacock mosaic owned by the U-M

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A Tiffany treasure comes to light

At the recent Detroit Institute of Art show of American art from the fertile period between the world's fairs of 1876 and 1893—the period that spawned H.H. Richardson, John Singer Sargent, Louis Comfort Tiffany, and Louis Sullivan—Ann Arborites familiar with the U-M's art collections were astonished and puzzled to find at the Detroit show four memorable pieces by Tiffany on loan from the U-M. Why were they not already familiar to Ann Arbor art lovers?

It turns out that the richly patterned mosaic and metal pieces—a fire screen with a peacock design made of filigree-like gilded chains set with pink and lavender glass beads and rods, two mosaics with fan-shaped petal motifs, and a spectacular, richly colored peacock mosaic over four by five feet in size—are only part of a much larger Tiffany collection acquired by the U-M School of Art in 1930. The story of its disappearance long ago from public view involves astute acquisition, changing tastes, physical neglect, and a last-minute rescue. The story has two heroes.

The story's first hero was Emil Lorch,

There was no Museum of Art until 1946. In the art school basement, the Tiffanys were informally stacked and shelved or leaned against the walls. There they moldered in the damp over the next forty-five years.

"There were always some people, like Bill Morgan the school librarian, who cared deeply about these things," George Bayliss, now art school dean, recalled recently. "But the real hero of the story is Jerome Kamrowski. He had a feeling for them and an appreciation of their importance. He literally saved them with his own hands. Many of them are fragile, especially the mosaics with their tesserae set in water-absorptive material. They mildewed in the damp basement and just fell apart."

Kamrowski rounded up students and interested young faculty to catalogue everything, including all the fragments that had broken away. When the now independent School of Art moved to its new building on North Campus, Kamrowski supervised the delicate job of transporting the fragile treasure there. He personally moved many things, including two big bronze doors heavily decorated with braided silver strands encasing Louise Havemeyer's collection of beach pebbles. The doors were too much for Kamrowski's station wagon, which collapsed

under their weight. The doors alone are now thought to be worth between thirty and fifty thousand dollars each.

The heavily damaged collection was drier in its new home but otherwise not much better off. It still needed expensive restoration. The new school was as hard up for room as the old. Incredibly, no library space at all had been provided because the legislature envisioned a large central library that would some day serve the entire North Campus. The school lacked the capacious, climate-controlled storage art schools need, and classroom space was preempted for storage and books. Kamrowski had also rescued the architectural fragments collected from significant Detroit houses when they were torn down and which leaned for years against the outside walls of the old school. They found a good new home in the sculpture garden of the new school, and the splendid Tiffany chandelier in old Lorch Hall, which generations of students and moviegoers had passed under with scarcely a glance, hangs in a place of honor outside the Slusser Gallery.

Now a National Foundation for the Arts grant to restore part of the Tiffany collection has been secured by Evan Maurer, director of the Museum of Art. Soon the pieces restored especially for the Detroit show will be on view at the Museum, and newly restored pieces will be displayed at the Museum and the Slusser Gallery.

Less fortunate than Lorch's Tiffany collection were the plaster casts donated to the U-M by Randolph Rogers (1825-1892), a leading neoclassical sculptor of the mid nineteenth century and creator of the celebrated Nydia, Blind Girl of Pompeii. A baker's son, Rogers had grown up in Ann Arbor, and in his old age, he shipped over a hundred of his plaster casts from his studio in Rome to Ann Arbor. As the heroism and pathos of their realistic style fell out of favor, they disappeared from view and found a final resting place in the university's steam tunnels. There in the 1950's it was discovered that they had slowly disintegrated into featureless blobs. To this day, bibliographies list the U-M as the repository of the historically important Rogers casts. When scholars try to arrange to see them, they have to be told that they no longer exist.

U-M basketball: how much better?

These are heady days for the U-M men's basketball team. Coach Bill Frieder has put three fine recruiting seasons back to back to back, and the talent is stockpiled on the Michigan side three-deep. Last season the Wolverines finished 15-13 overall, but only 6-12 in the conference. This bunch should better that mark. The question which intoxicates is: by how much?

Heading the Wolverines from the backcourt is 6'3" junior Eric Turner. The former Flint Central star led the team in scoring last year, averaging 19.2 points per game, and set a U-M record by dishing off 160 assists. Turner's production earned him second-team all-Big Ten honors.

Turner's running mate in the backcourt will be Leslie Rockymore, a 6'3" junior from Detroit. Rockymore rebounds well, plays stout defense, and shoots sharply from long range. He was enjoying a fine season last year, averaging 13.4 points per game, but a knee injury suffered in a game against Purdue sidelined him for the final eleven games. Rockymore says his knee is fully recovered.

The player most Michigan fans anxiously

await will back up Turner and Rockymore, at least at first. He is Antoine Joubert, a 6'5" freshman from Detroit and the focus of intense recruiting pressure last season. Joubert averaged 31.5 points a game at Detroit Southwestern High School last year and won the state's "Mr. Basketball" award, given annually to Michigan's top high school player. Frieder will probably work him into the lineup slowly to ease the pressure on his precocious backcourtman.

A parade of talented freshmen shared playing time at forward last year: 6'9" Robert Henderson (5.8 ppg.), 6'6" Richard Rellford (8.0 ppg.), 6'8" Paul Jokisch (4.6 ppg.), 6'7" Butch Wade (4.4 ppg.), and 6'10" Roy Tarpley (3.5 ppg.). Henderson, a pure shooter, and Rellford, a powerful inside force, seem to have the inside track on the starting spots. But Wade rebounds ferociously, Jokisch plays defense samurai-style, and Tarpley is probably the most improved player on the team. All will see extensive playing time this season.

The pivot will be manned by Tim McCormick, a 6'11" senior. After sitting out his sophomore season with knee injuries, McCormick returned last season to average 12.3 points and 6.4 rebounds a game. He possesses a surprisingly soft shooting touch, inside or out on the wing. McCormick could be the key to the team's success this season. He is improving in all facets of his game.

The 1983-84 Wolverines are loaded with young talent. Astute observers say the team is probably two years from maturation. Frieder and his assistants, Mike Boyd, Steve Fisher, and Bud VanDeWege, hope they can speed the growth process some.

Social Developments

Family daycare in trouble

Neighbors' complaints about a day-care home on Gardner have turned up a legal technicality that could put one quarter of Ann Arbor's child-care providers out of business. Day-care centers have been allowed in residential neighborhoods only since 1972, when a Democrat/Human Rights Party coalition amended city zoning ordinances to permit them. The amendment was sought by the founding parents of Community Day Care Center, a large child-care center on Westminster in Burns Park that is currently approved to care for forty-five children. To minimize concerns about the impact of such large institutions on neighboring residences, the amendment required that centers be located on lots of at least 7,500 square feet, which is fifty percent larger than the legal minimum for new single-family homes in Ann Arbor and twice the size of many lots in older neighborhoods like Burns Park and the Old West Side.

At the time, it was generally assumed that most day care would be provided in relatively large centers like Community Day Care. Instead, the number of large centers licensed to care for thirteen or more children has actually declined since the early 1970's. Mary Wehking, director of Child Care Referral Service of Washtenaw County, recalls that there were ninety-eight centers county-wide in 1973, compared to seventy-eight now.

The drop reflects parents' preference for small-group care in homes in their own neighborhoods, says Wehking, along with rising demand for infant and toddler care. Of the seventy-eight large centers, only two open to the public accept children under the age of thirty months, because stringent state regulations on facilities and staffing make the care of very young children extremely expensive in institutional settings.

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PETER YATES

Pat Hall in front of Pat's House on Gardner: neighbors argue day-care centers on such small lots shouldn't be allowed.

The result has been an enormous, largely unnoticed surge in home day care. Before the Gardner complaint, says city zoning coordinator Jerry Scofield, his department thought there might be fifty family-care homes in Ann Arbor. A subsequent check with the state found that there were actually 183 homes whose operators were registered to care for up to six children, and sixteen more licensed to care for up to twelve. Of those, Scofield estimates, half are on lots of less than 7,500 square feet. If the present zoning is upheld, all will have to move or close.

Day-care supporters say they simply assumed the city recognized the distinction between homes and larger day-care centers. When the lot-size requirement of 1972 was passed, says Community Day Care director Pam Beattie, "certainly it was not the intention to include day-care homes." But when neighbors objected to the opening of Pat's House, the new twelve-child day-care home on Gardner, it turned out that the ordinance, in fact, makes no size distinctions at all. When operator Pat Hall went before the zoning board of appeals in mid October to seek a variance, the fact that the house was on a 3,875-square-foot lot was repeatedly cited by hostile neighbors, who also expressed concerns about increased traffic and noise in the area. One neighbor was so upset that she muttered objections under her breath throughout the proceedings. In Hall's defense, a group of parents of young children testified with equal passion about their struggles to find adequate day care in Ann Arbor.

The first round in Ann Arbor's latest battle between progressive ideals and property rights ended in a draw. The zoning board of appeals voted to table the variance to let the planning commission and city council consider the larger question of whether to ease lot-size requirements for day-care homes generally. Meanwhile, Pat's House and an estimated one hundred other homes remain in violation of the present ordinance. Legal action to force them out is unlikely, however, at least until the planning commission and council complete their review.

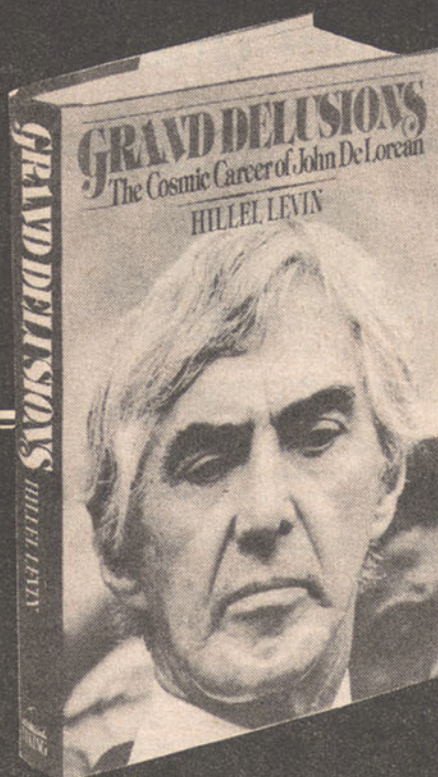
No winners, no losers at the Ann Arbor Mediation Center

Mediation is a hot topic in legal journals nowadays. Touted as a faster, cheaper, and more permanent alternative to expensive and drawn-out court trials, mediation uses a trained, impartial mediator to help disputants understand each other's positions and come to an agreement themselves, rather than relying on attorneys to negotiate an agreement, or failing that, fighting it out in court.

Here in Ann Arbor, there is a two-year-old mediation service headed by attorney Zena Zumeta. Zumeta, thirty-nine, has been a social activist since high school. She graduated from Smith College with a B.A. in sociology in the mid Sixties, and worked for a Saginaw job-training program and for the U-M Women's Commission on sex discrimination cases at the university in the early Seventies. She then earned a U-M law degree and worked in advocacy positions, first as a union representative for state nurses' groups, later as a trainer of advocates for senior citizens' groups. Gradually Zumeta came to believe that playing a traditional advocate's role was doomed to failure. Whenever one party wins a strike, she felt, the other has necessarily been beaten and tends to come back intent on winning the next time a contract is up for negotiation. Winning battles doesn't ultimately settle disputes, she felt.

Zumeta began thinking about mediation as a career, but the attorneys she knew weren't encouraging. Skeptical of new methods without established track records, they recommended instead the already developed field of arbitration. "What you get in arbitration is an answer," says Zumeta. "That's what lawyers want—a decision. But because of my experience from labor law practice, I feel mediation is a more healing approach that leaves the control in the hands of the parties involved."

Zumeta soon learned that social worker and family counselor Bill Dahms was inter-



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ested in starting a practice specializing in mediation, and they began planning the Ann Arbor Mediation Center, Ann Arbor's first—and so far, its only—mediation firm. The center got off the ground in January, 1982, with Zumeta as chief mediator, advised by a group of social work and family law professionals. So far, Zumeta estimates that the center has mediated about seventy-five cases, ranging from some one-session divorce mediations and consumer cases to a marathon stint at the embattled Safe House that took over forty hours one week.

Well over half the center's cases so far have concerned divorce and child custody. The center also mediates cases involving small business partnerships and other organizations, handles consumer cases referred by the county's Department of Consumer Services, and is involved in landlord-tenant disputes. Working with a committee of the state bar, the center is helping to start a dispute resolution center for minor disputes (involving either minor criminal complaints between parties who know each other or sums under \$600) that would bypass the courts and ease overcrowded court dockets. Zumeta doesn't know of any cases the center has mediated that have ultimately had to be resolved in court, and she estimates that probably three-fourths have been settled by the center.

Though mediation nowadays is often touted almost as a cure-all for ending expensive, emotionally destructive court fights in divorce and child custody cases, it can be harmful if one of the disputants isn't strong enough to look out for his or her own interests. In several such cases, Zumeta has suggested that the weaker partner obtain a divorce through the conventional adversarial process and hire an attorney to protect his or her interests and rights. In several other cases, in which she has recommended that abandoned and distraught spouses see an attorney and obtain personal and career counseling, they were then helped so much that they were later able to successfully negotiate the terms of their divorces for themselves through mediators. As a safeguard, the center requires that each party in every divorce it handles retain an attorney to examine the mediation agreement to which both parties assent.



Zena Zumeta, director of the Ann Arbor Mediation Center

Even with legal representation, the cost of a mediated divorce is clearly cheaper than going to court, and it usually is less than a conventional divorce, since the divorcing partners bargain for themselves rather than paying attorneys to bargain for them. (Mediators' fees at the Ann Arbor Mediation Center typically run about \$45 an hour on a sliding scale from \$25 to \$55. Local attorneys in family law typically charge from \$50 to \$125 an hour.)

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In custody and visitation cases, the mediator obtains pertinent information from divorcing couples about their participation in childrearing, their schedules, their financial situations, and their aspirations for their children, but the mediator does not act as an advisor. That would violate the mediator's impartial role and be a conflict of interest. A good mediator does, however, raise questions and help the divorcing couple plan for situations they might not themselves anticipate.

Divorce mediation, a relatively new area for Zumeta, has taught her a lot about human relationships that applies to other situations—especially, she says, to business partnerships, where conflicts between partners often reach the emotional intensity of divorce. One illuminating realization for her is, "There is no such thing as the injured party and the blameless party. It also amazes me that it's not always clear who has the power. The party that may look the weakest may really have the power by using manipulation or the silent treatment, while the other may be verbally abusive but actually weak."

Schools

A cooperative school board

The school trustees have emerged with tight esprit from their long hours of agonizing over the teachers' strike and the superintendency. Unlike many previous boards, they tend to listen to each other and discuss issues rather than posturing and making speeches.

They also seem readier to question administrators' assumptions and information. For example, when presented with a new policy on potentially dangerous students drafted by the schools' venerable law firm, DeVine and DeVine, three trustees insisted on broader input—from juvenile court workers, a juvenile judge, and personnel from other districts with such problems. Later, when Lee Hansen proposed a briefing by intermediate school coaches explaining why they keep some youngsters on the bench and play others heavily—a practice criticized by trustees—Virginia Rezmierski quickly interjected, "Let's invite someone who will give us an opposing viewpoint, too."

Briefings by opponents and by people from outside the schools have been rare in Ann Arbor. Such briefings would garner trustees far wider information than they usually receive.

Teachers' strike issues still remain

The troublesome insurance issue that kept the school board and teachers' union at loggerheads during the sixteen-day September strike is due to be battled out again before a state fact finder this month. The two parties signed a memorandum of agreement on the issue near the end of the strike, but they remain as adamantly opposed as ever, and they face an imminent showdown. Union leaders say teachers are determined to hold fast to their prized health coverage by a company called MESSA (Michigan Education Special Services Association), while school trustees say they are equally resolved to break the contractual link that virtually guarantees the union-related company its place as the district's primary carrier. Next year the trustees plan to award a three-year contract to a low-bidding but reputable company for coverage similar to MESSA's. They want teachers who continue

to select MESSA to start paying the difference between it and the new policy in 1985.

The state-appointed fact finder is scheduled to recommend victory for the teachers or the board before December. Union representative Dave Harrell notes, however, that the report will be strictly advisory. He says the union's commitment to MESSA will remain firm. Board members counter that if they must, they may move unilaterally to require teachers who keep MESSA to pay the price difference between it and the new carrier. "That was our last offer," said one board trustee. "The union leaders know with crystal clarity that we have the power to implement it under the law." Teachers would not respond with another strike this year, says Harrell, "but we could well be out on the bricks again before 1985 if future boards refused to bargain on that issue."

Teachers and school administrators around the state are watching the confrontation, hoping it will set a precedent that will help them keep or shed the controversial company, depending on their point of view. Dumping MESSA is a top priority of the Michigan Association of School Boards and was a factor in every strike in the state this year, according to Harrell. Ninety-one percent of all Michigan districts have some MESSA coverage. Local trustee Bob Foster says board members in many districts share his belief that schools are victimized by MESSA's contractually protected "monopoly." He believes that the company repeatedly sweetens its coverage without employers' permission and that it may not struggle to hold down costs because it does not compete in the open market. Local union leaders disagree. They say that during the past six years MESSA has changed its policy solely to hold down costs and to keep up with improved medical treatment. They admit, however, that a potential .5 percent premium cut was recently forgone by MESSA in order to help maintain health coverage for laid-off teachers around the state. Nevertheless, they say, MESSA typically has a lower rate of increase than most other firms, offers topflight service, and assures that employees' medical histories will not be relayed to school administrators. The teachers want to retain this coverage, won in earlier bargaining, and they say they have accepted lower wage increases to help pay for its added cost.

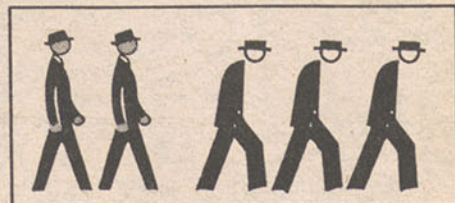


The actual cost differential between MESSA and other companies remains unclear. Just before the strike, local administrators dramatized the difference in "fact sheets" that were sometimes inaccurate. In a widely distributed flyer, for example, the board claimed MESSA's increase in the past two years had been 67.96 percent compared to a 34.46 percent rise for Blue Cross. In fact, however, MESSA's increase was 38.2 percent over that period. The administration document was marred by many such errors. The day after its release, administrators issued a corrected, much less detailed fact sheet containing no notice that it superseded a faulty document. The board's chief negotiator Errol Goldman says trustees were informed of the error, but one board member recently defended the accuracy of the earlier erroneous document, and some administrators were still referring to it two weeks into

the strike. The administration's fact sheets also misleadingly tended to highlight the eye-catching difference in annual payments to the two companies. Since only 59 teachers had Blue Cross compared to 828 with MESSA, the differential looked shockingly wide—\$90,400 for Blue Cross compared with \$1,276,000 for MESSA this year. The more meaningful difference is the extra \$115 to \$458 annual cost per teacher, a significant but less dramatic disparity that will vanish if the current rates of increase continue. (Blue Cross rose 35 percent this year to MESSA's 18 percent.) Trustees argue, however, that over the long haul, only competitive bidding will force insurance companies to cut costs severely and to press doctors, hospitals, and patients to do the same.

A key search misfires

A new superintendent of schools, expected by January 1, may not be on the job until next summer. Two of the school board's five finalists for the position dropped out in early October, and the trustees were unable to raise even a five-member majority in support of any who were left. They jettisoned the trio and started taking a new look at eleven other candidates who had earlier seemed promising to various trustees. If none of the eleven pan out, the board will scrap its eighty-four-candidate list and start anew to advertise and seek out likely candidates.



"We all feel we should make some changes in the process," said trustee Larry Hackney. "Take our time, for one thing. We all feel we kind of rushed it before. Now we're going to stand back and look at it. It's been a learning experience," he added. "I don't look at it as a negative. We got useful information from community people and we learned to identify what we're looking for in a candidate."

Board representatives may screen some of the next candidates face-to-face before inviting them for a public session. At least one of the original five finalists, Calvin Cleveland, a low-key, easily irritated man from New Hampshire, who couldn't name one good book he had read in the past year, probably could have been screened out in advance, and the two who withdrew might have screened themselves out. Marvin Edwards from Joliet, the only black candidate, was the first to withdraw. He had appeared dynamic, savvy, and skilled in race relations but too quick to lay off teachers in a budget crunch. The second dropout, David Cronin of Iowa City, was committed to humane education but drew a blank on diversity—on educational alternatives and special support for black and female students. Kenneth Webster from Pinellas County, Florida, was strong on group process and fundraising, but his self-sure attitude and his racial record in Florida and in the suburbs of South Chicago raised questions for some. Ann Arborite Lee Hansen, finally, was handicapped by years of tough decisions that had soured many local teachers on his candidacy. Hansen, however, is a steady, experienced administrator, and his presence as acting superintendent is giving trustees the time they need to look for a replacement.

Still to be decided is whether the board will retain its controversial consultants, who produced too narrow a group of candidates to suit some trustees and community critics.

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Officer Neigebauer on Patrol

After roll call one Saturday, Kent Neigebauer climbed into the patrol car he had been assigned and drove to the Washtenaw County Sheriff's Department on Hogback road. It was shortly after four-thirty in the afternoon. Instead of driving a routine patrol, Neigebauer had to attend Night Court, because the previous evening he had caught a man in the act of stealing a woman's purse in Farmer Jack's. The suspect, along with anyone else who had been arrested since the time the courts closed on Friday, could try to make bail at the informally run Night Court. Without Night Court he would be forced to spend the weekend in jail.

The lobby of the Washtenaw County Sheriff's Department was filled with celebrants from a wedding that had just been performed in Night Court. They quickly parted to allow Neigebauer through. Neigebauer, a hefty six-foot-four, found prosecutor Randy Roberts attending to some paperwork in a large conference room. Roberts, sporting a bushy but carefully manicured moustache, looked up in seeming annoyance at Neigebauer. Roberts was wearing designer jeans and a green polo shirt. He had a large, curved, unlit pipe lying on the table next to him. Roberts read back Neigebauer's report of the previous evening's larceny, then asked him a series of questions, writing notes on a long yellow printout as Neigebauer responded. Roberts wanted to know what Neigebauer was doing at Farmer Jack's. Was there enough money in the purse to support a felony charge? How

far from the shopping basket was the woman when the suspect took her purse?

When Neigebauer had answered all his questions, Roberts wrote up the case on a form with several carbons in it. The wedding celebrants in the corridor had moved on, and the only noise came from the hum of the fluorescent lights and the occasional rustling of carbon paper. Roberts picked up the yellow rap sheet—the list of the suspect's previous arrests and convictions. He told Neigebauer that the accused would have to be scored on Monday, to see if he qualified as a major offender and was thus liable to more severe penalties. "You should have got here earlier," said Roberts, looking at his watch with its broad turquoise and silver band. Having at last revealed what had been annoying him, Roberts was much friendlier, though Neigebauer appeared not to notice the difference. He seemed insulated from minor shifts in other people's moods.

Night Court was held in the inmate visiting area of the Washtenaw County Jail. There was one case before Neigebauer's, so he sat in the back of the room and waited. A large woman with several children in attendance was charged with welfare fraud. The judge, a friendly man with white hair and glasses, asked the woman if she wanted a lawyer. No, the woman said, she did not, and the judge released her on her own recognizance.

Next, the man whom Neigebauer had arrested at Farmer Jack's the previous evening was brought out from the cells by two deputies. One deputy stood next to him during the hearing, the other blocked the public exit. The man was black and appeared to be in his twenties. He was in handcuffs and wore green overalls with COUNTY JAIL stenciled on the back. The judge informed the

man that he was charged with a serious crime and faced a ten-year prison sentence. The judge asked him if he could afford a lawyer or if he needed the court to appoint one for him. The man told the judge that he had neither savings nor car and would want a court-appointed lawyer. He said that he felt the judge should release him pending a hearing. "I've been staying in this county all my life," he said. He looked as though he had more to say but had decided that it was pointless to speak further. The judge said that considering the seriousness of the crime and the fact that he had a criminal record and was on parole, the man would have to post a bond before he would be released. The man had a jaunty, defiant air as he was led back to his cell.

A few minutes later, Neigebauer returned to his police car and called in that he was resuming patrol. Neigebauer had been assigned to the university area for his shift. He would be patrolling alone until nine p.m., when he would double up to comply with the union contract that calls for two-man cars at night.

Kent Neigebauer is a deliberate, slow-moving man. Thirty-one years old, he took six years to earn his bachelor's degree in criminal justice from Saginaw State College because he had to work at Kroger's while putting himself through school. He visited Ann Arbor during the summer art fair, liked it, and applied for a position in the police department when he saw an advertisement in one of the Detroit papers. The three hundred original applicants were whittled down to fifty, who took an





Two Saturday nights with an Ann Arbor cop.

By Peter Yates

oral interview. Of the seven who passed that interview, six—including Neigebauer—were hired.

Neigebauer likes the job. "You're right where the action is," he says, though he acknowledges that Ann Arbor doesn't have the kind of action there might be in a city like Detroit. In four years on the force, Neigebauer has yet to be involved in a murder case, and he has not fired his gun. Not that Neigebauer wants to fire his gun. His father was a state trooper for twenty-five years, fired his gun once, and missed. His uncle also put in twenty-five years in the state police and never fired his gun. Neigebauer considers their records enviable ones.

At six-fifteen p.m., Neigebauer stopped a rusty brown Oldsmobile 88 on North University close to the U-M Diag. The license plate on the car had expired, and Neigebauer discovered when he called in the plate number that it belonged on a Buick. The driver of the car, an Oriental woman, had no insurance and had, she claimed, left her international driver's license at home. Neigebauer wrote up two citations: one for driving without insurance, the other for having another car's license plate. He then called Brewer's North Campus Gulf Service to come and tow away the car. The driver of the car, having been given the citations by Neigebauer, gathered together a few of her things from inside the car and walked away without looking back.

This minor incident had garnered the attention of half a dozen or so people, who stood across the street and watched for the twenty minutes or so that the encounter lasted. These people looked not just curious, but resentful. After watching Neigebauer drive off, they dispersed.

Neigebauer had not seemed to notice the group that had gathered to watch him. "You're always the center of attention," he commented. "When you first get in your uniform, you're proud of it and glad to be noticed. Now I'm used to the attention."

For the next hour and a half Neigebauer patrolled the main U-M campus area and North Campus. He hid the patrol car behind some bushes in a church driveway and ticketed a motorist for making an illegal right turn on a red signal. He then drove out to Gallup Park, where the police have long had problems with rowdy youths. "There's just a few people out here ruin it for everybody," said Neigebauer. The parking lot at Gallup Park was full of cars and people. Most of the people were sitting in or on their cars, many of which were of the fat-wheeled, jacked-up rear end, hot rod variety. "I've never understood why people come out to the park to sit in their cars," said Neigebauer as he pulled the patrol car into a parking space. "We'll just park it for a while and let them know we're here."

While Neigebauer's presence was an obvious damper on the behavior of the crowd in the parking lot, only one man felt compelled to give a public demonstration of his dislike of the police presence. He walked toward the patrol car and gave Neigebauer the finger, both hands held aloft. The impact of his actions was lessened by the fact that he had a broad grin on his face, which could not be seen by the other people in the parking lot, who were behind him. He then came up to the patrol car and said, "I really like you guys. If it wasn't for you, I wouldn't be alive today." He did not explain the statement. He was an unkempt man with shoulder-length



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blond hair, at least ten years older than most of the other parking lot revelers. "I'm a peace love freak from the Sixties," he said. "I spent eighteen months in Da Nang." A moment later there was a complete shift in his mood. "You guys are really weird," he said, looking into the patrol car. "You're so hilarious—look how stupid you look."

Neigebauer seemed unaffected by the man's rapid mood shifts, one moment ingratiating, the next hostile. He asked simply, "Where have I seen you before?"

The man replied in a bitter tone, "In jail, man. I'm really good at that—getting arrested." Neigebauer asked the man for some identification. When it was produced, he had the man's name run through the computer. When he turned out not to be wanted for anything, Neigebauer let him go and drove back into town to pick up Officer Tony Saunders, who would be patrolling with him for the remainder of the shift.

The first stop for Neigebauer and Saunders was the Stop-N-Go on East University, where Saunders bought some popcorn. "Most cops eat popcorn," said Saunders. "You get this craving on the job." As Saunders was digging into his box of popcorn, a call came in to the police switchboard that there had been an accident involving a personal injury in the

driver of the other car, a wholesome-looking youth of seventeen, was uninjured but very nervous. He had been driving his parents' car, a fairly new Buick, and several witnesses claimed he had been going too fast. One of the witnesses estimated his speed at fifty miles an hour, which caused the youth to respond, "You can't get a Buick to go fifty from down there to here." The distance he pointed out did seem to preclude the possibility.

His passenger, a young woman as wholesome-looking as her companion, supported her date's contention that he had been driving fifteen miles an hour. She nevertheless observed, "John's parents are going to kill him."

Neigebauer and Saunders took statements from the witnesses and the youth and then conferred. It did seem that the youth had been driving faster than he should have been, but the accident had occurred on private property, where speed limits are not enforced. "I wonder if we should go for reckless on this?" said Neigebauer. "I have two people who say he was going fifty." Saunders seemed more doubtful that a charge of reckless driving could be made to stick. In any case, this would not be decided until the matter had been discussed with one of the command officers.

From Maple Village, Neigebauer and Saunders drove to the University Hospital emergency room, where Saunders questioned the woman who had been injured in the accident. She was lying on her back in one of the treatment areas, her neck in a brace, looking dazed and

the Listerine," said Neigebauer to the ambulance driver, who replied that whatever it was, it was strong.

The injured woman's husband had arrived at the hospital and Officer Saunders took some time to explain what had happened and what the options were. Saunders leaned heavily on what he perceived to be official police language when explaining matters to civilians. "We have limited options," he told the husband. "In my professional opinion, he wasn't going fifty when he hit her, and speed limits are not enforceable on private property."

At ten after ten, Neigebauer and Saunders left the hospital and drove to North Campus, where there had been a report of a suspicious person in the laundry room of some North Campus housing. A university security guard and the person who had made the phone call met the two policemen. The informant, in his twenties, was wearing a baseball uniform. The laundry-room lights were on, but the door was locked and no one had keys. "I'm getting a little too old for this," said Saunders as he climbed through the window. Neigebauer, Saunders, and the security guard searched the building and found no one. "Was this suspicious person black or white?" Saunders, who is black, asked the informant.

"Neither," came the reply. "He looked Jewish."

Back on patrol, the partners got a call to go to Island Park and quiet things down. A resident of the Island Drive apartment/condominium complex had

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Maple Village Shopping Center. As they were in the closest available car, Neigebauer and Saunders were dispatched to the scene. With lights and sirens going, Neigebauer roared out Jackson Avenue, but still arrived after an ambulance and an Ann Arbor Fire Department emergency vehicle.

Two cars had collided in a parking lot intersection. The driver of one of the cars, who was on her way home from work, had to be hospitalized and was being loaded into the ambulance. The

banged-up. She said she did not know how fast the other car had been traveling. She had just been driving along and, bang, the other car had hit her.

When Neigebauer had first looked into the woman's car at Maple Village, he had noticed a smell of alcohol, but had put it down to a broken bottle of Listerine he had seen in the wrecked car. In the emergency room, the ambulance driver approached Neigebauer and told him that he thought the woman might have been drinking. "It could have been

complained about a party going on across the road in the park. Throughout the spring and summer months there is an almost continual party, card game, and cookout in Island Park. It is a social mecca for many longtime Ann Arbor residents. While the partyers in the park are mostly blue-collar blacks, the apartment-dwellers are mostly young white professionals. "The sales agent didn't tell them about this little problem here," said Saunders, as the patrol car went over the traffic bumps on Island Drive.

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The loudest presence at the party was a friendly bear of a man with a voice that sounded as though it was coming through a megaphone. A city sanitation worker who wears his hair in dreadlocks, he was well known to the police as a merry-maker. He did not seem to be drunk, but he was as loud as ever. "We're in a white neighborhood, men," he said to his friends, explaining their enforced departure. He did not seem resentful. This is the way the world is, his behavior seemed to say. They would just have their fun somewhere else.

Neigebauer and Saunders were given the go-ahead to take their lunch break at eleven p.m., and they stopped at the Elias Brothers restaurant on Plymouth Road. They ate their meals and were back in the squad car within the allotted half hour. Ann Arbor police officers work ten-hour shifts, with a half hour for lunch and two fifteen-minute breaks. Neigebauer said that he and most of the other police officers rarely take the second break. Though Ann Arbor is not a high-crime area, there is still much for the police to do—responding to calls, carrying out the routine patrols, and filling out the mass of paperwork that even the most minor incident seems to generate. Neigebauer and Saunders took advantage of any slack periods sitting in the patrol car filling out their paperwork. Throughout the evening, they were at the beck and call of police dispatcher Dennis Betz, who works out of a room in the basement of City Hall. Betz, in a soothing, frequently sardonic voice, would direct the appropriate car to each incident, talking in numbers much of the time. Patrol cars were referred to by number, as were people and incidents. A white male had one number, a black male another, and the sighting of a suspicious person had a different number than a breaking and entering. Apparently the tracking and shooting of a rabbit had no such number: in directing a patrol car to look into such a reported incident that evening, Betz referred to the "suspected homicide of a rabbit."

Neigebauer and Saunders were driving about North Campus, looking in vain for some wandering juveniles who had been reported in the area, when Betz told them to return to the station house. The parents of the seventeen-year-old who had been in the accident at Maple Village Shopping Center had come down to the station with their son to try to find out some more about the accident and its possible consequences. Saunders, whose case it was because he had been the passenger in the patrol car, talked to the parents in the lobby of City Hall. The parents wanted to know how the woman in the other car was and what was likely to happen to their son. The son seemed contrite, even sheepish, while the parents were very worried but did not seem angry. The parking-lot prophecy that John's parents would kill him appeared far from the truth. Saunders was unable to ease the parents' anxiety very much. He did not know how the woman in the hospital was. As for charges against their

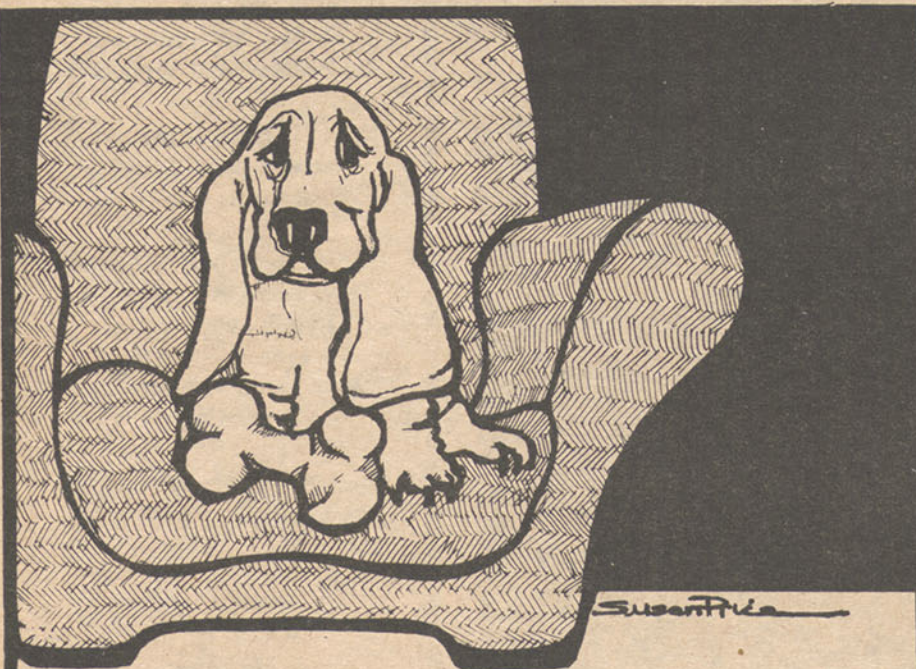
son, Saunders told them only, "A disposition has not yet been made."

Neigebauer and Saunders have very different approaches when stopping a vehicle on the street. When Neigebauer walks up to the driver's window, his right hand is dug into his pants at the small of his back, well away from his gun. He is formal and serious and courteous. He may loosen up after a while, as long as the driver shows no resistance to his authority. If this happens, Neigebauer becomes icy, though his behavior is still strictly professional and courteous. Neigebauer believes it is important for a police officer (he dislikes the word "cop") to keep a certain distance between himself and the citizenry. Saunders, on the other hand, tends to be all smiles and small talk when approaching the driver of a vehicle he has stopped. Saunders used to be on the Detroit police force and says that people have often had bad experiences with the police. His friendly, joking manner is designed to put them at ease.

Neither the Neigebauer nor the Saunders approach would have made much difference to the driver of the pickup truck that made an illegal left turn onto Glen Street from Huron a little after midnight. The driver of the truck was angry. The way he saw it, he was being unjustly hassled. He harangued Saunders while producing his driver's license. "You is a white man," he said to Saunders, in itself strong abuse from one black man to another. But the other things he said to Saunders were much harsher.

Saunders returned to the patrol car to call in the man's driver's license number and commented, "This is what you call courageous calm in the face of ridicule." Saunders suspected the driver was drunk. After the computer had turned up nothing, Saunders had the man walk a straight line, putting one foot directly in front of the other. The man then became even more abusive, standing next to the cab of his truck pouring out a stream of obscenities, waving his arms, and roaring as though he was going to lose control of himself. Saunders and Neigebauer just waited him out. Saunders later said that the man was simply showing off for the three other people who were sitting in the cab. None had uttered a word. Saunders gave the angry man a ticket for making an illegal turn, and the man drove off, still going the wrong way on Glen Street. Saunders and Neigebauer let him go, for he soon turned onto Catherine and rejoined the traffic flow.

The rest of the shift, a little over an hour, Neigebauer and Saunders spent reacting to radio calls. They dived into the bushes surrounding a house on East Ann Street in a vain search for a reported prowler who may or may not have



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existed. They patrolled without results the North Main Street area looking for the person who had broken into an auto repair shop. And they went as backup in response to a complaint from a man who could not persuade his guests to leave his bachelor party. This complaint produced some guffawing over the police radio.

The following Saturday Neigebauer was assigned to one of the newer police cars, smaller than the full-size Chrysler he had driven the week before. Being so tall, Neigebauer prefers the bigger

car. His first call was to a car accident on Seventh Street just south of Miller. A teenage girl had lost control of her car and slammed into an oldish Chrysler Cordoba driven by a young man who, it turned out, worked as a bartender at the Bombay Bicycle Club. The young woman, who was crying, was being comforted by the young man she had run into, who didn't seem upset at the sight of his Cordoba's crushed grille. "If you're ever by the Bombay Bicycle Club, the drinks are on me," said the young man.

But the girl, mascara spreading over her face, was inconsolable. "My mother is really going to think I'm crazy now," she said. Sitting on the grass by the side of the road in a military shirt with sergeant's stripes, she said she had been looking for a tree to run into. An affair with a young man had apparently gone sour, causing her momentary lapse of concentration while making the turn. That it was an exceptionally dangerous corner was attested to by several area residents who came out of their yards to say that there were frequent accidents there. The road apparently has an unnerving and hard-to-judge slope to it.

Both of the cars involved in the accident proved drivable, the girl's after a little attention from a tow-truck driver with a crowbar. After issuing a ticket to the girl, Neigebauer drove out to Westgate, where he started to ticket vehicles parked in the fire lane outside Kroger's.

It was here that Neigebauer became involved in a misunderstanding that could have had unpleasant consequences. He pulled alongside a van with a dark interior and tinted windows, failing to notice the black man sitting behind the steering wheel. As Neigebauer started out of the police car to put the ticket on the van's windshield, the driver, realizing what was about to happen, drove off. Neigebauer took off in pursuit, pulled him over in the parking lot, and handed the man the ticket. The driver threw the ticket to the ground and drove off, with Neigebauer again in pursuit. Neigebauer by this time was more than a little annoyed. Again he pulled the van over and threatened to add a ticket for littering to the one for parking in a fire lane.

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Fortunately, just when it looked as though the two men were really going to lock horns, both Neigebauer and the van driver came to the realization that they had misread the situation. The van driver, a U-M law student from the West Indies, thought Neigebauer had been aware of his presence in the van and had issued the ticket anyway. Neigebauer thought the West Indian had sneaked into the van from the passenger side and driven off to avoid getting the ticket. Neigebauer took back the ticket, and the West Indian returned to Kroger's to pick up a relative who was shopping there.

A call had come into the switchboard that a man was crawling on his hands and knees alongside the I-94

freeway. As it curves around Ann Arbor, I-94 passes through several different police jurisdictions, but the crawler's reported position put him within Ann Arbor city limits, so Neigebauer was dispatched to investigate. As Neigebauer was driving out to the freeway, a voice over the police radio said, "There's a party next to my house. You can drop him off there."

less corduroy pants hanging so low that they just barely kept him decent.

Neigebauer called Larry back to the patrol car and questioned him some more. Larry said he was from Texas and was on his way to Los Angeles. Neigebauer decided that while the man was clearly disturbed, he was not so helpless that he should become a burden to Michigan taxpayers. He seemed well fed, did not seem drugged, and appeared to pose no serious threat to himself or others, decided Neigebauer, who once again told the man to take off. Larry this time walked about twenty feet into the weeds alongside the freeway and stood there in the same dejected pose as before. "Come on, let's get going," said Neigebauer. Larry walked up the freeway ramp, walked across the overpass, and started down the freeway entrance ramp to westbound I-94.

Neigebauer at this point decided that perhaps Larry really was, in police terminology, a "mental." He stopped him from reentering the freeway and asked him if he had ever been in a psychiatric hospital. Larry said that he had, in Texas and Colorado. "Do you want some help?" asked Neigebauer.

"Sure, yes," replied Larry. Neigebauer then searched and handcuffed Larry, telling him several times that he was not being arrested, but that police

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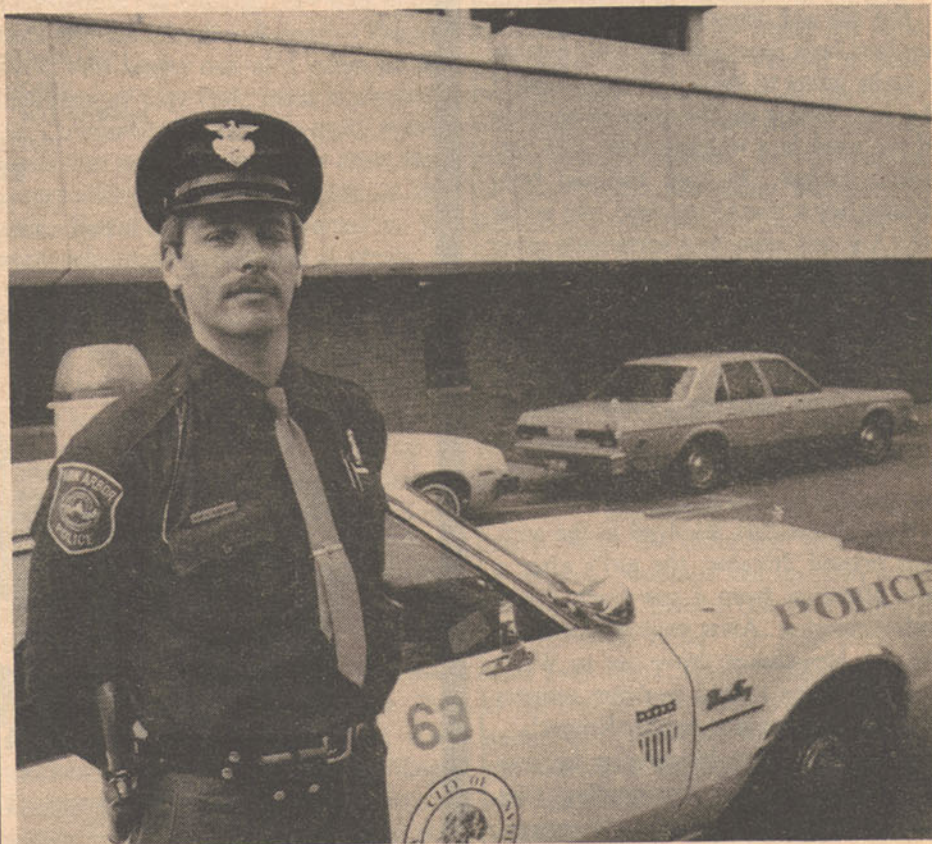
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Neigebauer found the crawler, now upright, walking west on I-94, just west of Saline-Ann Arbor Road. Neigebauer had been driving east, so he crossed the freeway on foot and brought the man back across to the patrol car. The crawler turned out to be a large, confused-looking young man with long blond hair, by the name of Larry. Neigebauer told Larry that he should not crawl alongside the freeway and pointed to Saline-Ann Arbor Road, advising him to use that. Larry walked a few feet off the freeway and then stood there, unmoving, looking at his feet, his old, belt-

regulations demanded he be cuffed. Larry did not mind at all. He seemed happy that someone had taken over control of his life. "O.K., O.K.," he said to everything.

Neigebauer put Larry in the back seat of the patrol car and called in for another car to transport him. While waiting for the other car to arrive, Neigebauer explained to Larry that he would be taken to the hospital where people would talk to him. "And help me and everything?" asked Larry. Neigebauer assured him that they would. Larry sat there, rolling his eyes until

only the whites could be seen, a button on his red checkered shirt declaring, "I'm not as thick as you stoned I am."

The other patrol car arrived, delivering another officer to ride in the back seat with Larry while Neigebauer drove to City Hall. During the ride, dispatcher Dennis Betz said over the radio that a 602 (a black female) was walking down I-94 also, but that she was probably in county jurisdiction. "It's a field day for Ypsi State," said someone over the police radio, but the phrase had no meaning to Larry.

At the station house, Larry was put in an unlocked holding cell, and Captain Carnahan, an old-guard police officer with a gruff manner, interviewed him. "What's your problem, Larry? Need some help?" asked Carnahan. Larry just sat there. "We'll get some help for you, Larry," said Carnahan.

Asked what he was doing in Michigan, Larry said, "I was going to Schenectady (from Texas) to visit my girlfriend, and next thing I knew, I was in Michigan." Larry also told Carnahan that he had been classified as a manic depressive.

"Don't leave him alone," Carnahan told Neigebauer. Larry was transported to Psychiatric Emergency at University Hospital in a two-man car, while Neigebauer followed. At Psychiatric Emergency it was decided that Larry would be a voluntary commitment to Ypsi State. Larry admitted to hearing voices, mostly those of God and Jesus, and said that what he most wanted in the world was a cigarette. The last sight Neigebauer caught of him, Larry was standing in the corridor clutching an unlit cigarette, nobody in Psychiatric Emergency having been able to find a match.

It was about nine-thirty p.m. when Neigebauer returned to patrol his assigned area in northwest Ann Arbor.

The rest of his shift was without major incident. Neigebauer responded, as backup, to a false alarm at Pioneer High School and to a reported breaking and entering at Maple Village Shopping Center, where there proved to be no sign of any wrongdoing. He ate at Arby's on Stadium, admitting a fondness for their ice cream sandwiches. Then, from a concealed spot at the corner of Maple and Miller, he watched for drunk drivers and stopped a late-model Grand Prix for running a stoplight. The driver was a middle-aged man in a business suit. Neigebauer had the man recite the alphabet, which he did without difficulty, and then gave him a ticket for running the red light. He then stopped a car with Illinois plates because it had a noisy muffler—a pet peeve of Neigebauer's—and had the car towed and the owner ticketed when he proved to be driving with a suspended license. At two a.m. Neigebauer's shift was over and he was off home to his wife and daughter and, after a night's sleep, a game of golf. □

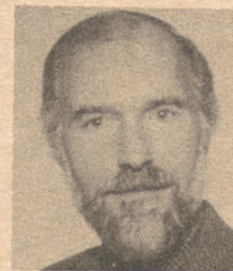
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E. Huron River Dr. at Clark Rd. (Ypsilanti), 995-8094
E. Stadium at Packard, 995-8020
Washtenaw at Pittsfield Blvd., 995-8040
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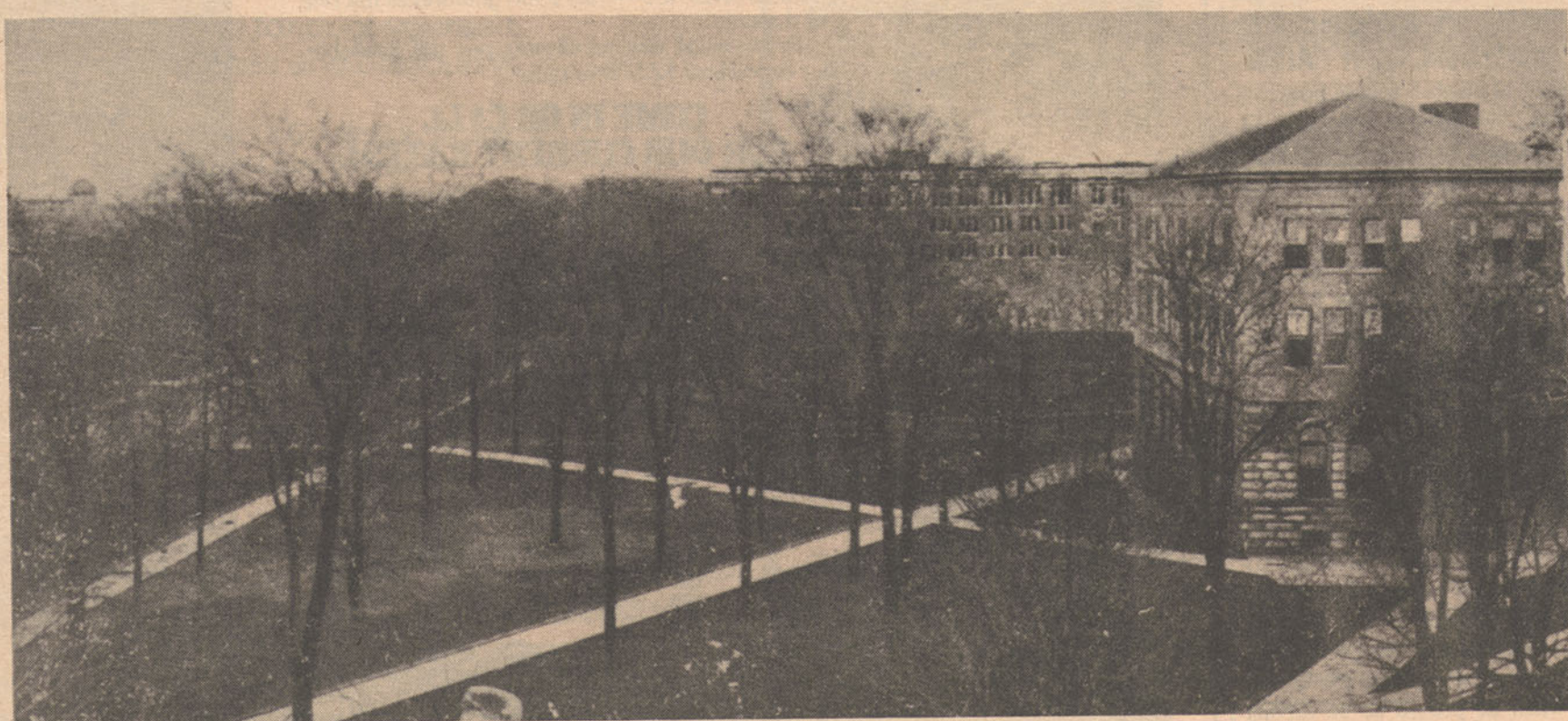
It was the last of the old days—
when many families kept chickens in their back yards,
most people walked to get places,
and a milling company was the biggest firm in town.

1913

IN ANN ARBOR

By Anne Rueter

The U-M campus in 1913. The building boom that included the Graduate Library, Angell Hall, and the Natural Sciences Building would soon greatly change the appearance of the original 40-acre campus.



The Observatory

Chemistry Building

Law Building

In 1913, life was still semi-rural on Ann Arbor's west side, the German enclave where young Harry Koch lived. Like the Koch's, many houses in the neighborhood had no indoor plumbing and relied on cisterns and wells in the yard for their water supply. "We raised all our food on a 66-by-132-foot lot," recalls Koch proudly. He lives today at 518 Second Street, in the house where he was born in 1902. The Kochs, in a manner typical of other west side Germans, raised cabbage, onions, beets, potatoes, currants, gooseberries, and other crops in part of the backyard to supply their table with staple dishes like baked beans, cabbage pie, onion pie, and mashed potatoes. Sunday's standard fare was sauerkraut and pork from the pig the Kochs raised in the yard and cured in their smokehouse. A dozen chickens and some geese also lived out back. One goose had the habit of following Harry's father to work in the morning as far as the Ann Arbor Railroad depot on Ashley Street. "My father would get out of work about four-thirty [his workday started at six-thirty a.m.] and stop downtown for a beer or two on the way home. The goose would leave home about four-thirty and meet him down at the depot again, and keep pecking on his leg until he gave her something out of his dinner bucket. He always had to keep something for her."

"The Ann Arbor Railroad tracks were the dividing line between cosmopolitan Ann Arbor and the German section of town," recalls Jim O'Kane. In 1913 he was sixteen and lived close to the seat of cosmopolitanism, the university, on North Ingalls Street in the city's fairly Irish Fourth Ward. Jim O'Kane's family, like many Ann Arbor families

liked kidneys."

Small grocers in 1913 could send phone-in orders to their customers via the horse-drawn wagons of the Merchants' Delivery Service. To be available to all customers, many merchants had been paying for telephone service from each of Ann Arbor's two telephone companies until 1913, when the Michigan

most every morning with orders to be delivered later that day. "One farm family used to bring us eggs and butter in crocks when they came to town."

At her home on Fifth Avenue, Vivian was in a good position to take in one of the chief delights of children during the period, the arrival of the circus by train. Big-name circuses like

Barnum and Bailey or Hagenbeck and Wallace usually scheduled a one-day stay in towns the size of Ann Arbor. Vivian got up at five a.m., ran down the hill from her house to a railroad siding near today's Summit Park, and eagerly watched the elephants, camels, caged beasts, and an ornate steam calliope emerge from special circus cars. Performers in costumes and the circus band tumbled off the train to get ready for the parade down Main Street, which usually began around ten a.m. The whole town turned out to watch the procession of exotic and fantastic sights and sounds that passed the Whitney Hotel and Theater, the flamboyant Victorian brick courthouse, and the banks, clothing stores, and sweet shops along South Main Street. Far fewer people actually at-

tended the circus performances, which usually took place under a big tent at the County Fairgrounds on Wells Street (today's Burns Park). Boys—including Harry Koch and Jim O'Kane—hung around the tent, eagerly carrying water to the elephants



Looking north on Main from Liberty in a 1913 postcard. Most of these buildings stand today, some behind new facades.

Postcard courtesy of WYSTAN STEVENS

with small lots, raised only a few vegetables, relying more heavily upon the city's dozens of small groceries and meat markets for their food needs. On Saturdays, recalls O'Kane, "butchers had a practice of giving away beef hearts and kidneys. My mother was from England, and she

State Telephone Company, a Bell affiliate, bought out the smaller Washtenaw Home Telephone Company.

Vivian Hanford Huhn, who was growing up on Fifth Avenue at the corner of Beakes Street, remembers that her mother would call grocers or bakeries al-



MICHIGAN HISTORICAL COLLECTIONS

Law Building

Library Towers

University Hall

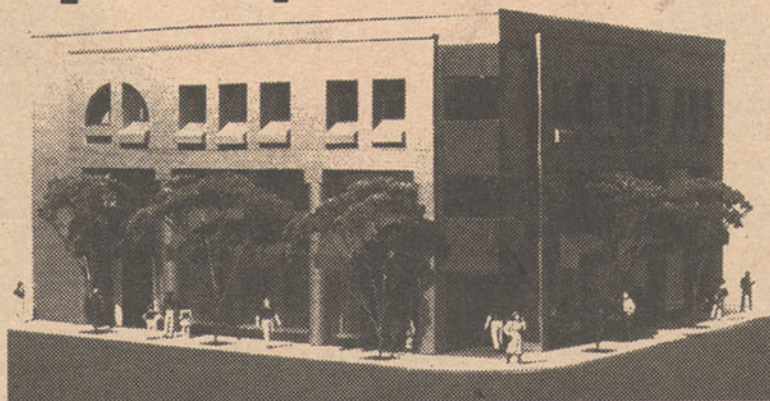
Museum Alumni
Memorial Hall

222 State Plaza

Announcing an innovative concept in specialty shopping in the State Street area.

222 State Plaza, located at the corner of State Street and Liberty in Ann Arbor, is a collection of six contemporary specialty shops with offerings ranging from fine English toiletries to American handcrafted gifts.

222 State Plaza is also the home of Ideation, Inc., producers of catalogs for independent retailers and the developer of the shopping plaza property.



The following project architects and contractors are pleased to have been involved in bringing the Plaza to Ann Arbor.

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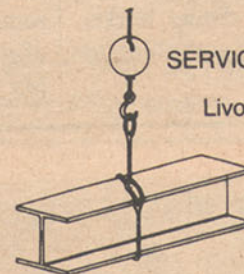
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so they could be admitted free.

Germans and Irish were part of the social fabric of an Ann Arbor where it was a matter of great social significance what church you attended and where your parents came from, remembers Edith Staebler Kempf. In 1913, Edith Staebler was growing up in the German part of town, in a big frame house at 417 West Liberty Street next door to her cousin Neil Staebler and a few blocks west of the Germania Hotel (now the Earle) and the family coal business at South Ashley and Washington. Her grandfather, Michael Staebler, had started both of these prominent businesses some twenty-five years before. "English people, which meant those rich Presbyterians and high-toned Episcopalians and Methodists, stuck together," she recalls. These descendants of Ann Arbor's original settlers from New York and New England tended to be at the top of the city's social hierarchy. However, leading German businessmen had begun to hold important political posts.

The outgoing mayor in 1913 was William Walz, assistant cashier at the Ann Arbor Savings Bank, and the chairman of the of the school board was Ottmar Eberbach, soon to become president of his father's internationally known laboratory equipment company, Eberbach and Son.

Many of Ann Arbor's Irish Catholic families lived in the vicinity of the city's most monumental church, St. Thomas, in the Fourth Ward north of Huron Street. Jim O'Kane's father had settled his family there and had landed a secure post as one of Ann Arbor's first five mail carriers in 1887, when home delivery was instituted. His mother, like many Fourth Warders, took in roomers from the university to supplement her husband's modest income, "which never amounted to more than nine hundred dollars a year," recalls O'Kane.

By 1913 small numbers of Greeks and Italians had settled in Ann Arbor. Names like Caspari and Trapani appear in the 1913 city directory listings of tailors and dressmakers. Greeks ran two shoeshine parlors downtown, but the best-known Greek businessman in Ann Arbor was probably Charles Preketes, proprietor of the legendary Sugar Bowl at 109 South Main Street, popular for its homemade candies and sodas. In

1913 the Sugar Bowl featured peanut crisp for twelve cents a pound, "fresh strawberry ices, and as usual all flavors of ice cream." Of the nineteen small businesses

sity in a house on Fourteenth Street, where the pedestrian bridge over Wash-tenaw-Forest is today. "My father was always busy doing all kinds of jobs

means of preventing epidemics, and the "pesthouse" was the isolation hospital for smallpox victims. Tuberculosis was also a prime health threat in the early twentieth century. Among Ann Arbor's tuberculosis victims was Harry Koch's father, who died when Harry was thirteen.

In 1913, German, Irish, and black children commonly ended their educations with elementary school, then got jobs or helped out at home. For an increasing number of them who went on to high school, the new Ann Arbor High School was the great equalizer and meeting place. The substantial tan brick and stone structure at State and Washington Streets (now the U-M Frieze Building) was one of the largest and best equipped high schools in the nation, a source of pride to education-conscious Ann Arborites. It was an "absolutely marvelous" place to sixteen-year-old Edith Staebler in 1913. "There were six hundred metal hooks when you came in the doors. There were no lockers—no one brought money, because everyone went home for lunch. You walked fast." The ambi-

tious and influential Horatio Nelson Chute taught physics and even had physics made a graduation requirement. Kindly Louise Weinmann taught German, and the highly revered and sometimes feared Levi Wines taught math. Edith Staebler Kempf remembers "darling red-headed Sarah O'Brien" as an outstanding history teacher and one of the relatively few well-educated Irish in town. Many Ann Arbor High School students, well prepared academically, went on to the university at age sixteen or seventeen. There, "tuition was sixty dollars a semester," recalls Jim O'Kane, who was to attend the U-M for a year until 1916, when naval units recruited him on campus as the U.S. entry into World War I grew imminent.

Ann Arbor's growing collection of movie houses offered frequent entertainment in the years before World War I. Five-cent matinees at small theaters like the Bijou and the Rae showed a dozen short serials like the "The Perils of Pauline" and "The Clutching Hand," often with piano accompaniment. At the Theater Comique on Washington Street, five cents would buy a ticket to longer feature films such as "His Squaw," advertised by the new manager, Miss Emily Fisher, as "a realistic demonstration of western prairie



Roofing contractor Harry Koch in his back yard at 518 Second Street, where his family raised almost all its food. A long chicken coop was along the back fence, with quince trees and a sugar pear. The rest of the yard was a vegetable garden, with no lawn. "Gardens like ours weren't at all unusual," Koch says.

listed in the 1913 city directory under "Confectionery, Fruits, Nuts, etc.," seven were owned by Italian or Greek immigrants.

around town. Part of every year he would work as a pesthouse nurse." In the years before World War I, small numbers of Ann Arborites came down



Young Harry Koch (in front row with open mouth) and his neighborhood gang from Second and Third Streets. Back (left to right): Ray Seeger, Hazel Dixon, Albert Hertler, Louella Maulbetsch, Olga Hertler, Bertha Hornung, Lee Ferguson, Florence Hertler, Carl Seeger. Front: Elmer Seeger (with wheelbarrow), Adolph Hornung, Eddie Kurtz, Harry Koch, Louise Hornung, Oscar Wild, Walt Hertler.

Ann Arbor's small black population lived in scattered locations throughout town, remembers Letty Wickliffe, who in 1913 was growing up near the univer-

every season with smallpox, scarlet fever, and sometimes typhoid fever, and their homes were promptly placed under quarantine. Isolation was the principal

a ticket to longer feature films such as "His Squaw," advertised by the new manager, Miss Emily Fisher, as "a realistic demonstration of western prairie



Mr. Reid's Full service beauty salon

We offer the latest in hair fashions—cuts, styles, perms, and coloring. Facials, make-up applications, and nail treatments are also available. Ten experienced operators to help you.

Hours: Mon. 9-4; Tues.-Fri. 8-7:30, Sat. 8-2

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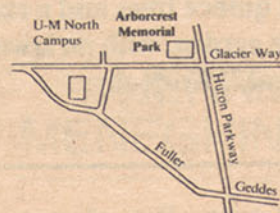
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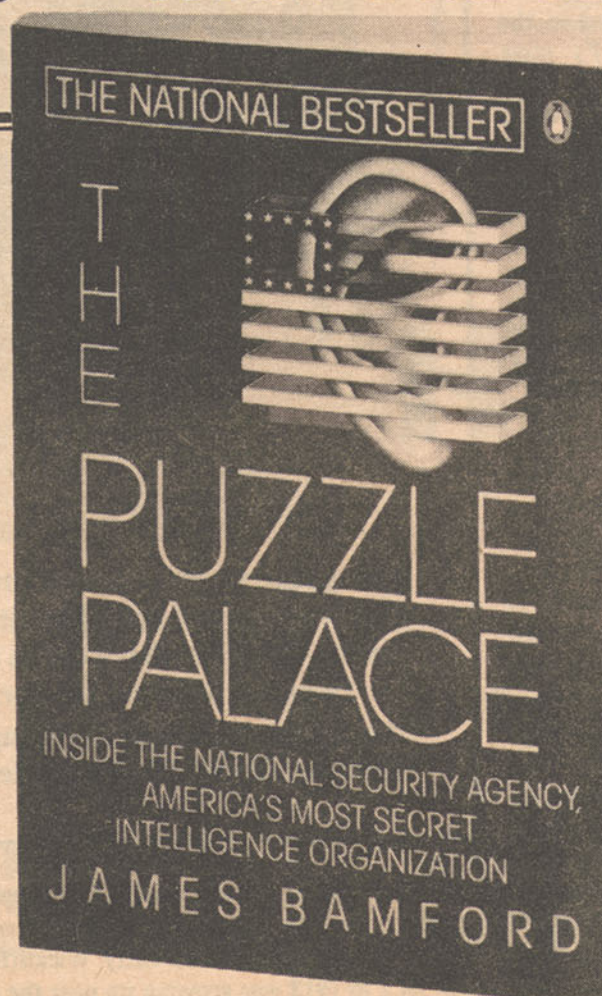
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life."

The Majestic Theater, popularly known as "the fun theater," had opened in 1907 in a former roller skating rink. Well located near campus on Maynard Street, it offered vaudeville and other

live performances by traveling troupes, with an emphasis on the bizarre and the incredible. In one week in early 1913, the Majestic hosted Miss Hazel Bess Langeour, "the girl who swam the Golden Gate, in a glass tank with water running through it at the rate of fifteen miles per hour," followed by the McConnel sisters, who performed "grotesque songs and dances." That Thursday the Majestic hosted a one-day engagement of "Marguerite's lions and other circus features."

"Almost a riot at the Majestic Theater," read an *Ann Arbor Times News* headline on March 18, 1913. U-M students of Irish descent had celebrated St. Patrick's Day by first parading

through downtown in a decorated dray, then by dropping in at Biesemer's Cafe and preempting a supper of sauerkraut and wiener wurst ordered by a group of German students. Later at the Majestic, Irish tempers flared at an offensive orange banner in a box opposite the students' own reserved boxes, decorated in green. "Enraged greens" started to tear down the orange banner, which the rival students defended with chairs, and it appeared that another student riot like the infamous Star Theater riot of 1908 might be underway. "Manager Lane beat the besiegers by a step and tore down the orange banner, and together with house employees stood off the invaders until they had cooled down sufficiently to return to their seats. There was no further trouble."

Student rowdiness, a tolerated tradition in Ann Arbor and other college towns, was already on the wane in 1913.

The U-M faculty's heightened classroom requirements meant that students had to spend more time studying to stay in school. Rowdiness faded, too, according to U-M historian Kent Sagendorph, "because the increasing sophistication of

change was already in the air as Woodrow Wilson took office, pledging to curb monopolies, reform tariffs, and regulate the nation's currency through a new Federal Reserve Board. In Detroit, automobile manufacturers feared that Wil-

son's proposed reduction in the tariff on foreign automobiles to forty-five percent would flood the U.S. market with European imports and hurt the nation's new industry. The *New York Times* was skeptical about the fairness and effectiveness of the country's first federal income tax, which became law in early 1913, taxing only the richest ten percent of the population.

Nineteen thirteen was also a year of strike riots and a three-week suffragist march from New York to Washington. Wage increases had trailed behind the rising cost of living during the previous decade. A fifty-hour work week was commonplace, as was child labor in the canning and textile industries.

More and more women were competing with men in the workplace as machine operators, typists, and bookkeepers, though for far less pay. Shocked by revelations of working conditions in Eastern canning factories, Congress discussed a minimum wage for women of eight dollars a week. Meanwhile, women in cities and suburbs were rejecting corsets, ankle-length dresses, and petticoats for garments that were either more comfortable or more daring. Fashionable and scandalous in 1913 was the "hobble skirt," whose tight fit and slit nearly to the knee actually led to arrests in Louisville, Kentucky and Richmond, Virginia.

Far from the ferment of Eastern cities, Ann Arbor was nevertheless also touched by the national spirit of reform. In 1913 the newly formed Ann Arbor Civic Association outlined an ambitious agenda for improving an already pleas-

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Safe Drinking Water for Summer

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Awnings For Windows and Porches Made to Order

Have a Cool, Airy, Shady PORCH

Where you can pass the hot sultry days and nights

Vudor Porch Shades

Keep out the sun, let in the air, exclude you from passersby. They are strongly made of light, flexible wooden strips, laced-stitched with scene tissue and indelibly stained (not painted nor dipped) to harmonize with your house. They give many seasons of comfort and satisfaction.

Have them put up now and enjoy them the whole season.

Mack & Co

Our 60c Moth Bag Will Keep Your Overcoat or Fur Safe All Summer.

The good old days in 1913 meant summer afternoons in the hammock on the front porch, or at the cottage on the lake. But scarlet fever, influenza, and tuberculosis were frequent killers. This Mack & Company ad combines sales pitches for fiber porch shades and mock wicker furniture with a public service announcement warning of the dangers of cooling drinks with chippings from common icebox ice. Such ice consisted of untreated pond or river water stored in insulated ice houses. It could cause typhoid fever, as the ad points out.

the nation made it look silly."

The year 1913 was a year of accelerating change for most Americans. It was a year of transition between the slow-paced, complacent world of



Downtown sidewalks were frequently graced by bushel baskets of produce, such as these in front of Prochnow's Grocery next to Hertler's on Ashley.

the nineteenth century and the more complex world of the twentieth century—increasingly urban, stirred by social ferment, and fascinated with technological progress. World War I would soon dramatically speed the process, but

44th Anniversary SALE

Everything in stock

30% off

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Sale ends Saturday November 19th.

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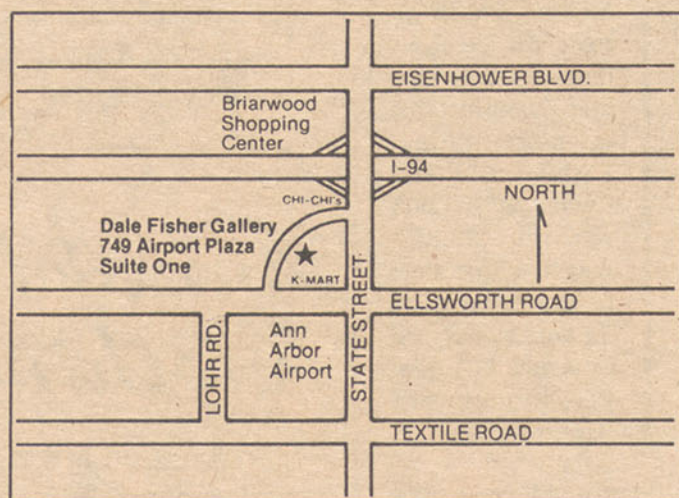
—Ann Arbor News

"Fisher's lenses capture a special essence not visible from the ground."

—Petoskey News Review

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—Hollywood Sun



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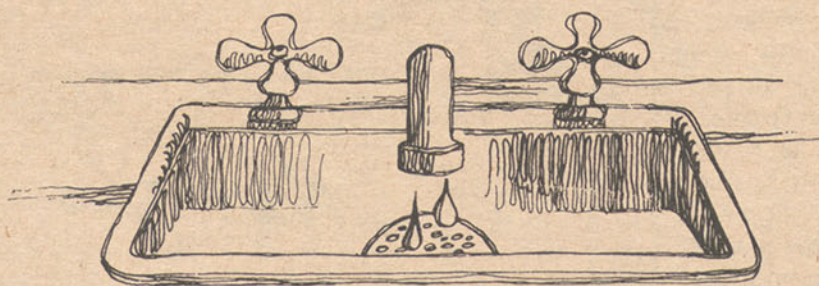
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To record, just talk in. Your watch talks back with up to 8 seconds of programmed messages. You can even synchronize with the alarm.

Dick Tracy never had it so good.

- Solid state Voice Synthesizer; uses no tape.
- Simple one-touch record and playback.
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- Constant digital readout of time, day and date.

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LEWIS JEWELERS
SINCE 1921

FAMILY OWNED AND OPERATED SINCE 1921

"YOUR DIAMOND STORE" Compare our prices

255 N. Maple, across from the Fox Village Theaters
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COMPARE OUR PRICES

ant city: beautification of yards and the courthouse lawn, the attraction of new manufacturers, and improved sanitation measures like milk inspection to control disease. After twenty-five years of debate, City Council finally voted to purchase Ann Arbor's privately owned water company so that a safe, reliable water supply could be assured.

The worsening political situation in Europe received scant attention in Ann Arbor papers compared to the opening of Victor Herbert's latest light opera, "The Enchantress," at the Whitney Theater on North Main Street. Suffragists remained resolute despite the serious setback of the April 1913 election, when Ann Arbor's male electorate voted with the rest of Michigan and the nation against women's suffrage, despite Ann Arbor's pro-suffrage vote the fall before.

Ann Arbor in 1913 was a town of 14,000 citizens and 6,000 U-M students. Townspeople continued the quiet rituals of turn-of-the-century life in a small town: Saturday night shopping, when farmers' wagons lined downtown streets; swinging (and often sleeping) on the front porch on sultry summer evenings; pilgrimages on Decoration Day to Forest Hill Cemetery to place flowers on the graves of men who had died in the Civil and Spanish-American wars.

At the Schwaben Halle on South Ashley Street and at Germania Hall on Second Street, Germans from town and from farms in nearby Scio, Lodi, Freedom, and Lima townships gathered for evening events. The Germans, who made up roughly half of the city's population in 1913, had arrived here in large numbers from Swabia, a distinctive cultural region in the kingdom of Württemberg in southwest Germany. In Germany, Swabians are known for their blend of industry, thick-headedness, and pietistic mysticism. In 1913, Swabians owned and ran the large Michigan Furniture Company on Fourth Street as well as two other furniture factories and the large organ factory. The meat markets were mostly German, as were all six breweries. To hear German conversation on Main Street was commonplace. The Ann Arbor Printing Press on Maynard Street advertised for apprentices at five dollars a week, "boys over sixteen years of age, German preferred." Many Main Street retail businesses, like Christian Mack's department store, were thriving institutions owned

by Germans. Ann Arbor's twenty-nine saloons, most of them German owned, gave the town an old-world flavor that some temperance-minded visitors from the East and university faculty found un-

threatened to bar his paper from the mails.

The war only speeded a move toward assimilation already underway among Ann Arbor's once clannish Germans.

but there was increasing pressure for English-language service. In 1909, the city's oldest German congregation, Bethlehem Church, had offered evening services in English for a three-month trial period.

In the Ann Arbor of 1913 the automobiles were still scarce, but were slowly losing their image as curiosities owned only by the well-to-do. Staebler and Sons, the city's first garage and its first automobile dealership as well, had been joined by five other automobile garages. Maxwells, Buicks, Overlands, Warrens, and quite a few Model T's chugged along Ann Arbor streets, their rhythmic four-cylinder sounds contrasting with the skipping, irregular noise made by two-cylinder cars like the Brush, which did have a handy side crank. In the auto industry, 1913 ushered in a significant innovation, the self-starter.

J. Fred Staebler was doing a healthy business selling gasoline from a pump on Ashley Street adjacent to his grocery on West Washington, in the L-shaped space now occupied by the Old German restaurant. Staebler's started to pump gas as early as six a.m. on busy

touring days like the Fourth of July or Decoration Day. Two years later, J. Fred and his brother Edward would form the Staebler Oil Company, which would compete successfully with Standard Oil and Sinclair for the growing local market for gasoline. Dean and Company, Main Street's purveyor of fancy groceries and china, also sold high-test gasoline, delivered in fifty-gallon lots at twenty-two cents a gallon. "Do not crank your arm off starting your auto," advised Dean in promoting its rather expensive fuel. Twenty-five cents in 1913 would buy a pound of Dean's special "Arbor Blend" coffee.

There were still six horse-shoers and nine horse barns in town in 1913. Walker and Company was still manufacturing carriages on West Liberty Street, and its elegant, lightweight cutters were undoubtedly the best way to get around in winter on Ann Arbor's snow-packed streets. But the company also mentioned auto repairs in its newspaper ads.

Most of Ann Arbor's streets in 1913 were either gravel or plain dirt. Early in the year City Council voted funds to pave Huron Street from the Ashley Street intersection to "the forks" at Dexter and Jackson Avenues, with a special grooved surface on the hill near the Ann Arbor Railroad tracks to keep horses



Metropolitan Style

is as necessary to you as to the man who resides in New York or Chicago.

LET US TAILOR
YOUR SUIT

to measure; it will be made suitably and promptly and have authoritative style. Further, it will reflect your individuality. In the HUNDREDS OF BRIGHT NEW PATTERNS which we now display, there is surely one which will impress you.

TO LOOK DOESN'T OBLIGATE YOU—COME IN.

J. KARL MALCOLM

604 E. LIBERTY ST.

stel.
Mich.



MICHIGAN HISTORICAL COLLECTIONS

Though the newly renamed and refurbished Allenel Hotel at Huron and Fourth laid claim to urbanity, Ann Arbor had the look and feel of a small town closely connected with its rural hinterland. Tailor J. Karl Malcolm's contention that "Metropolitan Style is as necessary to you as to the man who resides in New York or Chicago" seems farfetched.

savory, given the presence in town of so many young, impressionable students.

The war would end the publication of Ann Arbor's only remaining German-language newspaper, *Die Neue Washte-*

The enrollment in the city's two Lutheran parochial schools was rapidly declining in 1913. More German parents wanted their children to be taught in English to prepare for public high school,



Courtesy of EDITH STAEBLER KEMPF

J. Fred Staebler's modest grocery store (where the Old German is today) sold gasoline as a sideline. It would soon develop into an extensive regional oil distributor when Fred and his brother Ed went independent rather than knuckle under to the demands of their supplier that they not stock a competitor's motor oil. Fred's son-in-law, Paul Kempf, and Ed's son Neil later ran the firm.

naw Post. Eugene Helber, the paper's owner and an ardent supporter of the German cause during the war, changed his editorial policy and began publishing the paper in English when a federal judge

a change from previous days, when formal education for most German children ended with church confirmation at age thirteen or fourteen. German churches were still conducting services in German,

pave Huron Street from the Ashley Street intersection to "the forks" at Dexter and Jackson Avenues, with a special grooved surface on the hill near the Ann Arbor Railroad tracks to keep horses



*Nightgown
in
Silk Crêpe de Chine
\$40*

*from a collection
of
all natural fabric
nightwear
and
lingerie*

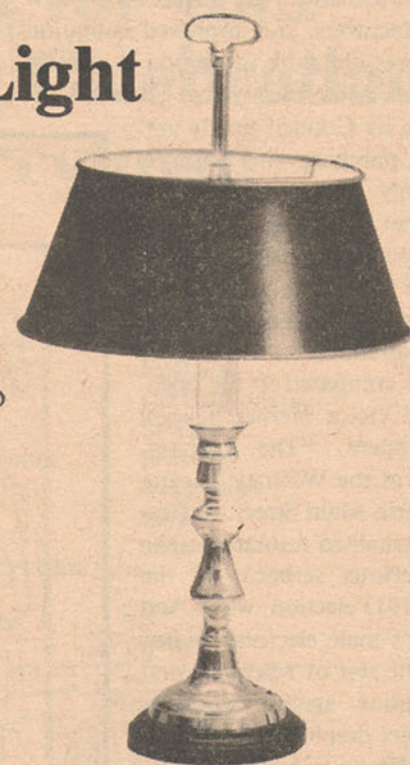
Collected Works

325 E. Liberty

A Gift of Light

Solid brass and lacquered Baldwin lamps are available in sizes from 9" to 27". Each lamp and shade is individually boxed for easy gift giving.

A lamp to be cherished for years.



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Tues. thru Sat.-9 a.m. to 5:30 p.m.

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15% OFF  **Warm Window**

fabric, hardware and kits
Good thru November, 30th

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20% OFF

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Curtains**

large selection in stock

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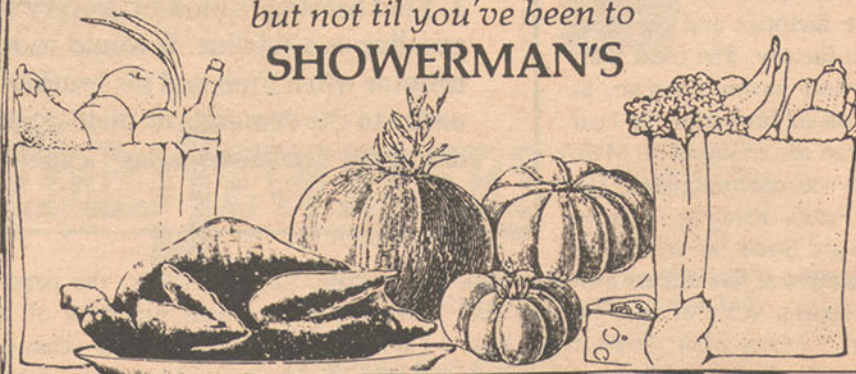
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SHOPPING COMES
BEFORE THE FEAST!

*You can count on us
for all the fixin's
and friendly fast service
to speed you on your way.*

SO LET THE FEAST BEGIN,
but not til you've been to
SHOWERMAN'S



from slipping.

The majority of Ann Arborites in 1913 still walked to stores, school, and work, or paid five cents to ride the streetcars which ran down Detroit Street, Main Street, William Street, and around central campus. Some shopkeepers still lived above their stores downtown. Suburbanization had not yet extended city residences beyond Seventh Street to the west, past today's Pauline Boulevard to the southwest, or out beyond the County Fairgrounds (Burns Park) to the southeast.

Like most people, eleven-year-old Harry Koch thought nothing of walking sizable distances around and beyond town. While a pupil at Philip Bach School on Ann Arbor's heavily German west side, Harry got out of school early for lunch every day to carry beer from the Michigan Union Brewery nearby on Fourth Street to his father and uncles across town. The Koch brother's building company was busy erecting buildings on the expanding U-M campus. "With my basket I would pick up three quarts of beer for twenty-five cents," Koch remembers. "I would usually be given a little shell of beer, too." After school, Koch picked up copies of the daily *Detroit Abend Post* at the New York Central station on Depot Street and hauled them in a small wagon to saloons and German homes. He also picked up and delivered bundles of clothes for his mother, who earned \$1.25 a week taking in washing and ironing.

Ann Arbor in 1913 was slowly losing some of the nineteenth century mainstays of its economy. Flour ground from Washtenaw County's big wheat crop and furniture made from Michigan's vast timber supply had been important local products at the turn of the century. By 1913, however, local wheat production was declining as the nation's wheat belt moved westward into the prairie states. Michigan's once vast forests were becoming cut-over wastelands, no longer yielding large supplies of cheap, readily available wood for longtime Ann Arbor manufacturers like the Walker carriage company and the Michigan Furniture Company.

The Michigan Furniture Company was still prospering in 1913, but its fortunes were to plunge during the decade to come

as furniture manufacturing moved to Southern states where timber was plentiful. Likewise, the Michigan Milling Company was the Ann Arbor corporation with the highest revenues in 1913,

town market, announcing in January 1913 that "the season for buckwheat cakes is at hand" and urging shoppers to insist on "our buckwheat flour, made in Ann Arbor." Brand-name flours like

First and Washington Streets. In 1913, however, the Ann Arbor Organ Company was dying a slow death, mainly because of the increasing popularity of the phonograph, a new more versatile means of home

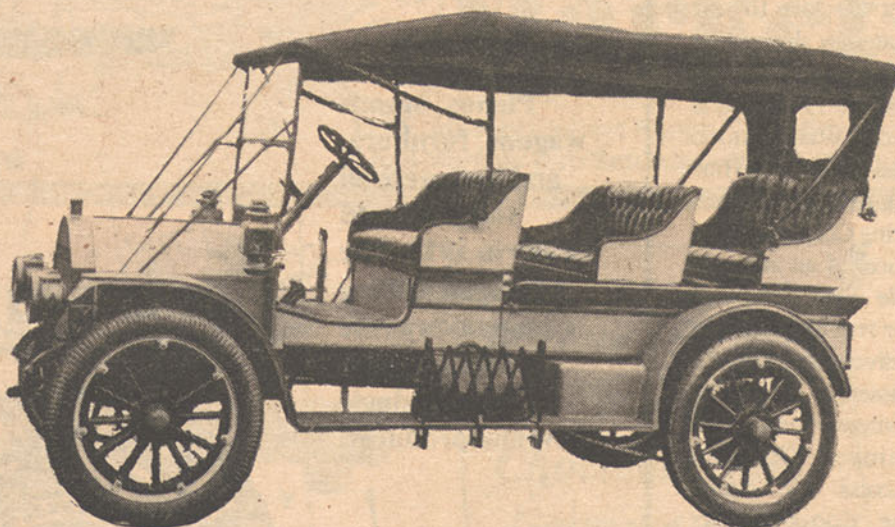
musical entertainment. In the *Ann Arbor Times News*, Schaeberle and Sons Music House was advertising Victor Victrolas with the seductive come-on, "If you only knew..." Still dubbed "Talking machines," phonographs were luring more and more customers away from live music. John Philip Sousa vehemently decried the trend in an article entitled "The Menace of Mechanical Music," in which he predicted that mothers would no longer sing their babies to sleep, but would flick a switch instead. With an infusion of capital from the area and from Chicago, the Ann Arbor Piano and Organ Company made a determined effort to rejuvenate its business by focusing exclusively on pianos. Even this didn't help, and the renamed

Ann Arbor Piano Company closed a few years later.

Along with many middle-sized Midwestern towns, Ann Arbor was making the transition to products made of metal. New metal-products industries like Economy Baler, which organized in 1913 to make steel baling equipment, meant closer ties with Detroit and other urban centers for raw materials and markets.

Early in 1913, Leander J. Hoover, a Pennsylvania industrialist, announced the sale of stock in the Hoover Steel Ball Company, maker of steel balls used in all bearings for automobiles and other machines. Backed by local investors, he purchased the Flanders ball plant in Chelsea and moved it to an empty building beside the Ann Arbor Railroad tracks, at what became Hoover Street. Forward-thinking city businessmen were delighted, since they were eagerly seeking out new industries like Hoover to fill some seven vacant or failing industrial plants around the city. The new city booster organization, the Ann Arbor Civic Association, wanted Ann Arbor to share in the prosperity of the machine age, well underway in nearby Detroit. Hoover's venture grew quickly after 1914, when

World War I stopped the importing of German-made steel balls and created a tremendous demand for Hoover's balls. No other American steel ball manufacturer succeeded as well in producing



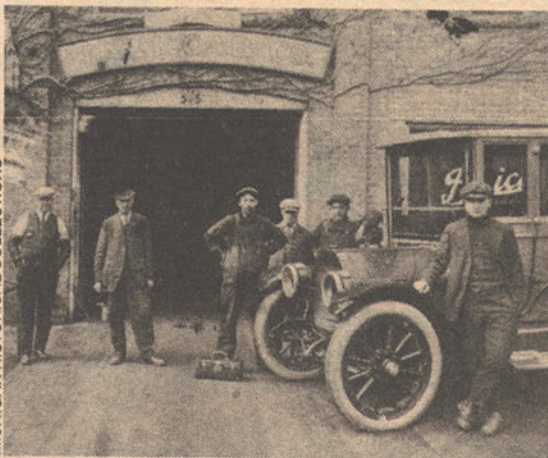
MICHIGAN HISTORICAL COLLECTIONS

The firm producing the Ann Arbor, a utility car for farmers which converted into a sort of pickup when the two back seats were removed, failed in December, 1912.

even though Washtenaw County's traditionally strong position as part of the old Midwestern breadbasket was slipping.

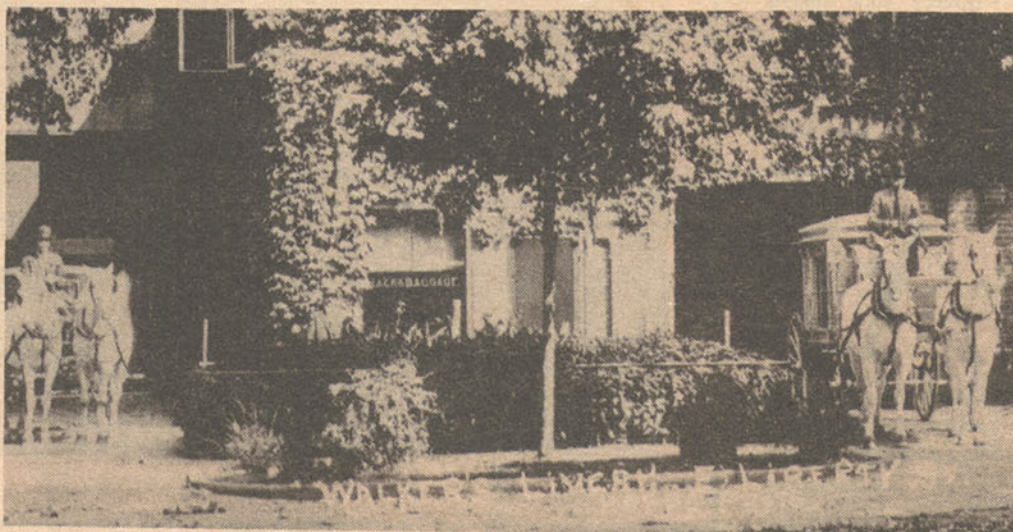
The Michigan Milling Company had

Pillsbury were beginning to provide stiff competition for local flour mills across the country, through skillful advertising that created a mystique of purity for na-



MICHIGAN HISTORICAL COLLECTIONS

Between 1913 and 1916, Walker's Livery transformed itself from a livery stable into a taxicab company. Its home was a large, ivy-covered brick building at 515-517 East Liberty, on a site now occupied by the west end of the Michigan Theater Building.



MICHIGAN HISTORICAL COLLECTIONS

bought out five small water-powered flour mills in 1900 and switched to electrically powered rollers to produce flour. Although the company shipped much of its product to the East, it valued its home-

tionally advertised packaged flour.

Turn-of-the-century Ann Arbor had been well known for the carefully crafted, ornate wood parlor organs made by the Ann Arbor Piano and Organ Company at

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Best choice now
of holiday clothes
and Christmas
decorations

come early, come often
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precision balls comparable to the German product.

Not every venture during the years before the war was so fortunate. Metal-products manufacturing, booming in Detroit, was somewhat riskier locally, since Ann Arbor was not as close to raw materials shipped on Great Lakes freighters. In 1910 several local businessmen had started the Huron River Manufacturing Company, producer of an automobile that combined the features of a light delivery wagon and a passenger car. The company had never enjoyed financial success and closed the doors of its sprawling plant on Wildt Street off West Summit in December 1912.

Despite the risk, a few metal-products businesses were taking hold in upstairs storage spaces and warehouses all around Ann Arbor. In 1913 the Chelsea Screw Company began business with twenty employees in the Mack Building downtown. In the same building, Ann Arbor's largest department store, Mack and Company, was wooing shoppers with advertisements like the one offering its finest dresses of "all-silk charmeuse, fine quality crepe meteor, messaline, serge and other wool materials in black, navy, and brown" sale priced at \$7.50 to \$14.75.

Ann Arbor High School principal D.W. Springer echoed a rising sentiment when he told Civic Association members in 1913 that "the educational side of Ann Arbor is the side that is giving Ann Arbor its publicity." The U-M had been the nation's largest university for decades, and one of the most influential. In 1913, the new Ann Arbor civic group was quick to recognize that president Harry Hutchins was pushing the university in-

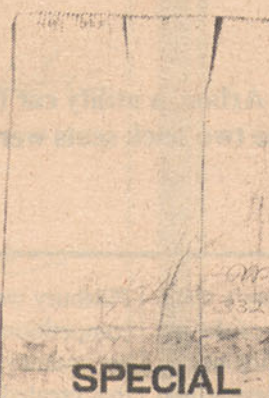
to a position of even greater prominence. Hutchins' fundraising talent was resulting in new buildings that spilled beyond the original forty acre campus. Enrollment was increasing from about 5,000 in 1910 to almost 10,000 by 1920. In 1906,

original central campus. Built with gifts from alumni war veterans, it contained one of the finest art galleries in Michigan. (Harry Koch's father, a skilled ornamental plasterer, had worked on the building's elegant interior.)

The university's showplace in 1913 was brand new Hill Auditorium. Built with a single bequest of \$280,000 from Arthur Hill, a U-M regent from Saginaw, the building was designed by Albert Kahn of Detroit, who would soon transform the campus with massive new buildings—the Natural Sciences Building, Angell Hall, the new library, and others. The 5,000-seat Hill Auditorium, a definite improvement over the cramped auditorium in old University Hall, would make possible bigger May Festivals and bring in more first-rate performers.

"This year's May Festival will eclipse anything ever before given in Ann Arbor as a festival," proclaimed the *Ann Arbor Times News* in January, 1913. The May Festival already had been an important event in university life for nearly twenty years. After his performance in the new hall, Frederick Stock, conductor of the Chicago Symphony Orchestra, fueled the pride of the university community. "The acoustics are perfect. There seems to be no flaw. You should be proud of your auditorium; there is not another building like it in the country." □

**Pianos, organs
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and beer were all
still produced
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Michigan Milling
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biggest single
revenue-producer.**



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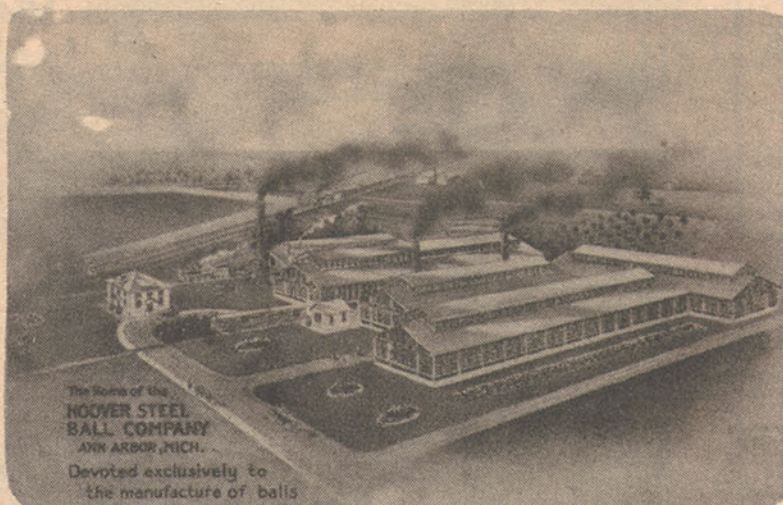
This sack contains Roller King Flour, strong and glutinous, rich and creamy, milled especially for baking Bread, Cakes and Pies.

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**ROLLER KING
PATENT FLOUR**

**Hoover Steel Ball
Company, founded
early in 1913, was to
enjoy a sudden and
unexpected prosperity
when World War
I cut off the import-
ation of German
balls for precision
bearings.**

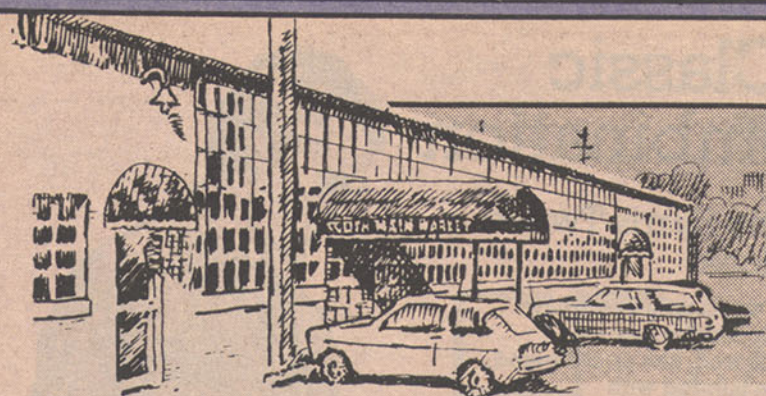


Postcard courtesy of WYSTAN STEVENS

town boosters had emphasized the university as the town's key asset in a pamphlet immodestly titled "The Athens of the West."

In 1910 Alumni Memorial Hall had opened, a large temple of finely chiseled limestone at the southwest corner of the

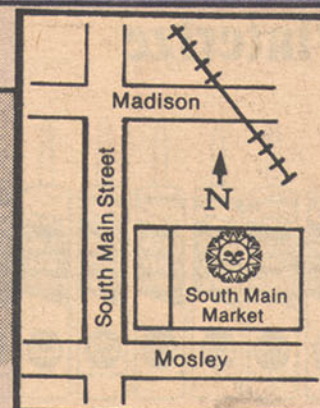
NEXT MONTH: How the American spirit of progressive reform led to the creation of a civic association bent on transforming Ann Arbor into a flyless, dustless, smokeless citadel of culture.



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Robiola Osella
Taleggio—**Sale \$4.25**
Torte Basil

Veal with Mustard

Preparation time: 10 minutes; serves 4.
(Boneless chicken breasts can be substituted
for the veal.)

Melt 3 tbs. butter in heavy skillet.
Saute two chopped scallions for 5 min. in butter.
Raise heat and lightly brown 4 large veal scallops.
Transfer scallops to platter and keep warm.
Add ¼ cup dry vermouth to skillet and boil until
reduced.
Stir in ¼ cup mustard and ½ cup creme fraiche
or heavy cream and boil until reduced by half.
Pour sauce over scallops, garnish and serve immediately.

This recipe was adapted from the Silver Palate Newsletter.

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best one for your needs.

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Westgate Shopping Center
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Harris Tweed Sportcoats have
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They are tailored with
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The FRAGILE Auto Recovery

Our region's economic health will likely rise and fall with the auto industry for decades to come. Though the industry looks much more robust these days, it is still not close to competing with Japan without protection.

For the first time in more than three years, the signs for the auto industry are promising. In some reporting periods last summer, sales rose almost sixty percent above depressed 1982 levels. Thousands of workers are putting in overtime to build the most popular cars, and thousands more have been called back from layoff. Chrysler, a basket case in 1980, has retired its government-backed loans years ahead of schedule and even arranged to buy a factory from Volkswagen. Auto stocks have soared, and analysts are talking about record profits as early as next year.

The auto companies usually recover more quickly than the economy at large after a recession, just as they tend to be hit harder by the downturn itself. But the 1980-1983 auto slump was no ordinary business cycle. In 1980 and 1981, American automakers collectively lost \$5.5 billion—including the first loss in six decades for General Motors, which made money even during the Depression. Michigan's unemployment rate climbed to over fifteen percent and tax revenues dwindled. Locally, the most dramatic repercussions of the crisis were unsettling last-minute slashes in the state appropriations to the U-M.

Sales of American-made cars bottomed out at less than six million units in 1982, the lowest figure since the late 1950's. The long-awaited upturn finally began last winter. Thanks to stringent cost cutting over the last few years, the effect on industry profits was almost instantaneous. Dave Cole, director of the U-M's Transportation Research Institute, points out that the automakers are now making money on virtually the same sales volume that caused huge losses in 1980—an indication of greatly improved efficiency.

While the recovery of sales and profits is good news, however, that improvement should not be confused with the end of the industry's problems. Japanese manufacturers can still build a car for \$1,500 less than their American counterparts, thanks to innovative management practices, lower labor costs, and reduced inventories. So far, they have simply pocketed that difference as additional profit. If, instead, the Japanese were to cut prices, a Chrysler vice president told Congress in August, they could take over as much as forty percent of the US market. No one expects that to happen soon, but it is an indication of just how far the US has to go before it is fully competitive. It also explains why GM,

Ford, and Chrysler are already hedging their bets with plans to sell Japanese-made cars through their own dealer networks by the mid 1980's.

The good old days

In *Paradise Lost: The Decline of the Auto-Industrial Age*, journalist Emma Rothschild argues that the US industry's troubles really began at the point when its steady growth stopped. From 1900 to 1930, the US was a seemingly inexhaustible market in which demand for cars, rising profits, investment capital, and rapidly advancing productivity all chased one another in an exhilarating spiral. Hundreds of small manufacturers flourished.

By 1930, however, the US had a passenger car registered for every 1.3 households. That saturation and the onset of the Depression combined to transform the business. Sales tumbled and recovered only slowly. New investment declined, and so did the rate of productivity growth. Competition began to focus on marketing and the tight control of production costs as much as on the cars themselves, and one by one the small auto companies were forced out by a handful of efficient giants.

By John Hilton

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10% off with this ad.
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I personally guarantee it!"**



Jerry Mitchell Owner

"We've always charged less. You can come to us and get the best price, first."

Our lifetime free-replacement Guarantee will replace your muffler free-of-charge for as long as you own your American or foreign car, van or light truck.

Our Guarantee is honored across America at more places (Independent muffler shops) than Midas, Tuffy, Penney's, K Mart and Sears combined. We honor everyone else's replacement Guarantees.

That's service! And service is why we've sold more mufflers than anyone else in Ann Arbor."

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| 1. Quality work & parts— 100% guaranteed. | 4. Foreign cars— exhausts, brakes & shocks. |
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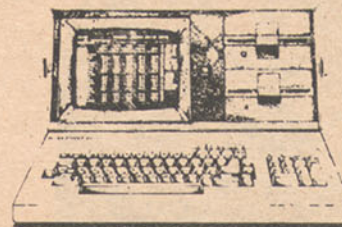
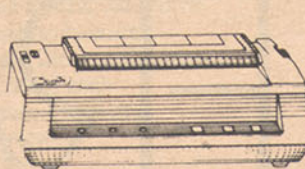
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After World War II, sales rose again. Since most households already had cars, however, growth never again touched the heady levels of the pre-1930 era, and the industry experienced frequent recessionary declines. The companies' response was, in the phrase of *Fortune* magazine, to "sell more car per car" by endlessly pushing bigger, more powerful, and more luxuriously equipped vehicles.

While that tactic kept the companies reasonably profitable, it is also usually blamed for the first wave of imports. The American car—bigger and gaudier than those made anywhere else—left a hole at the bottom end of the market. In 1959 alone, half a million Americans opted instead for the simpler, less expensive cars built in Europe—most notably the Volkswagen Beetle.

The Beetle and other early imports never seriously threatened the big car's dominance, but they did prove that there was demand for smaller and simpler vehicles than Detroit was willing to build. That realization eventually prompted Detroit to produce its own "compact cars," including the Ford Falcon, Plymouth Valiant, and Chevrolet Corvair. Even then, however, both imports and small American cars were treated as an isolated and not very important corner of the market.

Thus the first Japanese imports to arrive passed virtually unnoticed. In 1959, the year Nissan first appeared on the American market, the entire Japanese automobile industry built only 79,000 cars. That year, Nissan's US importer

Improvement in the US auto industry should not be confused with the end of its problems. Japanese manufacturers can still build a car for \$1,500 less than their American counterparts.... If the Japanese were to cut prices, they could take over as much as 40% of the US market.

The Japanese invasion

Those sometimes comical beginnings obscured the rapidly growing strength of the Japanese auto industry. During the 1960's and on into the 1970's, Japanese carmakers went through the same spiral of rising production, investment, and productivity that the US had enjoyed up until 1930. By the late 1960's, Nissan and Toyota between them were growing seven times faster than GM, Ford, and Chrysler. From 59,000 cars in 1959, Japanese production shot up to 3.2 million in 1970.

As their products improved and their costs declined, the Japanese automakers moved out of their domestic market, which was tightly sealed against foreign competition, with increasingly serious export drives. During 1969, imports collectively accounted for eleven percent of

tition would be "to have our own fleet of submarines." Even Henry Ford II sounded gloomy and talked about how the US might have to become a "service-oriented" country. But two devaluations of the dollar stemmed the surge, and in the wake of the 1973 oil embargo, the prevailing tendency was to dismiss Japan's initial success as a fluke.

The embargo launched America's reluctant shift from big to small cars. That meant that America's mature, slow-moving industry would be in increasingly direct competition with the Japanese, but the initial American response was optimistic. For the first time, US automakers were taking small cars seriously. Toyota and Nissan would soon be put in their place, American auto executives assumed, once the full weight of the Big Three was brought to bear on the small-car market. By 1977, even Henry Ford II

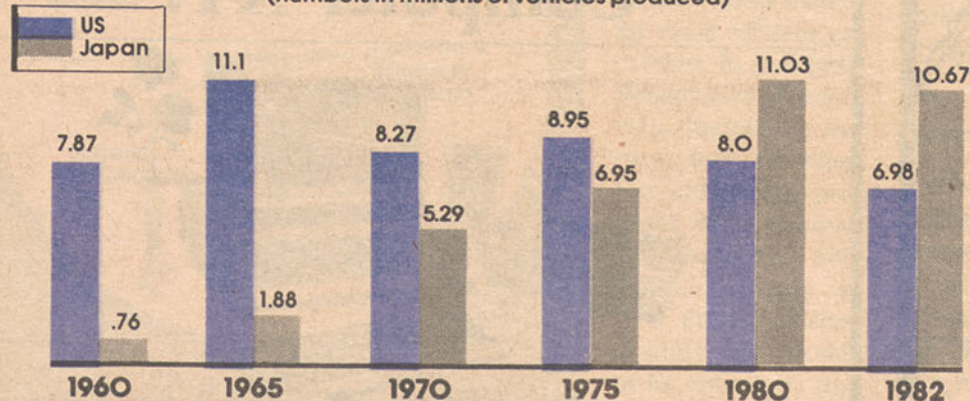
had regained his confidence. "The imports are going to have a hell of a time," he told the *New York Times* that September. "We're going to push them right out to the shores."

The imports did, in fact, lose market share briefly in 1978—only to come roaring back stronger than ever after the gasoline crisis precipitated by the 1979 Iranian revolution. That year the Japanese took seventeen percent of the US market, and a year later Ford and Chrysler joined the UAW in appealing to the federal government for protection.

Because the automakers had traditionally advocated a laissez-faire government policy, resisting such things as federal regulation of auto safety and emissions, there was considerable irony in that appeal. It succeeded nonetheless. Faced with the possibility of legally enacted restraints, the Japanese manufacturers in March, 1981, agreed to limit their exports to the US for a three-year period. Since then, Japan's US sales have been frozen at 1.68 million cars per year.

Industry Production: US vs. Japan, 1960-1982

(numbers in millions of vehicles produced)



Since 1965, Japan has been going through what the US auto industry went through from 1910 to 1930: a period of rapidly rising demand, profits, investment capital, and productivity. Some American observers think Japanese gains are beginning to level off, and that US-Japanese differences in auto cost and quality will diminish. (Totals include truck and bus production.)

sold just three of the company's Datsun Cedric model, an unremarkable small car that was named after Little Lord Fauntleroy. Even ten years later, in 1969, Japanese makers collectively accounted for just two percent of the US market, and by American standards some of their offerings were still decidedly eccentric. *Consumer Reports*, after testing one early Subaru minicar, scorchingly judged it "incompetent as a motor vehicle in the United States."

the US market: of that, nine percent belonged to European companies, led by Volkswagen. By the summer of 1971, import penetration was running over twenty percent, and virtually all of the increase had come from Japan.

At first, the arrival of Japan as a dynamic new competitor worried leaders of the US industry. In 1971, John De Lorean, then general manager of Chevrolet, proposed (presumably facetiously) that the only solution to the new compe-

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Signs of deeper problems

On its face, the turn to protectionism was a shocking admission of the auto industry's vulnerability. Advocates of restraints accordingly minimized the quota's implications, describing the three-year import limitation as a temporary respite—a "breathing space"—necessary only to keep the Japanese automakers from taking unfair advantage of their fortuitous lead in small cars. (Even that lead would be less serious, some argued, if the US government had not meddled with oil prices and allocation during the mid 1970's, first delaying and then accelerating consumers' acceptance of small cars.) In fact, however, the signs by then were unmistakable that the American auto industry's problems ran much deeper than its defenders claimed.

The most visible problem was quality. In 1980, for instance, Plymouth and Dodge dealers were selling American-made Horizons and Omnis side by side with several models made in Japan by Mitsubishi. When a market research company surveyed buyers of both lines a few months after purchase, seventy-four percent of the American Omni and Horizon buyers reported some problem

If continued restraints on Japanese imports are adopted, they should prevent any catastrophic deterioration of the US auto industry's position. What they will not do is resolve the underlying competitive problem.

most defects on poor workmanship, of relatively minor importance so long as the total number remained within levels that consumers had found acceptable in the past. With a curious mixture of smugness and defeatism, US auto managers saw Japan's lower defect rate as reflecting a Japanese society that produced

fewer sloppy workers, rather than as a genuine triumph of Japanese management. The same attitude applied to the Japanese advantage in production costs, which US makers persisted in crediting only to the historically lower wages of Japanese workers rather than to the more efficient use of labor. In *Industrial Renaissance: Producing a Competitive Future for America*, Harvard business professor Bill Abernathy and associates note that as recently as 1978 Ford published a study, remarkable in its optimism, that showed only a \$500 cost differential between US and Japanese automakers—all of which the study attributed to labor costs.

Worldwide flight from Japanese competition

If there was a single turning point in the American industry's attitude toward Japan, it came in 1980. The long automotive recession started with a thud for US automakers, as car and truck sales plummeted more than twenty-five percent to eight million units. Reduced volume and high fixed costs threw every US carmaker into the red. In stark con-

trast, Japanese manufacturers saw worldwide sales rise fifteen percent to top the ten million mark. Suddenly, Japan was the world's biggest auto producer—a position it has held without serious challenge ever since.

The US industry was not the only one to suffer. During the 1970's the Japanese share of the European market went from zero to ten percent, despite Europe's traditional strength in small cars and the tight import quotas in major markets. Under a 1955 agreement originally designed to protect Japanese manufacturers from Fiat—and now protecting Fiat from Japanese competitors—car sales between Japan and Italy are limited to 2,200 a year each way. Japanese exports to Britain have been unofficially limited by agreement with British manufacturers since the mid 1970's, and France simply froze Japanese imports when they reached three percent of the market. In West Germany, the major auto-producing nation to defend free trade, Japanese market share surged from 5.6 to 10.4 percent in 1980 alone. In the smaller Belgian market, Japanese penetration climbed from eighteen to twenty-five percent. Within the year, faced with the prospect that the newly imposed US restraints would intensify Japanese pressure on themselves, both Germany and Belgium gave in and boarded the protectionist bandwagon.

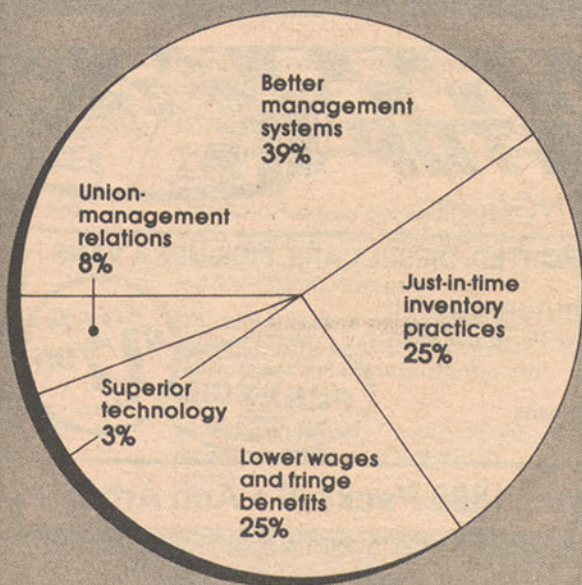
The worldwide flight from Japanese competition is a backhanded testimonial to the success of Japanese manufacturers. According to Harvard's Abernathy and his associates, that success amounts to a whole new phase in the evolution of manufacturing—a phase in which industry, for the first time, has made full use of the judgement and skills of ordinary workers to obtain record-setting levels of efficiency and quality.

Narrowing the quality gap

The belated recognition that the Japanese had found a better way to build cars sent a wave of shock through the US industry. Manufacturing, long a corporate backwater, is suddenly an area of intense experimentation. Companies that once prided themselves on their toughness are now concerned instead about regaining their employees' trust and cooperation. Some plants, like Cadillac's Livonia engine facility, cited by Abernathy, have already seen dramatic changes in management style, including the elimination of segregated parking and eating areas for supervisors, broader, more flexible job descriptions for workers, and joint union-management planning.

There is no doubt that progress has been made. Abernathy writes, for example, of one American worker problem-solving group that tripled its production of water pumps in a year's time, and of another that cut rejection rates for bad hood fits from one in sixty to one in eighteen thousand. Customer satisfaction statistics recently published in *Changing Times* suggest that the overall

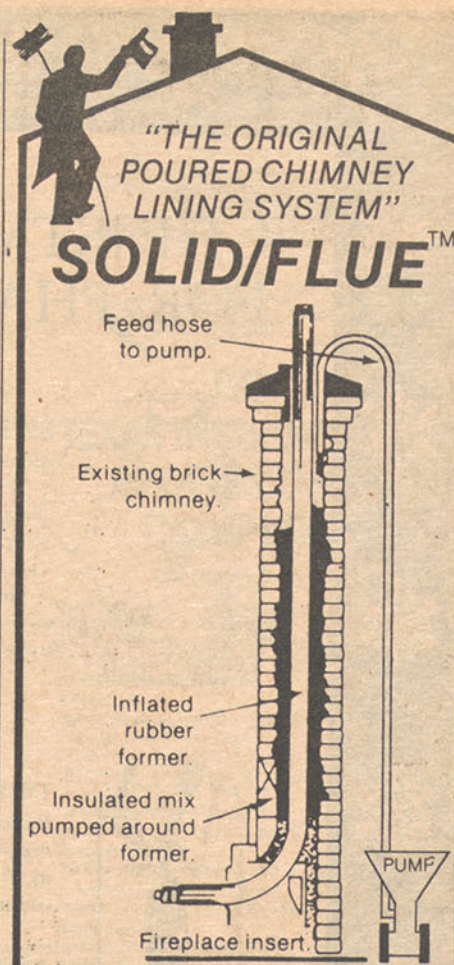
The Japanese Auto Cost Advantage



Sources of the \$2,203 cost advantage of Japanese autos, according to a *New York Times* estimate. For too long, American auto executives attributed the Japanese advantage to lower wages, ducking the fact that the Japanese were out-managing the Americans.

with their cars. Only half that many buyers—thirty-five to forty percent—reported trouble with the Japanese-made models. In 1979, a different company had surveyed buyers of Toyota Corollas and Chevrolet Chevettes. After one month of ownership, Chevette buyers reported an average of three defects per car. Toyota's total was .71.

Amazingly, that quality advantage, too, was at first seen as a fluke. American managers customarily blamed



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quality gap between American and Japanese cars was cut in half between 1978 and 1982. U-M sociologist Bob Cole, director of the Joint US-Japan Auto Study, points out that there is also evidence of major productivity gains in the industry—most visibly in the drastically reduced number of cars the automakers need to sell to break even.

But the plain fact is that even after almost three years of protection, the US industry is far from competitive with Japan. Japanese makers still retain a significant lead in quality at a time when quality has become the single most important factor in consumers' car-buying decisions. They also retain an overwhelming lead in price (though that partially reflects exchange-rate factors outside the industry's control). Dave Cole of the U-M's Transportation Research Institute is one of the industry's most sympathetic observers, perhaps in part because his late father, Ed Cole, was chairman of GM in the early 1970's. But even Cole concurs with Chrysler's estimate that the Japanese could boost their share of the US market to forty percent or beyond if restraints end on schedule in March, 1984.

A graphic reminder of the US indus-

forty percent after their Japanese competitors cut prices and undersold them by roughly \$300 a truck. The truly impressive part, as the *Wall Street Journal* noted in reporting the battle last December, was that the Japanese were able to undersell the American models despite paying protective tariffs that cost them an average of \$800 a truck.

Trade restraints still necessary?

For the near future, at least, the Japanese are unlikely to attempt anything similar in the passenger car market. What deters them, however, is not fear of a resurgent US auto industry, but fear of American resentment if the domestic auto industry suffers further. "I think they realize that our country really can't afford that kind of change in the economy," Dave Cole argues. "It's a lot different than cameras moving offshore, or watches, or things like that. This just has too large an impact on the economy." When the present restraints expire, Cole believes, the Japanese industry will once again face a choice between mandatory quotas and further voluntary restraints—and once again will opt for restraints.

Despite the impressive recent profits at GM, Ford, and Chrysler, there is still a protectionist mood afoot. The UAW's draconian local-content legislation passed the House in the last session of Congress. Last spring the Reagan administration slapped a forty-nine percent tariff on large imported motorcycles in a move intended to save Harley-Davidson. The fact that 1984 is a presidential election year also increases the likelihood of continued protection.

If in fact continued restraints are adopted, they should prevent any catastrophic deterioration of the US industry's position. What they will not do is resolve the underlying competitive problem. Where optimism is expressed on that score these days, it tends to be very long

term indeed. Superautomated factories of the 1990's, it is hoped, will render Japan's lead in work force utilization passé. The industry's plans for the meantime, in contrast, have a considerably more pessimistic ring.

The US automakers' profitability today depends significantly on increased sales of big cars, which are once again popular with consumers. But any return to recession, or jump in the price of gas, threatens to expose the industry's con-

Ford's Escort was the best-selling nameplate in the world last year, but in the US it sold at a loss of \$200 a car.

tinuing weakness at the bottom of the market. Building a cheap car profitably is still the toughest challenge facing any manufacturer, because low prices allow no leeway for inefficiency or mediocre design. Despite spending billions of dollars to develop new products, the US automakers still have not done it successfully. Ford's Escort was the best-selling nameplate in the world last year, but in the US it sold at a loss of \$200 a car. GM has finally admitted that its Chevette has also been a chronic money-loser, and last year dropped plans for a much improved US-built successor after deciding that it, too, would be unprofitable.

The US companies put up with their losses because they can't afford to abandon the low end of the market. A cheap, basic car is often a consumer's first new car, and thus it has the potential to establish a lifelong commitment to a brand. Lately, however, the American automakers show signs of losing hope that US-made cars will be able to compete effectively in the low-cost market anytime soon.

The evidence is that GM, Ford, and Chrysler are all negotiating to sell small Japanese vehicles under their own names. Among the possible choices, the most interesting are a new generation of Japanese minicars that offer a combination of style and cheapness (under \$4,000 in Japan) unmatched by anything since the Volkswagen Beetle in the 1950's. The other evidence is that Ford, Chrysler, and AMC have already asked the government to negotiate new import restraints. GM is officially neutral on the extension; by current industry standards this is the height of self-confidence. The origin of GM's comparative optimism, however, has less to do with the company's actual manufacturing competitiveness than with the deals the company has cut with various Japanese carmakers. GM has already committed itself to a joint venture with Toyota to build a Corolla-sized car in California, spent hundreds of millions of dollars to help Isuzu build a Chevette-sized car that will be sold by GM dealers, and arranged to import one of the new minicars from Suzuki. Antitrust problems and overly strict import quotas could still upset those plans, but GM's business judgement is clear. In the ultimate tribute to Japan's productive efficiency, GM itself is poised to become one of America's biggest distributors of Japanese cars.

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| UK | 11% duty. Informal agreement between Japanese and British auto companies to limit imports (current limit 11%). |
| US | 3% duty. "Voluntary" quota of 1.68 million cars per year expires in March, 1984. |

The US still tolerates Japanese auto imports much more than European countries. Most indications are that the US, too, eventually will erect firm barriers to keep the Japanese from gaining any more than its present 26% of the American market. If the Japanese were able to use their full competitive advantage in the US, they could capture over 40% of the market here.

try's continuing vulnerability came just last year in the Japanese response to Ford and GM's new small pickup trucks. The US trucks were introduced in the 1982 model year into a market formerly left exclusively to the Japanese. They were precisely the kind of innovative, well-made products the industry needs, and by June of last year they had succeeded in winning fifty-seven percent of the small pickup market. By October, however, they were forced back down to



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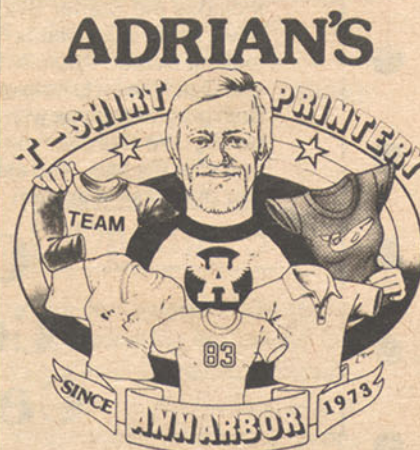
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In last month's *Observer*, twelve local attorneys deemed highly competent by their peers evaluated the judges in Ann Arbor's federal and circuit courts. This month we conclude with assessments of the 15th District Court judges and general comments about our judicial system.

By Geraldine Kaylor & Don Hunt

District Court

The district court hears cases dealing with misdemeanors such as traffic violations, drunk driving, landlord-tenant disputes, loitering, and prostitution. It also handles civil suits where the damages requested are under \$10,000. The district court is also responsible for examinations for major crimes, including murder, rape, robbery, and assault. It is the job of the district

court to decide if a crime has been committed and if there are reasonable grounds to suspect the defendant. If these two conditions are met, the district court turns the case over to the circuit court for trial. Except for traffic violations, defendants in district court have the right to a jury trial if they so choose.

Opinion 1

He is not at all a judge who would be considered interested in the study of law. Law almost seems incidental in any conversation that you have with him. He's always talking about going someplace to fish or just having returned from a fishing trip.

He's not a very good listener—abrupt and curt with both lawyers and clients. I don't think he realizes it.

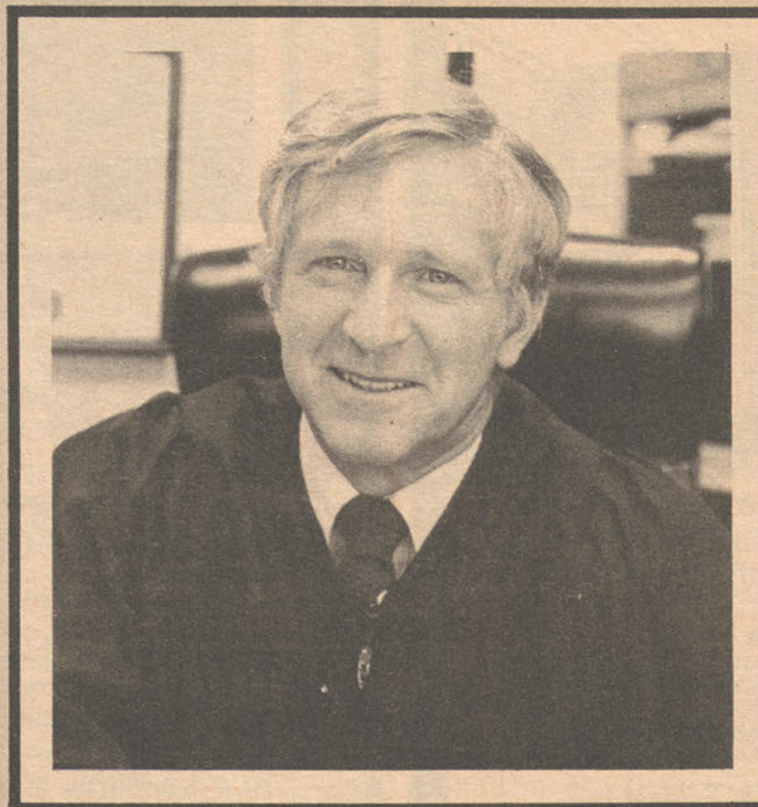
I don't think he is an unfair judge, and I don't think he lacks energy, but I think he lacks interest in the law. He has the brain power necessary, but he does not excel in law.

Opinion 2

Probably the best judge in the county. Fair, bright. He may not work as hard as the others, but it is always a pleasure to appear before him.

Opinion 3

Alexander *thinks* he is a good judge, *thinks* he has high intellectual ability, but Alexander only has average intel-



GEORGE W. ALEXANDER III

Born: 1930

Admitted to the Bar: 1969

University of Michigan, University of Michigan Law School

A civil engineer before he was admitted to the bar in 1969. Wash-tenaw County public defender, 1971-74. Elected to the Fifteenth District Court in 1974.

lectual ability, although he is fairly hard-working and impartial.

He's tough on out-of-town lawyers.

Opinion 4

Hard-working, bright, efficient—the brightest of the district court judges. His only failing is that he is emotional. He has wide swings of moods. Will fly off the handle over small things. Terrible temper—which is too bad, because he is better than that. I think he has no idea how he appears to others. Other than that, he is a good judge. I always feel comfortable when he is assigned a case. I know he will listen carefully and work hard enough to do a good job.

Opinion 5

One of the best judges in the county. In my experience, he has always been very fair. Good intellectual capacity. Makes sure he knows the law. Has his own thought-out opinion. His strongest quality is that he has a superior capability of dealing with people who come before him.

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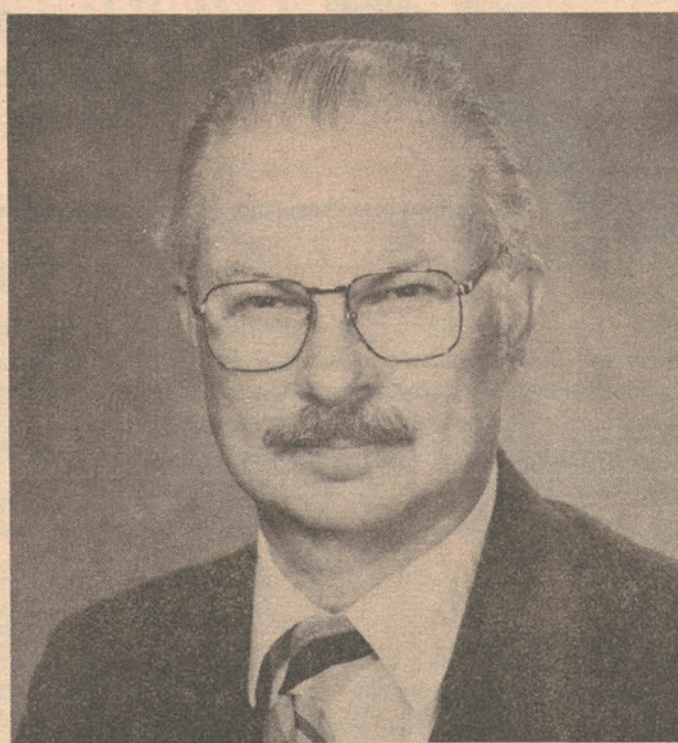
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Opinion 6

He's a disappointment in one sense: George's background was public defender, and people expected that he would be much more people-oriented than establishment-oriented. That has not proven to be the case. In criminal cases, he is certainly more prosecution-oriented than anyone thought he would be. And in civil cases, he's more establishment-oriented than most thought he would be. He did not live up to his liberal background. But he's bright, ambitious, and prompt.

Opinion 7

I think he is one of the best, overall. He gets wild sometimes—goes off on a tangent. But he's willing to think about what you say. He is capable of thinking about the matter and saying, "I thought about what you said, and I think you are right." He will get involved in his cases more than the other judges. He will go to an accident site to see what is going on, for example. He also has a good practical sense, and I think he is fair.



S.J. ELDEN

Born: 1924

Admitted to the Bar: 1951

Wayne State University Law School

Private practice 1951-56; appointed assistant city attorney in 1956; appointed municipal judge in 1966; appointed fifteenth district court in 1969.

Opinion 1

Sandy is probably a person who gets more enjoyment out of being a judge than any of the others. He likes being a judge. To him, it is the epitome of being a lawyer.

He is a politician, really, in the sense that he is concerned and aware of people's reaction to his decisions. I think he is a good judge in the sense that he tries to do a good job.

Opinion 2

I think he is very fair. I find that he is very studious, maybe sometimes overly so. But you never have to worry about whether he will make a thorough or well-thought-out opinion.

He doesn't dispose of his docket as quickly or efficiently as the other two district judges.

Opinion 3

He probably does his homework more than most. He approaches his job very seriously. Generally, he's a conservative, establishment-oriented.

Opinion 4

His intellectual capacity is not great. He's rather pompous. Elden to me is a little unpredictable. He comes out with lots of odd decisions, but it is hard to figure out a pattern.

I think he takes his job seriously. Doesn't screw around a lot.

Opinion 5

He tends to preach, especially to criminals and people with drinking problems.

In terms of his ability to try a case, I think he is excellent. He also knows the laws. In terms of criminal sentences, he will probably be tough on people who come before him a second time. He handles lawyers very well, especially older lawyers who have known him for a long time.

Opinion 6

I think Elden is basically a very good judge. Very conscientious, hard-working, and impartial. Intellectually, he is just above average. He has a reputation as a good settlement judge—he tries to get the parties together.



PIETER G.V. THOMASSEN

Born: 1932

Admitted to the Bar: 1960

University of Michigan, University of Michigan Law School

Appointed to fifteenth district court in 1969.

Opinion 1

He's bored. My impression of Pete is that he has more intellectual ability than the job calls for. I don't know why anyone would want to be a district judge.

His best quality is that he is pragmatic—a very practical judge. He will force attorneys to find a practical resolution to problems rather than having a case go to trial just because no one forces lawyers to sit down.

I think he is compassionate and fair—very fair. He's the least talked about or visible in the fifteenth district, but maybe the best of the three.

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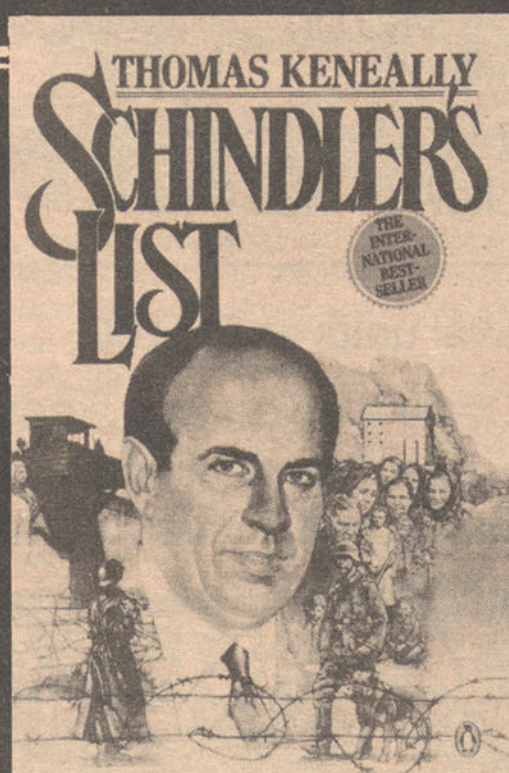


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Opinion 2

I think he is on the bench because he can't practice law—never made a success of the practice of law. If I was settling on a list of attorneys to elevate to the bench, he would be way down on the list.

He is often late. I don't think he works particularly hard. He's a little high-handed on occasion.

Opinion 3

He has a very effective quality: he will do whatever he can to get people to settle before trial. At any time in the process, he will continue to try to settle. I think he does a good job.

Opinion 4

He practiced law and was not highly respected. He does not have great intellectual capacity. To be frank, Pieter's problem is that he's lazy. He does not get on the bench on time, is impatient when there. Would rather be doing something else. Exhibits some favoritism. Probably the poorest of the three district judges.

Opinion 5

I think he has the ability to be an academic, but he doesn't really like to do research. Tends to shy away from complicated legal problems. He's the least prompt of the district judges. Probably not as much energy. Makes up for the lack of energy and promptness by the kind of concern he gives to cases which come to him. He will give people a lot of rope before he hangs them or they hang themselves.

Opinion 6

Thomassen is not a good judge, though I like him personally. He does not have high intellectual ability, is not impartial, and has limited working energy. He's also hard on out-of-town lawyers.

Conclusion

What follows are opinions of the attorneys we interviewed about Ann Arbor judges generally and about the problem of securing top-notch talent for judgeships.

Opinion 1

I think some of the best lawyers want to be on the bench, but they perhaps don't want to give up more financially lucrative positions. More important, they are not willing to be involved in a campaign for election, spending months talking to clubs and organizations all over the county, only to be beaten by a person with the word "incumbent" after his name.

Our circuit bench is probably a very average bench. But honesty is not a problem here. In many ways, it is a good bench—I think it is honest, and the judges want to do a good job.

The courts here are not terribly fast-moving. The judges don't make great opinions. But it is not the kind of bench where you go out and bang your head against a wall. Maybe you just shake it a little. People tend to blame judges for everything, but law is a messy business. Good judges can help a great deal, but they can't do everything.

Opinion 2

Although you can fault judges for different characteristics, they are really caught in a system which restricts their

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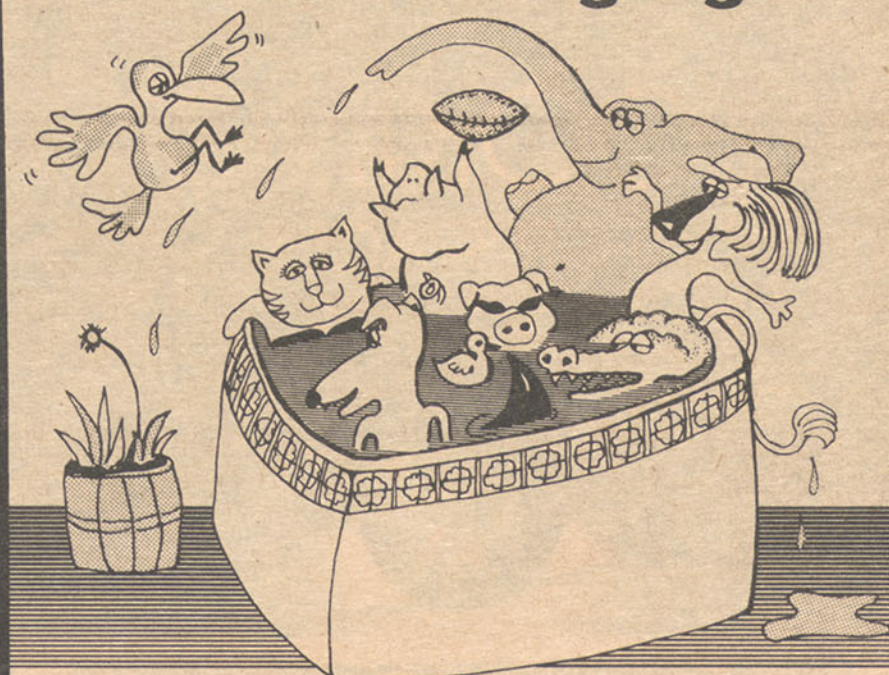
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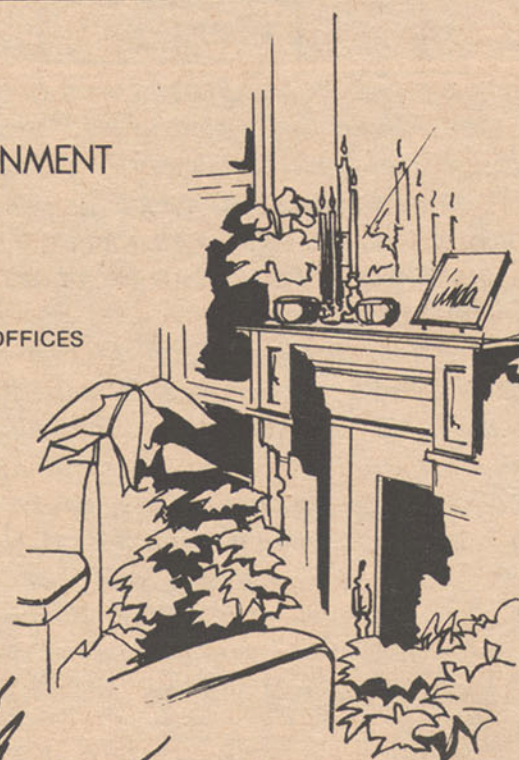
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ability to perform in any significantly different way.

I think the bench does not attract as many of the top people in the profession as it used to. There are many reasons. One is the type of life judges live. They have to immediately erect a barrier between themselves and many of their former friends, or there can be problems of partiality. And they have to worry about friends who may try to manipulate them. As a result, they become segregated from their colleagues and form their own groups.

Many of the things judges have to listen to all day would drive a person crazy. After awhile routine takes over, and it must be very, very boring. The people before you become faceless. You have heard their arguments a thousand times before, and the main thing is to get them through the system and off your back. You are constantly being inundated with emergency requests, and you have to make unpopular decisions one way or the other. You do not have the option of walking away from it.

Opinion 3

Except perhaps for the federal courts, the top lawyers do not sit on the bench. I think you get a lot of people who have been weak attorneys who wind up on the bench. The best lawyers do not become judges, because a good lawyer can make more practicing law and, more important, because there is more freedom and flexibility in practicing law than in sitting on the bench.

Our judges in Ann Arbor are no better or worse than other judges in the area. They are about average. Probably compared to what exists, they are good. Compared to what should exist, they are not good.

Opinion 4

For the most part the very top attorneys do not sit on the bench, but I'm not sure money is the deciding factor. I think it is more the fact that as a practicing attorney, one has more flexibility.

I don't think Ann Arbor is being shortchanged by the quality of its judges. Maybe they are not at the very top, but I think that they are probably in the top ten percent of the bar—at least most of them. Judges work very hard. I think Ann Arbor is progressive enough so that if judges really were incompetent, they would be recalled.

Opinion 5

I don't think the best attorneys want to become judges. It's not just the money; the job is boring. Can you imagine hearing divorce cases from nine to two? It would be like a brain surgeon deciding to become a hospital administrator.

If the system were restructured and the purely administrative procedures in the court were eliminated, then maybe you could get excellent people on the bench. I think the only door that good lawyers come to the bench through is the culmination to a long career—like Henry Conlin's.

Opinion 6

A good judge needs a great deal of self-discipline because he has to impose discipline on others. On the average, I think we are very fortunate in this area with our bench. We do not have a bad judge in the lot. We have some who are impatient, some who are slow, but we do not have a bad judge. □

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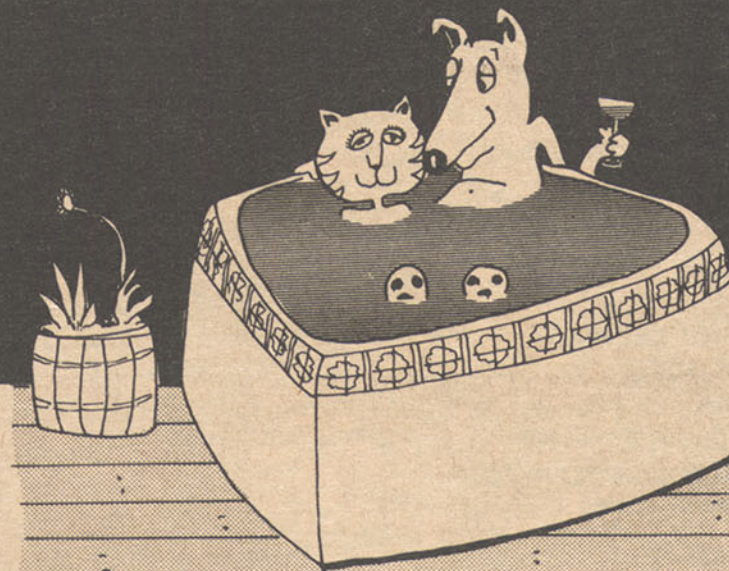


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CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for December events should arrive by November 14th. All materials received by November 14th will be used as space permits; materials submitted later may not get in.

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COMMUNITY SERVICES

Alcoholics Anonymous. 24-hour answering service: 663-6225.

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultant David Logan. November lectures focus on substance abuse by teenagers. Every Tuesday, 7 p.m., St. Joseph's Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. 996-1967.

Alzheimer's Disease and Related Disorders Association. Family support group: November 9, 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd. 485-2917.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. Morning coffee: Ann Arbor Public Schools secondary education director Richard Stock discusses "A Proposal for the High School Curriculum," November 15, 9:30 a.m., 428 Pinebrae (off Earhart). 663-3865.

Caring for Aging Relatives. Support group for adults interested in learning ways to offer help to aging relatives and friends. November 1 & 8, 7:30-9:30 p.m., Turner Geriatric Clinic, 1010 Wall St. 764-2556.

Child Care Coordinating and Referral Service. Information on child care alternatives, child care centers, family daycare homes, drop-in centers, babysitters, parent education, and forms of financial assistance. Free service. 662-1127.

DES Action Information and Support Group. Monthly meeting: November 12, 10 a.m. For location, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: November 14 & 28, 7-9 p.m., First Methodist Church, 120 S. State. 763-5660.

Divorce after 60. Support session: November 8 & 22, 1:15-4 p.m., Turner Geriatric Clinic, 1010 Wall St. 764-2556, 761-9448.

Eating Disorders Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Meets every Monday, 7:30-9:30 p.m., St. Joseph's Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive; and every Thursday, 7-9 p.m., First Methodist Church, 120 S. State. 973-9700.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: November 16, 7-9:30 p.m., 1045 Emerick, Gault Village, Ypsilanti. 483-3000.

Hospice of Washtenaw. Bereavement support group: November 29, 7:30-9:30 p.m., 2530 S. Main. 995-1995.

Intergenerational Women's Group. Discussion group for women of all ages. Monthly meeting: November 14, 10 a.m.-noon, Turner Geriatric Clinic, 1010 Wall St. 764-2556.

Jewish Singles/Parents Support Network. For those seeking to give and receive help with emotional concerns. Meets weekly. November 12, 8 p.m., 2030 Devolson: old-time sing-along with player piano and potluck dessert (RSVP: 485-3817). November 20, 5 p.m., Bicycle Jim's: supper and go to movie afterwards (RSVP: 662-9814). For information, 994-4006.

Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. Also, "Steps Before the Job Search," discussions for women who want to make decisions about career choices but are not ready for the job search: November 3, 10, and 17, 1:30-3 p.m., 350 S. Thayer (register in advance). 763-1353.

Leukemia and Lymphoma Peer Support Group. For persons diagnosed with leukemia or lymphoma and their families. Meets every Tuesday, 7:30-9:30 p.m., U-M Hospital. 763-3115, 763-5756.

Low Vision Support Group. For people over 60 with vision impairment. Monthly meeting: November 30, 1-3 p.m., Turner Geriatric Clinic, 1010 Wall St. 764-2556.

Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: November 1, 7-9 p.m., 2530 S. Main. 995-1995.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meetings: November 2, 16, and 30, 7:30-9 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321, ext. 272.

Older Adults Therapy Group (Child and Family Services of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Parenting Classes (U-M Family Practice Center). Series of classes to answer questions that arise during pregnancy and early parenting. Fees range from \$3 to \$24, depending on number of classes attended. For schedule and information, call 475-1321, ext. 272.

Red Cross Bloodmobile Clinics. Michigan Union Ballroom: November 1, noon-6 p.m.; November 2, 9 a.m.-3 p.m.; November 11 a.m.-5 p.m. U-M Bursley Hall: November 7, 3-9 p.m.; November 8, 1-7 p.m. U-M East Quad: November 9, 1-7 p.m. U-M Mosher Jordan Hall: November 10, 1-7 p.m. U-M Mary Markley Hall: November 11, 1-7 p.m. Michigan Union: November 14-18, 11 a.m.-5 p.m.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

Shaking the Blues. Support group for people over 60. Regular Meetings: November 9 & 23, 10 a.m.-noon, Turner Geriatric Clinic, 1010 Wall St. 764-2556.

Survivors of Suicide (Washtenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Toughlove. Self-help support group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every

Thursday, 7:30 p.m., Salvation Army Citadel, 100 Arbana. 482-5673.

Venereal Disease Clinic. Free, confidential clinic for all who think they might have symptoms of venereal disease or who think they have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., Sat. 9-11 a.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Young People's Bereavement Support Group. For young people ages 14 and older who have experienced a loss through death of a family member or close friend. Monthly meeting: November 20, 3:30-5:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 995-1995, 429-4300 (eves.).

Youth Education Discussions (Washtenaw County League for Planned Parenthood). November 3 and 21, 7 p.m., 912 N. Main. 996-4000.



MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.



Footloose is the life of the party at Annie's Dugout, Fri.-Sat., Nov. 11-12.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-8644.

Live music Fri.-Sat. only. No cover, no dancing. **NOV. 4-5: Bootleg.** Danceable 50's-80's rock. **NOV. 11-12: Footloose.** Very classy & versatile good-time country swing and jazz-tinged bluegrass, including many originals. They've just released their third LP, "Call in Well," and it's very



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good. NOV. 18-19: **Bootleg**. See above. NOV. 25-26: **Roxanne**. Rock 'n' roll.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, no cover. Dartboards. **EVERY TUES.-WED.: Dr. Harvey Reed**. Pop/blues pianist with an appealing style. **EVERY THURS.: Anderson-Hodges Jazztet**. Jazz quintet with guitarists Marc Anderson and Sam Clark, sax player Paul Vornhagen, drummer Carl Deiterich, and bassist Pete Hodges. Usually results in a jam session with as many as twenty local and out-of-town players dropping in during the evening. **NOV. 4-5 & 11-12**: To be announced. **NOV. 18-19: Cobras**. See Main Street. **NOV. 25-26**: No entertainment.



Ann Arbor favorite Claudia Schmidt returns to The Ark, Fri.-Sat., Nov. 4-5.

THE ARK, 1421 Hill St. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Living-room atmosphere with coffee and popcorn, no alcohol. Music begins at 8 p.m. unless otherwise noted. Cover (usually \$5), no dancing. **NOV. 1: Mary McCaslin and Jim Ringer**. See Events. **NOV. 2: Open Mike Night**. All local performers invited, with or without an instrument. **NOV. 3: Margaret MacArthur**. Traditional music of Vermont performed on guitar and the MacArthur harp, a small harp specially designed for MacArthur which sits on her lap. **NOV. 4-5: Claudia Schmidt**. Superb singer/songwriter with a compelling, original style. She accompanies herself on 12-string guitar, dulcimer, and pianolin. One of The Ark's most popular attractions. **NOV. 6: Dick Gaughan**. See Events.



Howard Evans, John Kirkpatrick, and Martin Carthy bring the music of the British Isles to The Ark, Tues., Nov. 8.

NOV. 7: Reilly & Maloney. Singer/songwriter duo from California. **NOV. 8: Martin Carthy, John Kirkpatrick, & Howard Evans**. Music of the British Isles by original members of the famed Albion Band. Singer/guitarist Carthy, the pre-eminent figure in English folk music, has appeared at The Ark in various guises, as a member of the Watsons and as a solo performer. Kirkpatrick is a master of the whole range of "squeezeboxes": accordion, melodeon, and concertina. Evans plays trumpet. **NOV. 9: DO'A**. Flute & guitar jazz duo with a strong East Coast reputation. **NOV. 11-12: Reel World String Band**. Exciting old-timey American string band. **NOV. 14: Rory Block**. See Events. **NOV. 15: Kithara Classical Guitar Series**. See Events. **NOV. 18: Cris Williamson**. At the Michigan Theater. See Events. **NOV. 20: Now We are Five, Etc.** See Events.

2 p.m. **NOV. 20: Bob Gibson and Anne Hills**. A prominent singer/songwriter since the early 60's, Gibson is also a spellbinding 12-string guitarist. Hills, a longtime harmony backup vocalist, is just beginning her solo career. Gibson and Hills appeared at The Ark last February with Tom Paxton in the group Best of Friends. **NOV. 21: The Dalglish/Larson Band**. Hammer dulcimer, concertina, and fiddle. **NOV. 25-26: Gemini**. See Events. 8 p.m. (11/25); 7:30 & 9:30 p.m. (11/26). **NOV. 27: Peter Bellamy**. See Events.

ASHLEY'S, 338 S. State. 996-9191.

No cover, no dancing. **EVERY WED.-FRI.**: To be announced. **EVERY SAT.: John Lawrence**. Jazz electric guitarist.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

New club above Aubree's Restaurant. Live music Wed. & Fri.-Sat. features a wide range of classic American idioms, including blues, jazz, country, and folk. Cover (Fri.-Sat. only), dancing. **EVERY WED.: Kathy Moore and Stephanie Ozer**. Vocalist Moore and pianist Ozer perform jazz, blues, funk, Motown, popular hits, and originals. Winners in the 1983 WEMU Jazz competition. **NOV. 4-5: Sun Messengers**. See Joe's. **NOV. 11-12: Bugs Beddow Quintet**. Bluesy jazz fusion ensemble led by trombonist Beddow. **NOV. 18-19: Max Morden**. Mainstream jazz group, with some bebop. **NOV. 25-26: Crosstown Blues Band**. Electric blues band featuring blues shouter Alberta Adams, a Detroit blues legend.

THE BEAT CLUB, 215 N. Main (above the Heidelberg Restaurant). 761-6348.

No one, not even the Heidelberg management, is certain whether Philip Cushman's new club devoted to modern rock 'n' roll is still in business. Stay tuned.



Do'a performs jazz on flute and guitar at The Ark, Wed., Nov. 9.

THE BLIND PIG, 208 S. First St. 996-8555.

Ann Arbor's most intimate music room, with a heavy emphasis on traditional blues. Cover (Fri.-Sat. only), no dancing. **EVERY THURS.: Fine Lines**. Local power pop quartet plays everything from British Invasion bands to Nick Lowe and Joe Jackson, along with many originals. **NOV. 4-5: Paul Geremia**. Acoustic singer and guitarist performs original and traditional country blues. **NOV. 7: Boogie Woogie Red**. Authentic vintage boogie blues piano and vocals. **NOV. 11-12: Steve Nardella**. See Rick's. **NOV. 14: George Bedard and Mr. B.** Country, rockabilly, and jazz guitarist Bedard teams up with boogie & blues pianist Mark "Mr. B." Braun. Two of Ann Arbor's finest musicians, usually joined by assorted drop-in friends. One recent Monday night featured Mr. B., Bedard, Steve Nardella drummer Andy Conlin, and Bonnevilles bassist Carl Hildebrandt—an impromptu ensemble which another on-hand local musician admirably labeled "the best blues band in town." **NOV. 18-19: Willie D. Warren and the Brush Street Blues Band**. Urban blues band from Detroit led by 12-string guitarist Warren, who started out playing for Otis Rush in Chicago. **NOV. 21: George Bedard and Mr. B.** See above. **NOV. 25-26: Madcat Ruth**. Spellbinding, super-kinetic blues, jazz, and folk harmonica virtuoso, with additions of guitar, thumb piano, Jew's harp, pennywhistle, and assorted noisemakers. His repertoire includes original songs and distinctively original stylings of traditional classics from "Shortnin' Bread" and "Sweet Home Chicago" to "St. James Infirmary," which Madcat does as "University Hospital Blues." **NOV. 28: George Bedard and Mr. B.** See above.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485-4990.

Dancing, no cover. **NOV. 4-5, 11-12, & 18-19: The Billy Band**. 40's-60's dance music. **NOV. 25-26**: Closed.



The Reel World String Band is featured at The Ark, Fri.-Sat., Nov. 11-12.

DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep Tavern. Dancing, no cover. **NOV. 4-5, 11-12, & 18-19: Matrix**. Wide range of rock 'n' roll classics. **NOV. 25-26: Louie and the Longhairs**. Rock 'n' roll dance band.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS. (8-10 p.m.): Larry Manderville**. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio**. Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

Cover (Fri.-Sat. only), dancing. **EVERY TUES.-SAT.: Paul Webb & Young Country**. Country-rock dance band.

FENDER BENDER DANCE CLUB, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music seven nights a week. Cover, dancing. **EVERY SUN.: The Cafe Comedy**. PM Magazine's Jeff Jenna, Sheila Kay, Bill Thomas, and other local and area comedians, with a rock 'n' roll dance band between comedy sets. If you've got a comedy act you'd like to try out, call MC Bill Rice at 485-2750. **NOV. 1: The Dominoes**. 60's dance music. **NOV. 2: Jets**. Danceable 50's-80's rock, with some originals. **NOV. 3-5: Buzztones**. See Rick's. **NOV. 6: John Anthony and Legend**. Rock 'n' roll. **NOV. 7: Jets**. See above. **NOV. 8: To be announced**. **NOV. 9-10: The Dominoes**. See above. **NOV. 11-12: VVT**. Wide range of dance-crazy covers from The Clash to Prince and U2, with many originals in a similar vein. **NOV. 13: Stolen Legacy**. Very good Ann Arbor reggae band. **NOV. 14-16: Obsession**. Talented Detroit-based "new music" dance rock band led by vocalist Gia Warner. **NOV. 17-19: Kids**. Top-40 rock. **NOV. 20: The Bartenders**. 60's-70's rock band made up of Fender Bender bartenders, all of whom play regularly in other bands. **NOV. 21: VVT**. See above. **NOV. 22: To be announced**. **NOV. 23-24: The Factors**. Rock 'n' roll dance band. **NOV. 25-26: Kids**. See above. **NOV. 27: To be announced**. **NOV. 29-30: Heat**. Hard-driving rock 'n' roll dance band with two former Buzztones.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS. (5-7 p.m.), FRI. (5-11 p.m.), & SAT. (7-11 p.m.): Stephen Dorar**. Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.-SAT.: Pegasus**. Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. **EVERY SUN. (11 a.m.-1 p.m.): Live classical, folk, and other acoustic music at Sunday brunch**. **NOV. 19: Primera Pena de Cine Latinoamericano**. See Events. 7 p.m. November live music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

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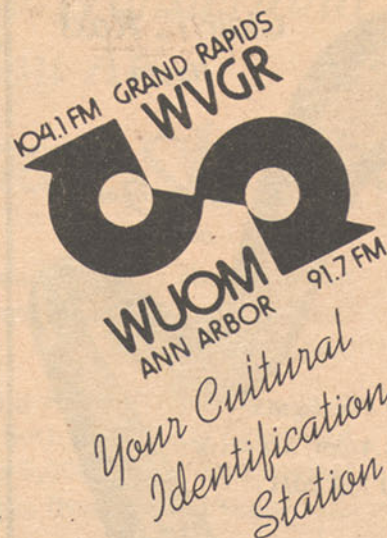


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Saturday, December 3, from 10:00 a.m.-12:00 noon, Instructor: Ellen Lee

Agricultural Hydraulics \$30.00
3 sessions, meeting Tuesday/Thursday/Tuesday beginning December 13, from 7:00-9:00 p.m., Instructor: George Agin

Small Business Management Seminars

Basic Accounting and Recordkeeping for Small Businesses \$25.00
Saturday, November 5, from 9:00 a.m.-1:00 p.m., Instructor: Kathy Bowen

Legal Concerns for High Technology Businesses \$15.00
Wednesday, November 9, from 6:00-9:00 p.m., Instructor: Diana Raimi

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Non-Traditional Career Day for Women No Cost
Friday, December 2, from 9:00 a.m.-4:00 p.m., Co-sponsored with Women's Resources Task Force

For Anyone

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Saturday, November 5, from 9:30 a.m.-12:30 p.m., Instructor: Richard Thomas

IRAs—Everything You Need To Know . . . \$15.00
Thursday, November 10, from 7:00-9:00 p.m., Instructor: Earl Miner

Managing Multiple Roles \$15.00
Tuesday, November 15, from 7:00-9:00 p.m., Instructor: Patricia Materka

Home Computers on the Farm \$30.00
3 sessions, meeting Monday/Thursday/Monday beginning November 28, from 7:30-9:30 p.m., Instructor: Jeff Katke

How To Buy a Home Computer \$30.00
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cover, no dancing). **EVERY FRI.-SAT.:** Julie Austin. Guitarist/vocalist performs traditional and original folk, country, and bluegrass tunes.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **NOV. 4-5: Cimarron.** Country-rock and country sextet whose repertoire ranges from "Only You" and "Your Cheatin' Heart" to "Heartbreak Hotel" and "Train I Ride." Includes vocalist Laurie Campbell, vocalist/guitarist Mary Roth, vocalist/guitarist/harmonica player Doug Cameron, steel guitarist Gary Hussar, bass guitarist Bill March, and vocalist/drummer Peter Nestor. Remainder of November schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Many kinds of danceable music, with frequent up-and-coming and vintage out-of-town acts. Also, the area's best juke box, and a stimulating diversity in the typical patron mix. Jitterbug dance lessons every Monday (advanced) and Wednesday (beginner) by two-time Michigan State Fair jitterbug champions Vicki Honeyman and Jim Kruz. Next four-week series (\$25) begins November 21 & 23, 7:30-9 p.m. Cover, dancing. **EVERY SUN. (2-5 p.m.): Open Mouth Poetics.** See Events. **EVERY SUN. (5:30-8 p.m.): Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY FRI. (5:30-8 p.m.): Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and convincing country ballads featuring vocalists Lynch and Michael Smith.



Singer Jan Schultz leads the Flying Tigers into Joe's Star Lounge, Wed., Nov. 2.

NOV. 1: To be announced. **NOV. 2: Flying Tigers.** Psychedelic neo-rockabilly featuring tight, dynamic, vibrantly textured instrumentation and the rich, twanging passion of vocalist Jan Schultz. No one who's heard them can understand why this band doesn't have people breaking down doors to see them. **NOV. 3: Melodioso.** Hot latin dance music, including everything from original compositions to latinized versions of "On Broadway." The revival of this popular dance band is apparently to be short-lived. Conga player Reggie Smythe is back briefly from the West Coast. He is joined by bassist Howard White, drummer Doug Kothar, flutist Tom McGovern, and pianist Larry Manderville. **NOV. 4-5: Urbations.** Horn-fired contemporary urban dance-rock rooted in mid-60's soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. One of Ann Arbor's most popular dance bands. **NOV. 6: The 3 O'Clock.** Increasingly popular and critically acclaimed psychedelic revival band from L.A. features many finely crafted originals, snappy arrangements, and bright, sweet harmony singing. Their new LP, "Baroque Hoedown," has been getting lots of airplay. **NOV. 7: Radio King and His All-Star Soul Band.** 60's soul and contemporary funk band led by drummer Richard Dishman, with sax players Steve Dreyfuss and Chuck Perrault. **NOV. 8: VVT.** See Fender Bender. **NOV. 9: The Dickies.** Novelty punk band from L.A. relies heavily on comic effects and quirky arrangements. **NOV. 10-12: Madcat/Hambone Band.** Local harmonica wizard Peter "Madcat" Ruth joins forces with Chris "Chicago Hambone" Cameron in this blues-based quartet that's been playing in town once every two or three months. Super-charged dancing and listening music. **NOV. 13: WCBN Benefit.** An evening of contemporary rock videos by the likes of the Human League, Joy Division, and Kate Bush. **NOV. 14: Plan 9:** 8-piece garage rock band from Rhode Island featuring five



The Madcat/Hambone Band lays down its own brand of electric blues at Joe's Star Lounge, Thurs.-Sat., Nov. 10-12.

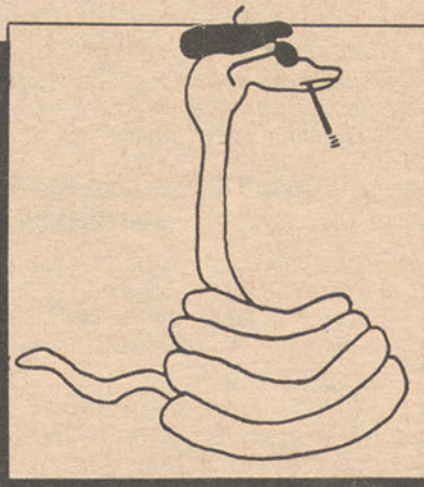
guitarists playing at the same time. One of the central figures in the so-called "psychedelic revival." Made Ann Arbor debut at Joe's in October. **NOV. 15: Return of Puppie Heaven Dog Party.** Urbane funk records spun by DJ The Master Mixer. Puppie Heaven is a local T-shirt maker whose spoofing anti-designer logo is a dog with an alligator in its mouth. **NOV. 16: Steve Nardella.** See Rick's. **NOV. 17: Aluminum Beach.** See Rick's. **NOV. 18-19: Blue Front Persuaders.** Long-awaited return of Ann Arbor's classiest purveyors of old-style R&B, from classic swing and jump blues to assorted neo-rent-party originals. With new guitarist, Cleveland native John Lucic, and a revamped repertoire, including some early Ray Charles, B.B. King, and Don & Dewey's "Jungle Hop." **NOV. 20: Safe Energy Coalition Benefit.** With Madcat Ruth (see Blind Pig) and King Kong and the Ex-Cons, which includes SLK vocalist Art Brownell and former Aluminum Beach drummer Steve Whitecraft. **NOV. 21: Radio King and His All-Star Soul Band.** See above. **NOV. 22: Map of the World.** See U-Club. **NOV. 23: George Bedard and the Bonnevilles.** See Mr. Flood's. **NOV. 24: Closed.** **NOV. 25-26: Steve Nardella.** See Rick's. **NOV. 27: "Wayne's Cultural Clinic" Benefit.** With live performances by some of the artists who've appeared on Wayne Dabney's Community Access TV show, as well as video presentations of some of the show's brighter moments. **NOV. 28: Radio King and His All-Star Soul Band.** See above. **NOV. 29:** To be announced. **NOV. 30: Sun Messengers.** Versatile 10-piece big band from Detroit plays everything from latin and blues to jazz.

LEGEND'S ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's, the new restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** To be announced.

MAIN STREET SALOON, 11 W. Michigan Ave., Ypsilanti. 484-1200.

Dancing, no cover. Live music Fri.-Sat. **NOV. 4-5: Cobras.** Tight, crisp, dance-instigating classic blues, vintage R&B, & golden age rock 'n' roll. With pianist Pete Falkenstein, bassist Todd Perkins, drummer Hugh Huntley, saxophonist Steve Dreyfuss, and fresh-from-L.A. blues guitarist Steve "Mudslide" Johnson. **NOV. 11-12 & 18-19: The Dominoes.** See Fender Bender. **NOV. 25-26:** No entertainment.



The Cobras perform vintage blues, R&B, and rock 'n' roll at the Main Street Saloon, Nov. 4-5; at Mr. Flood's Party, Nov. 3 and 13; and at The Apartment Lounge, Nov. 18-19.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

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| | | Wednesday Sr. Citizen 8:00 p.m. | \$7.00 | |
| address | | Thursday 8:00 p.m. | \$8.00 | |
| | | Friday 8:00 p.m. | \$9.00 | |
| city, state, zip | | Saturday Matinee 2:00 p.m. | \$8.00 | |
| | | Saturday Matinee Sr. Cit. | \$7.00 | |
| area code/telephone no. | | Saturday Matinee Youth (17 and under) | \$7.00 | |
| | | Saturday 8:00 p.m. | \$9.00 | |

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music fare's blues and country stompers & weepers. Cover (Fri.-Sat. nights only), no dancing. **EVERY SUN** (5-7:30 p.m.): Neil Woodward. Blues-tinged singer/guitarist. **EVERY MON.** (5-7:30 p.m.): Chicken McDuo. Sax player Ed Sugar and friends. **EVERY TUES.** (5-7:30 p.m.): Kathy Moore & Stephanie Ozer. See Aubree's. **EVERY WED.** (5-7:30 p.m.): Mike Joseph Band. Rock 'n' funk with guitarist Joseph, saxophonist Peter Kahn, bassist Ned Mann, and drummer Skeeto Gibbs. **EVERY THURS.** (5-7:30 p.m.): Cookin'. New R&B & rock band fronted by former Beaucoo vocalist Grace Morand and vocalist Connie Huber. **EVERY FRI.** (5-7:30 p.m.): Private Sector. Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country-rock band fronted by bassist/vocalist Randy Tessier. With ex-Sky King guitarist Rick Jacobi, Urbations guitarist Ian Vate, Cadillac Cowboys drummer Don Kuhl, former Pulsations keyboardist Paul Hiraga, and Dr. Dave Cavender on trumpet and harmonica. **EVERY SAT.** (5-7:30 p.m.): Hugh. Folk guitarist. **NOV. 1: Private Sector.** See above. **NOV. 2: Fast Tracks.** See U-Club. **NOV. 3: Cobras.** See Main Street. **NOV. 4-5: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, Stax-Volt/Atlantic soul, and prime Motown. **NOV. 6: Crosswynd.** Contemporary R&B quintet fronted by vocalist Loretta Poisson. **NOV. 7: Chicken Bob and the Impeccables.** Jazz & blues band led by an exceptionally good sax player, Ed Sugar. **NOV. 8: Quiet Storm.** Electric blues band featuring vocalist Tina Frey. **NOV. 9: The Checkers.** Jazz-tinged classic R&B fronted by former Blue Front Persuaders guitarist Bob Cantu. With Dave Weatherwax on piano, John Budzynski on drums, Mark Riess on bass, and Herbie Russ on sax. **NOV. 10: Crosswynd.** See above. **NOV. 11-12: George Bedard and the Bonneville.** Super-fine, down-home country rockabilly from early George Jones to Chuck Berry and Buddy Holly, along with sharp originals like "Tight Shoes" and "What a Shame." **NOV. 13: Cobras.** See Main Street. **NOV. 14: Rockaholics.** Rockabilly classics and obscurities with Bonneville's singer/guitarist Bob Schetter, former Velveeta vocalist Kathy Butler, and WCBN rockabilly maestro Chris Daley on drums. **NOV. 15: Private Sector.** See above. **NOV. 16: High Sierra.** Country & Western band. **NOV. 17: Fast Tracks.** See U-Club. **NOV. 18-19: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **NOV. 20: The Checkers.** See above. **NOV. 21: Quiet Storm.** See above. **NOV. 22: Crosswynd.** See above. **NOV. 23: Cobras.** See Main Street. **NOV. 24: Private Sector.** See above. **NOV. 25-26: Juanita McCray and Her Motor City Beat.** Dynamic electric blues band fronted by vocalist McCray. **NOV. 27: High Sierra.** See above. **NOV. 28: Quiet Storm.** See above. **NOV. 29: The Checkers.** See above. **NOV. 30: Rockaholics.** See above.



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MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, cover (Fri.-Sat. only). **EVERY WED.-MON.: Iron Mountain.** Country & countrified rock dance band.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. **EVERY WED.-MON.: Radioactive.** Top-40 rock.

NICKLEBY'S PUB, 620 Briarwood Circle. 761-FOOD.

No cover, no dancing. Live music Tues.-Sat., 8 p.m.-1 a.m. **EVERY TUES.-SAT.:** Contemporary top-40 duos to be announced.

OLD TOWN, 122 W. Liberty. 761-9291.

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Photo by Glen Calvin Moon

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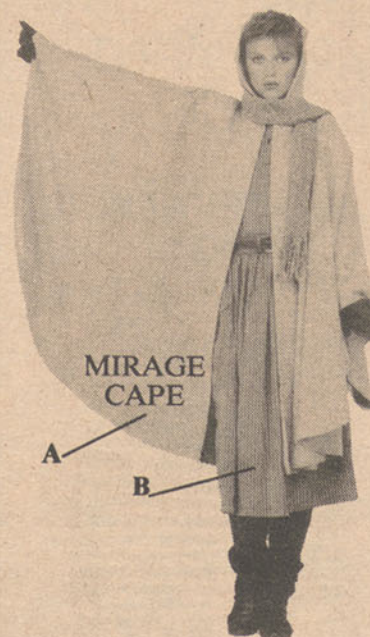
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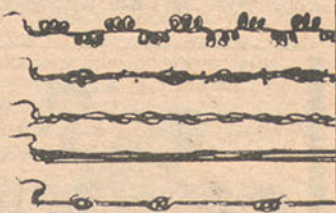
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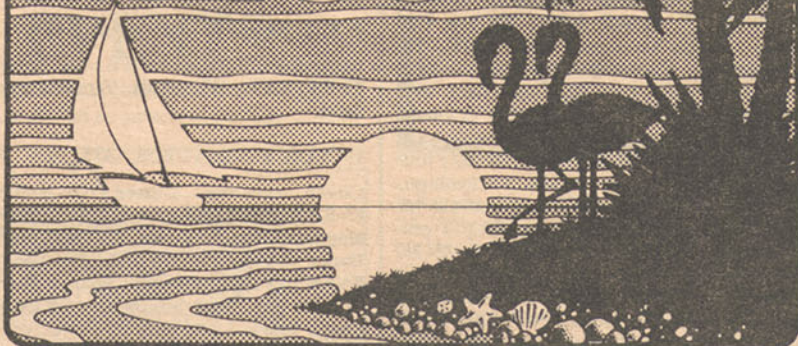
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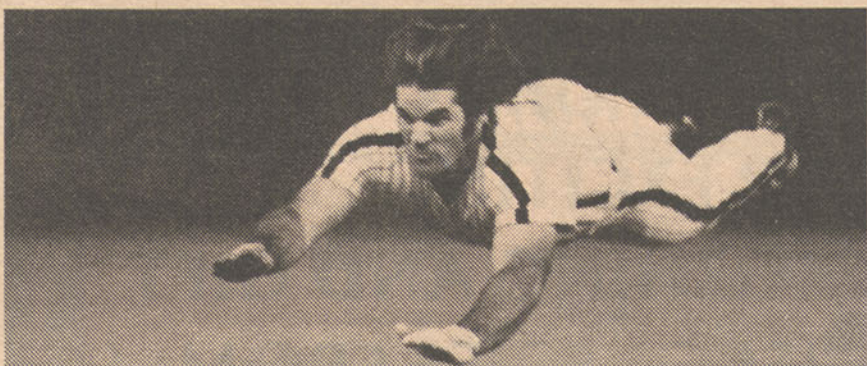
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town corner bar is the scene of informal acoustic jam session every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music first three Saturdays of the month. **NOV. 5, 12, & 19: RFD Boys.** Authentic bluegrass string music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music seven nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Cover, dancing. **NOV. 1: Fast Tracks.** See U-Club. **NOV. 2: Duke Robillard and the Pleasure Kings.** New classic R&B trio fronted by former Roomful of Blues guitarist Robillard. **NOV. 3: Astralight.** Popular hard-driving contemporary funk sextet with a splashy horn section plays dance hits by the likes of Prince, Rick James, and Michael Jackson, along with some dance-happy originals. Original members Mark Brandt on keyboards and Brian Robson on trombone recently joined by Tim Twist on guitar, Ben Furlough on bass, Paul Vornhagen on sax, and Dale Simpson on drums. **NOV. 4-5: Lonnie Brooks.** See Events. **NOV. 6: Elvin Bishop.** See Events. **NOV. 7: Changing Bodies.** Reggae-influenced modern rockers play mostly originals. Very well received as opening act for the Gang of Four last month, and recently named, along with the Urbations, the Buzztones, and Dreamboy, in the *Detroit News* "3rd Annual Look at Musicians Poised on the Brink of the Big Time." **NOV. 8: Something American.** Modern rock 'n' roll quartet from Detroit plays mostly originals. **NOV. 9: The Slang.** Spicy selection of 60's rock 'n' roll, along with some clever literate originals. Their first single features two of their most engaging originals, "Pick It Up" and "Out of the Light." **NOV. 10: Urbations.** See Joe's. **NOV. 11-12: Falcons.** See Mr. Flood's. **NOV. 13: Michigan Voice Benefit.** With a rare live appearance by the Inserts, the Ann Arbor-based jazz quartet whose improvisatory compositions have been compared to *Bitches Brew*-era Miles Davis. Their recently-released debut LP, "Out of the Box," was digitally mastered at the Japanese Victor Company cutting center in California and pressed on JVC Supervinyl. The music is good, too. **NOV. 14: Jets.** See Fender Bender. **NOV. 15: The Wet Shavers.** Contemporary pop and new wave cover band from Toledo. **NOV. 16: Roosters.** Danceable quartet with their own cocky brand of Stones-based original rock 'n' roll. **NOV. 17: Steve Nardella.** An unreconstructed roots rocker whose repertoire includes both classic hits and obscure gems by Elvis, Chuck Berry, Gene Vincent, and other early rock 'n' roll greats. His fine band includes Mr. B on piano, Andy Conlin on drums, and Keith Herber on bass. **NOV. 18-19: The Buzztones.** Classic Motown & soul covers and lots of classy contemporary funk-rock originals featuring the edgy, high-pressured vocal stylings of Lamont Zodiac. **NOV. 20: Closed.** **NOV. 21: The Untouchables.** Boogie-blues rock trio. **NOV. 22: Seeds of Europe.** Contemporary rock trio with sharp covers of XTC, Split Enz, the Police, and the like, along with a few well-crafted originals. **NOV. 23: Tana and the Tornados.** Veteran local singer/guitarist Tana Dean leads this new 60's soul band, with former SRC guitarist Gary Quackenbush, and former Vantage Pointers Chuck Perrault on sax, Don Savoie on keyboards, and Chip Trombley on drums. **NOV. 24: Closed.** **NOV. 25-26: VVT.** See Fender Bender. Note: VVT is more likely to play its own material in Ann Arbor than in Ypsilanti. **NOV. 27: Closed.** **NOV. 28: To be announced.** **NOV. 29: To be announced.** **NOV. 30: Aluminum Beach.** Local ska-flavored new wave band with a bright, punchy sound and many originals, some of which are extremely good.



L.A. psychedelic revivalists The 3 O'Clock return to Joe's Star Lounge, Sun., Nov. 6.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer.** **EVERY TUES.-SUN.: Bart Polot.** Solo piano.



Anne Hills joins Bob Gibson at *The Ark*, Sun., Nov. 20.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premier rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. **NOV. 1: Hard Ensemble.** Local hard rock band with some originals. **NOV. 2-3: Jarod.** Top-40 rock. **NOV. 4-6: Toby Redd.** Original rock 'n' roll band from Detroit. **NOV. 7: The New Ditties.** 60's rock. Revamped version of the Original Ditties. **NOV. 8: Ripper.** Rock 'n' roll band from Pinckney. **NOV. 9-13: Weapons.** Heavy metal rock. Formerly Mugsy. **NOV. 14: Cult Heroes.** Abrasive, fast-paced originals from Ann Arbor's favorite street rockers, led by vocalist Hiawatha Bailey. **NOV. 15: To be announced.** **NOV. 16-20: Masquerade.** Top-40 rock. **NOV. 21: Savage Grace.** Top-40 hard rock. **NOV. 22: To be announced.** **NOV. 23-27: Mariner.** Veteran top-40 rock band, with some originals. **NOV. 28: Roosters.** See Rick's. **NOV. 29: Jets.** See Fender Bender. **NOV. 30: UB40.** See Events.



The Urbations hold dance parties at Joe's, Nov. 4-5, and at Rick's, Nov. 10.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY WED.-SAT.: Ty Cool and Pam Wallace.** Easy-listening rock. **EVERY SUN.: Mainstream jazz** band to be announced.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Large dance floor, cover (Fri.-Sat. only). **EVERY TUES.-SAT.: Whiz Kids.** Versatile top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Cover, dancing. Closed November 23-27. **EVERY WED.-FRI. (4-7 p.m.): Stewart Cunningham.** Singer/pianist. **EVERY MON.: Funk Dance Party.** With WCBN DJ Michael Pool. **EVERY TUES.: Reggae Dance Party.** With WCBN DJ Tom Simonian. **EVERY WED.: Laugh Track.** Local aspiring comedians joined by occasional regional and national performers. **EVERY THURS.: Soundstage.** UAC's showcase for new local bands (November 10) alternates with an Eclipse Jazz jam session (November 3 & 17). **NOV. 4-5: Fast Tracks.** Strikingly original blend of jazz, rock, blues, R&B, & reggae, with some strong original compositions. With keyboardist Brian Brill, saxophonist/flutist Mark Kieme, drummer/vocalist Cary Kocher, and bassist Pete Fair. **NOV. 11-12: Newt and the Salamanders.** Old-style R&B, tight & slick, with some Frank Zappa covers and other bizarre musical phenomena. **NOV. 13: Riders in the Sky.** See Events. **NOV. 18: Map of the World.** Spacy, limber contemporary rock-funk originals that enchanted listeners compare to early Talking Heads. Arguably Ann Arbor's most exciting new band. Between sets, Lori Bizer of Schoolkids spins dance records. **NOV. 19: Fine Lines.** See Blind Fig. Between sets, dance records with DJ Lori Bizer. **NOV. 20: Persuasions (tentative).** Great R&B harmony vocal group.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY TUES.-SAT.: Secrets.** Top-40 dance band.



REEL LIFE IN ANN ARBOR

Film Highlights for November, 1983
by Richard Meisler.

"Lacombe, Lucien," Saturday, November 12, Hillel 7 & 9 p.m.

Lacombe, Lucien is the name of an adolescent boy (last name written first, as on bureaucratic documents), who lives in France during the German occupation. Basically innocent and ignorant, he drifts into Nazism. Like many of Louis Malle's films, this one is subtle and quiet, building upon details of life that are ordinary yet have enormous cumulative significance. No fireworks, but worth seeing.

"The Mikado," Sunday, November 13, Lorch Hall, 7 & 9 p.m.

The D'Oyly Carte Opera Company is no more; lovers of Gilbert and Sullivan will have to carry on. This film, which comes to town only rarely, captures a 1939 D'Oyly Carte production. The style, costumes, and voices are all excellent and traditional. Put this one at the top of your list.

"Sophie's Choice," Saturday, November 5, Modern Languages Building, Aud. 3, 6:30 & 9 p.m.

If you missed "Sophie's Choice" last year during its first run, don't repeat your mistake. Meryl Streep's performance as the Polish refugee is stunning in the range and ease and style of her acting. The book is indulgent, too long, and too demanding on the reader. The film, largely because of Streep, is tight, engaging, and strong.

"The Chosen," Saturday, November 5, Hillel, 7:30 & 9:30 p.m.

This film, based on Chaim Potok's novel, is notable for its beautiful evocations of culture and ambiance. The setting is Jewish Brooklyn, during and after World War II. The streets, manners, clothes and language are all just right. We get a good look at the inside of a small Chasidic community and see the intensity and joys of this mystical, God-loving sect. We see and understand the tensions and disagreements between Chasids and their fellow Jews, particularly around the establishment of the State of Israel after the horrors of the Holocaust become known. This is a lovely movie, and it will be enjoyed by Jews who know all about the issues and culture, but also by others who are curious or simply like a good tale.

EVENTS

* denotes no admission charged.

WCA Washtenaw Council for the Arts



Events information has been collected with the assistance of the Washtenaw Council of the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

FILM SOCIETIES INFORMATION

See Events for a complete listing of films.

Tickets \$2 (children, \$1), \$3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Ann Arbor Learning Network (AALN)**—665-9177, 973-1546. **Classic Film Theater (CFT)**—\$2.50 (no additional charge for double features). 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINE-MA**—487-3045. **Cinema 2 (C2)**—665-4626. **Garroyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Q-K Productions (Q-K)**—761-6774.

Warning: Film schedules subject to last-minute changes.

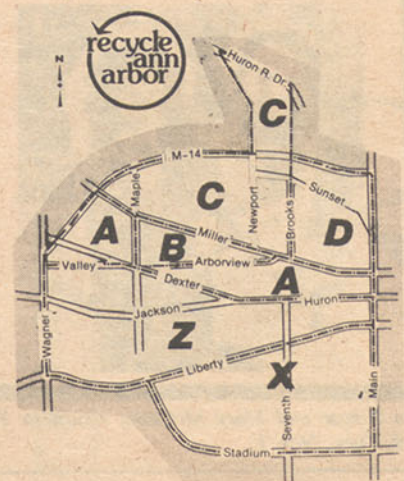
FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

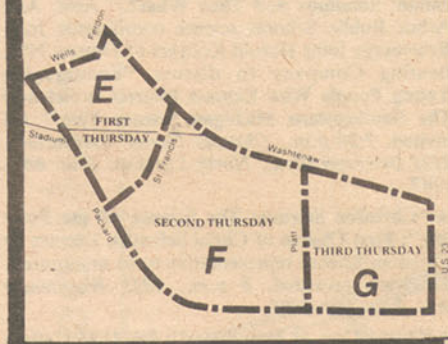
1 TUESDAY

★ **Fall Clearance Sale: Leslie Park Golf Course.** Annual fall clearance of pro shop merchandise at reductions up to 40% off regular prices. Continues until the course closes for the season, which will probably be at the first snowfall. 7 a.m.—7 p.m. daily, Leslie Park Golf Course. 668-9011.

Map of recycling areas



A 1st Tuesday **D** 4th Tuesday
B 2nd Tuesday **X** 1st Saturday
C 3rd Tuesday **Z** 3rd Saturday



★ **Recycle Ann Arbor.** Collection date for area "A," divided into two sections: the area bounded by Huron-Dexter, Arborview-Miller, and Main, and the area bounded by Valley, Maple, and M-14. To use this free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

"What Securities Analysts Look for in High-Technology Companies": **National Investor Relations Institute Luncheon Lecture.** Talk by Rolf Houkon, vice president of the Wall Street firm Derby Securities. All invited. Cash bar. Noon, Campus Inn. \$15 (includes lunch). For reservations, call 1-649-0900.

★ **International Series: Michigan Union Arts Programs.** U-M musicology visiting professor Kin Woon Tong demonstrates the cheng, a Chinese instrument similar to the zither. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **U-M Field Hockey vs. Toledo.** 3:30 p.m., Ferry Field. Free. 763-2189.

★ **"The Future of Work": U-M Free University Lectures on Social Change.** Lecture by U-M philosophy professor Frithjof Bergmann. Followed by discussion. The Free University is co-sponsored by the U-M Student Assembly (MSA), LS&A student government, and Canterbury Loft. 4 p.m., Canterbury Loft, 332 S. State. Free. 665-0606.

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ANN ARBOR WINTER ART FAIR

DATE:
Nov. 11, 12, & 13, 1983

TIME:
Fri. & Sat. 10 a.m.-9 p.m.
Sun. 10 a.m.-6 p.m.

PLACE:
U of M Track & Tennis Bldg.
Ferry Field on State Street
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★ **Cross Country Fun Run:** Ann Arbor Track Club. Every Tuesday. 3-mile run. 6 p.m., Pioneer High School. Free. 769-3888.

★ **U-M Women's Volleyball vs. Central Michigan.** 7 p.m., Central Campus Recreation Bldg. Free. 763-2189.

★ **Impact Dance Workshops:** UAC. Every Tuesday. Jazz dance workshops conducted by U-M student jazz dancers. Come in dance attire. All invited. 7-9 p.m., Michigan Union. Free. 763-1107.

★ **Warm Window Sew-It-Yourself Class:** Creative Windows and Walls. Also, November 15 and 29. Learn how to fabricate "Warm Window" shades, which claim to stop up to 83% of window heat loss. "Warm Window" shades are a Roman-style insulated shade made out of different layers of insulating fabric layered together. Customers choose and attach the decorative outer layer and finish the shade to fit the window. 7-9 p.m., Creative Windows and Walls, 3000 Washtenaw Ave. (at Platt). Free. 971-0504.

★ **Auditions: Young People's Theater (Washtenaw Council for the Arts).** Also, November 2. Auditions for 2nd annual YPT production of "Scrooge" in December. Wear loose clothing; be prepared to move and sing. Audition piece not required. All invited. 7 p.m., Performance Network, 408 W. Washington. Free. 996-3888.



Jim Ringer and Mary McCaslin return to The Ark, Tues., Nov. 1.

★ **Monthly Meeting: U-M Science Research Club.** American Association of World Health president and U-M School of Public Health dean emeritus Myron E. Wegman discusses "Disease Eradication: Smallpox and Then What?" Also, Ann Arbor Public Schools science coordinator John Rosemergy joins Harold Kooyers of Hoover NSK Bearing Company to discuss "Encouraging Young People Who Express Interest in Science: The Southeastern Michigan Science Fair." All invited. 7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 662-5167.

★ **"Christian Science: The Science of the Possible":** First Church of Christ Scientist. Lecture by Christian Science representative to be announced. Childcare provided. 8 p.m., 1833 Washtenaw Ave. Free. 662-1694.

★ **"Some Uses of Economics":** 8th U-M College of Literature, Science, and Arts Distinguished Senior Faculty Lecture Series. Also, November 3 and 8. Series of lectures by U-M political economy professor Gardner Ackley, a former member (1962-1967) and chairman (1965-1967) of the President's Council of Economic Advisers and author of *Macroeconomic Theory* (1961), for many years the premier text in the field. Tonight's topic, "The Growth of Economic Knowledge." 8 p.m., Rackham Amphitheater. Free. 764-0322.

★ **Fibers:** Ann Arbor Art Association Consumer Night (Washtenaw Council for the Arts). Explanation of fiber arts techniques to aid consumers in making intelligent purchases. Speaker to be announced. 8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

★ **Concert of the Month: Michigan Union Arts Programs.** U-M School of Music graduates Norma Gentile, soprano, and Marianne Ploger, fortepiano, perform works by C.P.E. Bach and Mozart. 8 p.m., Michigan Union Pendleton Room. Free. 763-5900.

Jim Ringer and Mary McCaslin: The Ark. Singer/songwriter Mary McCaslin specializes in original songs which evoke the romance of the American Dream or comment on its decline. Her live and recorded works also feature popular material that ranges from Sam Cooke's "Cupid" to the Beatles' "Things We Said Today." Her husband, Jim Ringer, with whom she recorded the 1978 LP *The Bramble and the Rose*, has a growing reputation both as an expressive, masterful interpreter of a broad range of traditional country music and as a writer of humorously poignant songs. 8 p.m., The Ark, 1421 Hill St. \$6. 761-1451.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

Los Angeles Chamber Orchestra/Geachingchara Kantoeri, Stuttgart: University Musical Society. Following a highly successful 1981 tour, these two presense ensembles join forces once again to present Bach's "Passion According to St. John," conducted by Helmuth Rilling, a pre-eminent Bach authority. 8:30 p.m., Hill Auditorium. Tickets \$8-\$18 (and \$60.) Burton Tower and at the door. 665-3717.

FILMS

CG. "The Maltese Falcon" (John Huston, 1941). Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. Lorch, 7 & 10:20 p.m. "City Streets" (Rouben Mamoulian, 1931). Ga Cooper. Based on a Dashiell Hammett story. Lorch, 8:50 p.m.

2 WEDNESDAY

★ **"Memory Changes: What's Normal and What Isn't": Alzheimer's Disease and Related Disorders.** Association. Workshop led by Turner Clin director Allan Dengiz, Dorothy Coons of the U-M Institute of Gerontology, and local attorney Maxine Virtue. 8:30 a.m.-3:30 p.m., North Campus Commons, Bonisteel Blvd. at Murphy. Free. 572-3824.

★ **Georg Jensen Jewelry: John Leidy Shops.** Also, November 3. Display of several fancy pieces from this Danish jewelry firm, mostly sterling silver with silver with stones. Georg Jensen representative Ann Kuhn is on hand to talk about the jewelry and answer questions. 9:30 a.m.-5:30 p.m., 607 E. Liberty. Free. 668-6779.

"Plotters of Cabbage Patch Corner": U-M PT Showcase Series Production. Also, November 4, and 6. U-M drama students perform David Wood's children's drama about garden insects who break into warring factions while trying to cope with insecticides sprayed by humans. One group wants to strike back, while the other content to acquiesce to the status quo; even the audience gets to participate in the civil war which ensues. A fun-filled comedy with singing, dancing and lots of plotting and squirming. Directed by U-M drama graduate student Jamie McDowell. 10 a.m., Lydia Mendelssohn Theater. \$1. 763-5213.

Morning Musicals: Ann Arbor Society for Musical Arts. Pianist Tibor Szasz performs three Brahms intermezzi, three Schubert piano pieces and Liszt's Grand Concert Solo. A recent U-M doctor of musical arts (D.M.A.) recipient who well-known to Ann Arbor audiences, Szasz currently completing a book on Liszt's "Divine and Diabolical Symbolism." 10:30 a.m. Women's City Club, 1830 Washtenaw. \$3.50. 971-7586.



Mary Bills stars in Agatha Christie's "Ten Little Indians" at the True Grist Dinner Theater, every Wed.-Sun. through Nov. 26.

★ **"Cuisinart Food Processor": Kitchen Port.** Cuisinart representative Barbara Miller shows how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"This Bloody Blundering Business": Washtenaw County Committee Against Registration and the Draft Film Series.** Dave Villon's 1975 award-winning film history of American involvement in the Philippines. With a Scott Joplin score Brown-baggers welcome. Noon-1 p.m., 402 Pray Harold Classroom Bldg., EMU campus, Ypsilanti. Free.

University Artists & Craftsmen Guild Presents

CHRISTMAS ART FAIR

**SATURDAY
DECEMBER 10
10 AM-8 PM**

**U-M COLISEUM, ANN ARBOR
FIFTH AVE. AT HILL ST.
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**SUNDAY
DECEMBER 11
10 AM-5 PM**



"Ten Little Indians": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, every Wed. (12:30 p.m.), Thurs.-Sat. (6 p.m.), and Sun. (4:30 p.m.) through November 26. Agatha Christie's mystery drama about ten intriguing characters marooned on an island who are being systematically murdered according to the methods prescribed in the "Ten Little Indians" verse. 12:30 p.m. (cocktails), 1 p.m. (dinner), 2 p.m. (performance). True Grist Restaurant and Dinner Theater, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$12 (Wed.), \$14 (Thurs.), \$18 (Fri.-Sun.). 517-568-4151.

*"Auditions": Young People's Theater. See 1 Tuesday. 7 p.m.

*"Capitalism: What Is It, How Does It Affect Us?": St. Andrew's Episcopal Church "Christianity and Capitalism Today" Lecture/Discussion Series. Lecture by U-M economics professor Tom Weisskopf, co-author of the recently published radical analysis of American economic decline, *Beyond the Wasteland*. Followed by break up into small groups for discussion. Second in a series of four weekly lectures co-sponsored by The Church of the Good Shepherd, Guild House, Canterbury Loft, and Education for Democracy. 7:30 p.m., St. Andrew's Episcopal Church. 306 N. Division. Free. 663-7766.

Halloween Show: Ann Arbor Silent Film Society. Double feature: "The Cabinet of Dr. Caligari" (Robert Wiene, 1919), the influential Expressionist film about a beautiful, blank-faced woman driven insane by an attempted rape and the murder of her lover; and "Vampyr" (Carl Dreyer, 1932), an elliptical, hauntingly sinister film shot outside the studios on location in France and using mostly non-professional actors. Preceded and followed by comic shorts: Buster Keaton in "The Haunted House" (Buster Keaton and Eddie Kline, 1921) and Laurel and Hardy in "The Live Ghost" (Charles Rogers, 1934). 7:30 p.m., Weber's Inn West Ballroom. \$2 (members, \$1) donation. 665-3636.

"A Party to Meet People Comfortably": People Meeting People Network. Every Wednesday. "A new way to make business and social contacts in a relaxed, comfortable atmosphere." Live music, dancing, cash bar. 7:30-11:30 p.m., Boards & Billiards, 637 1/2 S. Main. Free for first time visitors; \$4 after first time. For information, call Bob Houle, 663-2250.

EMU Faculty Chamber Musicians: Hebrew Day School of Ann Arbor 2nd Annual Benefit Concert Series. Pianist Anne Gajda, cellist Winifred Mayes, and clarinetist Armand Abramson perform Brahms' Clarinet Trio in A minor and other works to be announced. Other EMU music faculty members join the trio for portions of the program. Followed by refreshments and a chance to meet the performers. 7:30 p.m., Beth Israel Congregation social hall, 2000 Washtenaw Ave. \$10 (children, \$5) minimum donation. 668-6770.

*Information Meeting: Washtenaw Ski Touring Club. Also, November 16. Information on weekend and local trips, and discussion of equipment, conditioning, and lessons. Beginners to experts welcome. 7:45 p.m., Old Heidelberg Restaurant, 215 N. Main. Free. 662-5823 or 662-SKIS (ski information hotline).

*Introductory Session: The Transcendental Meditation Program. Every Wednesday. Introduction to this effortless mental technique for deep relaxation and release of stress. 8 p.m., 528 W. Liberty. Free. 996-TMTM.

"The Philadelphia Story": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Also, November 3-5. Ted Heusel directs Philip Barry's late-30's comedy about love and marriage among the American upper-upper class. The action takes place on a vast suburban Philadelphia estate on the day before a divorced socialite is to marry a romantically starry-eyed nouveau riche admirer. Her sister and a sardonic reporter intervene, and eventually she returns to her first husband. The play's chief attraction is its brilliant, crisp, fast-witted dialogue. Stars Liz Zweifler, Bill Cross, Bev Pooley, Jim Piper, Marina Seeman, Jennifer Heusel, David Harris, and Harold Haugh. 8 p.m., Lydia Mendelssohn Theater. \$6 (Fri.-Sat. eve., \$7; seniors, \$5 on Wed. & Sat. matinee only). 662-7282.

Soviet Emigre Orchestra: University Musical Society. Lazar Gozman leads this ensemble comprised of the finest of recently-arrived Soviet emigre musicians and two Americans. Program: Britten's Simple Symphony, Prokofiev's Visions Fugitives, Barber's Adagio for Strings, and Dvorak's Serenade for Strings. This concert will benefit from the Power Center's new acoustical shell, a curved structure placed behind the musicians to enhance the center's acoustics, which were designed primarily for voice rather than for instruments. 8 p.m., Power Center. Tickets \$8-\$12 at Burton Tower and at the door. 665-3717.

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FILMS

CLC. "Tommy" (Ken Russell, 1975). Film version of The Who's rock opera. SA, 7:30 & 9:30 p.m. HILL. "In the Heat of the Night" (Norman Jewison, 1967). Sidney Poitier, Rod Steiger. Hillel, 7 & 9 p.m.

3 THURSDAY

★ **Recycle Ann Arbor.** See 1 Tuesday and accompanying map. Collection date for area "E," bounded by Wells-Ferdon, Washtenaw, St. Francis, and Packard. 8 a.m.

★ **Georg Jensen Jewelry: John Leidy Shops.** See 2 Wednesday. 9:30 a.m.-5:30 p.m.

★ **9th Annual Holiday Bazaar: St. Joseph Mercy Hospital Medical Auxiliary.** Holiday decorations, miniature wood bird houses, decorated trees and pine cones, candlewicked pillows, knitted washcloths, antique wooden candle holders, napkin rings, padded jewelry boxes, tree skirts, holiday stockings, dolls, sleds, Christmas ornaments, and more. Guest artists display and sell their crafts. Baked goods and plants available. Proceeds to benefit Catherine McAuley Health Center Chemical Dependency Program adolescent scholarship fund. 10 a.m.-3 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Free admission.

★ **"Plotters of Cabbage Patch Corner": U-M PTP Showcase Series Production.** See 2 Wednesday. 10 a.m.

★ **Noon Hour Film Series: U-M Women's Studies Program.** "N'gai: The Story of a Kung Woman" (DERPBA/DOCEDR, 1980) provides an historical overview of the Kung, a South African hunting and gathering people. Noon-1 p.m., Modern Languages Bldg. Lecture Room 3. Free. 763-2047.

★ **Music at Mid Day: Michigan Union Arts Programs.** U-M music professor Larry Rachleff directs the U-M Chamber Winds in a performance of Stravinsky's Octet. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **"Ezra Pound among the Poets": U-M English Department/U-M Rackham School of Graduate Studies/U-M Vice Presidents for Research and for Academic Affairs.** Fifth in a series of lectures by ten of America's most prominent Pound scholars. Each discusses Pound's creative relationship to another poet. The lectures are to be published in a single volume by the University of Chicago Press in 1985, the 100th anniversary of Pound's birth. Today, University of New Mexico English professor Hugh Witemeyer discusses "Pound and Whitman." 4 p.m., Rackham East Conference Room. Free. 764-5272, 769-3027.

★ **"Deterrence and Arms Control: A View from the Administration": U-M Residential College War and Peace in the Nuclear Age Lecture/Discussion Series.** Lecture by National Security Council Defense Programs and Arms Control director Allan Myer. 7-9 p.m., Room 126 East Quad. Free. 763-0176.

★ **"Organized Labor in the U.S.A.": The Political Economy of World Peace Lecture and Discussion Series.** Weekly lecture/discussion led by members of The Marxist Group, a U-M graduate student organization. 7:30 p.m., 2443 Mason Hall, 419 S. State. Free. 995-9467.

★ **"Furnace Modification": Ecology Center Energy Conservation Workshop.** Ecology Center staff members explain how to make your furnace more energy efficient. 7:30 p.m., Mack School, 920 Miller Rd. Free. Advance registration requested. 761-3186.

★ **"Confrontation": Great Trials in Jewish History Film Series: U-M Jewish Law Students' Union/U-M Judaic Studies Department.** The final film in this series, "Confrontation" (1975) treats the 1936 assassination of the Swiss Nazi leader Gustloff by a Jewish medical student, David Frankfurter. Introductory talk by U-M comparative criminal law visiting professor Joachim Hermann. 8 p.m., Hutchins Hall Room 100, U-M Law Quad, 625 S. State. \$2. 668-8219.

★ **"Some Uses of Economics": 8th U-M LS&A Distinguished Senior Faculty Lecture Series.** See 1 Tuesday. Tonight, Gardner Ackley discusses "The Size and Economic Roles of Government." 8 p.m.

★ **"Godspell": St. Mary's Student Chapel Players.** Also November 4, 11-12, and 18-19. Lively musical recasting of the life of Jesus in terms of New York City street life. Several catchy tunes, including "Day by Day." 8 p.m., 331 Thompson. \$5 (students, \$4). 663-0558.

★ **"1984": Washtenaw Community College Players.** Also, November 4-5 and 10-12. William Devereaux directs W.C.C. drama students in a production of the stage adaptation of George Orwell's disturbing 1947 futuristic fantasy of two

young people in love who try to escape the totalitarian dominance of Big Brother. 8 p.m. W.C.C. Liberal Arts and Science Bldg. Theater. \$2 (November 4 dinner theater, \$15). 973-3625.

★ **"An Evening of Chamber Music with Fortepiano": Academy of Early Music (Washtenaw Council for the Arts).** An all-star ensemble of local early music performers, including baroque violinists Sarah Sumner and Daniel Foster, one-keyed flutist Michael Lynn, baroque cellist Enid Sutherland, and fortepianist Penelope Crawford. Program: Haydn's Trio in C Major for violin, cello, and fortepiano; C.P.E. Bach's Quartet in minor for flute, viola, cello, and fortepiano; Haydn's Trio in G major for flute, cello, and fortepiano; and Beethoven's Trio in E flat major for violin, cello, and fortepiano. 8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 662-9539.



Cellist Enid Sutherland performs in Academy of Early Music Chamber Music concerts, Thurs. Nov. 3, and Sun., Nov. 20.

★ **"Joseph and the Amazing Technicolor Dreamcoat": U-M PTP Best of Broadway.** Andrew Lloyd Webber and Tim Rice's glittery mock-opera retelling of the Biblical story of Joseph, whose multi-colored coat, a gift from his doting father Jacob, incites his jealous brothers to sell him into slavery. "Joseph" was the first collaboration of the Tony Award-winning team of composer Webber and lyricist Rice, who later wrote "Jesus Christ Superstar" and "Evita." They created it in 1967 as a 15-minute Christmas show for an English boys' school, and it was gradually expanded until it reached its present 90-minute length for its Broadway opening in 1976. These shows are performed by a touring company which includes some of the original Broadway cast members and stars Dan Goodspeed, who also starred in the National Touring Company production of "Pirates of Penzance." Directed and choreographed by Tony Tanner, with musical direction by Valeri Gebert. 8 p.m., Power Center. Tickets \$14-\$18 (Sat. matinee, \$13-\$17) at the Michigan League Box Office and at the door. 763-5213.

★ **U-M Philharmonia.** Conducted by Carl St. Clair. Program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **"The Philadelphia Story": Ann Arbor Civic Theater.** See 2 Wednesday. 8 p.m.

FILMS

CG. "Potemkin" (Sergei Eisenstein, 1925) Dramatization of the 1905 Russian Black Sea Mutiny. Generally recognized as one of the best films of all time. Also, the short, "La Jetee (The Pier)" (Chris Marker, 1962), about a man whose vivid memory of a childhood experience enable him to travel back and forth in time from a ruined post-atomic France (French, subtitles). Lorch 7 p.m. "Alexander Nevsky" (Sergei Eisenstein, 1938). Recreation of the 13th-century struggle between humane, earthy Russians and emotionless, geometrically organized Teutonic invaders. Score by Prokofiev. Russian, subtitles. Lorch 8:45 p.m. CLC. "American Gigolo" (Paul Schrader, 1980). Richard Gere, Lauren Hutton. SA, 7:30 & 9:30 p.m.

4 FRIDAY

★ **"Holistic Health and the Wellness Concept": Whole Mother/Whole Child Study Group.** Part of a weekly series of discussion sessions exploring topics of holistic health and spiritually-oriented

parenting and led by local mental health nurse Karen Kairys. Also this month, "Women as Healers: Reclaiming Our Roles" (November 11) and "Our Children as Seeing Beliefs" (November 18). 10 a.m.-noon, Quaker House, 1416 Hill St. \$1-\$2 donation. 662-0060.

"Plotters of Cabbage Patch Corner": U-M PTP Showcase Series Production. See 2 Wednesday. 10 a.m.

★ "Black Students at U-M: Is Affirmative Action Working?": Guild House Noon Luncheon. Talk with Ann Arbor Democratic city councilman and MSA researcher Larry Hunter. Soup & sandwich (\$1) optional. Noon, Guild House, 802 Monroe. Free. 662-5189.

Pancake Supper: Pioneer Baseball Parents. Prepare for tonight's Pioneer-Huron high school football game with a pancake supper. Proceeds to benefit the Pioneer High School baseball program. 5-7:30 p.m., Pioneer High School cafeteria. \$3 (children under 12, \$2). 971-3488.

Pairs Games: University Duplicate Bridge Club. Also, November 11 and 18. Duplicate bridge is a form of contract bridge in which each partnership is ranked according to how well it does on hands which are played by several contestants under identical vulnerability conditions. Players of all levels of experience accommodated. It is not necessary to bring a partner. 7:15-11 p.m., Michigan League. \$2 (students, \$1.50). 995-6534.

"1984": Washtenaw Community College Players. See 3 Thursday. 6 p.m. (dinner prepared by W.C.C. culinary arts department students and faculty), 8 p.m. (performance).

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. 6:30 p.m., 606 Packard Rd. Free. 665-9057.

U-M Ice Hockey vs. New Hampshire. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction followed by request dancing. No partner necessary. Tonight, "Dances of Brittany." 8-9:30 p.m. (instruction), 9:30 p.m.-midnight (dancing), 3rd floor dance studio, 621 E. William (at S. State). \$1.50. 665-0219.

★ **Bert Schierbeek: Netherlands-America University League.** Bert Schierbeek, the Netherlands' most illustrious poet, reads some of his most recent free-ranging descriptive/meditative poems. Some poems read in Dutch, all in English. The U-M's first Dutch writer-in-residence in 1981-1982, Schierbeek is known for his enthusiastic, unorthodox style as a lecturer and reader. His poetry, which is of the same generation and spirit as the American poet Allen Ginsberg, was derided for years before finally receiving critical acceptance. 8 p.m., U-M International Center, 603 E. Madison. Free. 763-6865 (M, W, F 10 a.m.-2 p.m.).

"Similar Contrasts: A Dance Concert": U-M Dance Department M.F.A. Graduate Thesis Concert. Dancer/choreographers Lori L. Davis and Jeanette Leabu each present a solo modern piece and a group modern piece, and they perform a jazz duet together. The performances integrate dance, costuming, lighting, and both taped and live music, with original scores by the Detroit-based rock fusion band Excadu, dance department music director Lucinda Lawrence, and local pianist Alvin Waddles. 8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Donation. 763-5460.



U-M dancer/choreographers Lori L. Davis and Jeanette Leabu present their M.F.A. thesis concert, Fri.-Sat., Nov. 4-5.

★ **"Dickens and Popular Culture": Ann Arbor Dickens Fellowship.** Talk by U-M English professor Martha Vicinus. 8 p.m., Room 126 East Quad. Free. 761-8855.

"Spoon River Anthology": U-M Readers Theater Guild. Also, November 5. U-M students Paul McCarthy and Carol Shepherd's adaptation of Edgar Lee Masters' exploration of the hidden lives

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of small town Midwesterners features 34 of Masters' poetic monologues enacted by 10 student performers. 8 p.m., U-M Residential College Auditorium, East Quad. Tickets \$2.50 at the Michigan Union Ticket Office and at the door. 665-9601.

"The Forest": Suspension Theater. Also, November 5-6 & 11-13. Alexander Ostrovsky's comedy about two provincial Russian actors who, while barnstorming the backwoods of Russia, stumble onto a love triangle. It pointedly contrasts and confuses role playing on the stage with role playing in life. Ostrovsky was the first professional Russian playwright, a precursor of Gorky and Chekhov. Though his work is rarely performed in the U.S., he is still very popular in Europe. "The Forest" is regarded as his best and most popular work. Suspension Theater is the creation of Brian Harcourt, John Nicholson, and Andy Mennick, three 1983 Grinnell (Iowa) College graduates recently settled in Ann Arbor. Their interest lies in exploring non-realistic presentational forms. In this production, they use stylized voices and movements and stage furnishings set on wheels, which the actors move around as they perform. Directed by Mennick, with Harcourt and Nicholson leading a cast of U-M students and local freelance actors. 8 p.m., Performance Network, 408 W. Washington. \$5 (students & seniors, \$4; group rates available). 475-1197, 663-0681.

U-M Wind Ensemble and Chamber Winds. H. Robert Reynolds and Larry Rachleff conduct "An Evening of French Music." Includes Francaix's Sept Dances, Varese's Integrales, Stravinsky's Octet, and Milaud's La Creation du Monde. 8 p.m., Rackham Auditorium. Free. 763-4726.

"Joseph and the Amazing Technicolor Dreamcoat": U-M PTP Best of Broadway. See 3 Thursday. 8 p.m.

"Godspell": St. Mary's Student Chapel Players. See 3 Thursday. 8 p.m.

"The Philadelphia Story": Ann Arbor Civic Theater. See 2 Wednesday. 8 p.m.

Lonnie Brooks: Rick's American Cafe. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun music with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he is widely recognized as one of the finest "younger" bluesmen through his live performances and his records on the prestigious Alligator label. His debut LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he was prominently featured on "Blues Deluxe," the Grammy-nominated compilation of blues performances at a recent Chicago fest. His new LP, "Hot Shot," features seven original blues and a new version of his 1959 rock 'n' roll hit, "Family Rules." 9:30 p.m., Rick's American Cafe, 611 Church St. \$3. 996-2747.

FILMS

ACTION. "Lianna" (John Sayles, 1983). A woman leaves her husband to explore what she believes to be a more complete relationship with another woman. MLB 4; 7 & 9:30 p.m. AAFC. "Macbeth" (Roman Polanski, 1972). Film adaptation of Shakespeare's tragedy. Nat. Sci., 7 p.m. "Throne of Blood" (Akira Kurosawa, 1957). Adaptation of Shakespeare's "Macbeth" to a medieval Japanese samurai setting. Japanese, subtitles. Nat. Sci., 9:30 p.m. CG. "The Graduate" (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katharine Ross. Lorch, 7 & 9 p.m. CLC. "The Meaning of Life" (1983). The latest Monty Python spoof. SA, 7:30, 9:30 & midnight. C2. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. AH-A, 7 & 9 p.m. MED. "The Verdict" (Sidney Lumet, 1982). Paul Newman. MLB 3; 7 & 9:15 p.m.

5 SATURDAY

★ Recycle Ann Arbor. See 1 Tuesday and accompanying map. Collection date for area "X," bounded by Main, Stadium, and Liberty. 8 a.m.

★ Holiday Festival of Arts. Also, November 6. Display and sale of paintings, needlework, wood-working, and other handcrafted items by more than 100 area craftspeople. Refreshments available. 9 a.m.-5 p.m., County Farm Council Grounds, Ann Arbor-Saline Rd. Free admission.

★ Fall Sale: Friends of Matthaei Botanical Gardens. Usually large supply of wreaths, including artemisia, magnolia, grapevine, wheat, straw, corn husk, sage, dusty miller, and barley sheaves. New items this year include stained glass suncatchers, shuttles decorated with herbs, bulbs, wrapping paper, and cards. Also, plants, herb bread, wicker baskets filled with dried flowers and herbs, herb teas, cinnamon stick arrangements, herb vinegars, mulled wine mix, dried materials, and more. 9 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.

★ 6th Annual Holiday Bazaar: Washtenaw County Parks and Recreation Commission. Large selection of unique and inexpensive handcrafted items. Drawing for free fitness classes. 10 a.m.-4 p.m., County Service Center, 4133 Washtenaw (entrance on Hogback). Free. 973-2575.

★ "Rosettes": Kitchen Port Cooking Demonstration. Lenore Mattoff shows how to make these light, crispy, deep-fried cookies. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

U-M Football vs. Purdue. 1 p.m., Michigan Stadium. Sold out. 764-0247.

★ U-M Rugby Football Club vs. Purdue. Three matches (varsity, "B," and "C" teams). 1 p.m., Mitchell Field, Fuller Rd., North Campus. Free. 763-4560.

"Salute to the Cranes": Waterloo Nature Center. The Center is known for its Sandhill Crane population. Movie and lecture on the cranes' ecology and behavior followed by a backroads auto tour in search of these elusive creatures. The tour ends at Haenle Sanctuary, where hundreds of cranes can be observed as they return to roost. Dress warmly, pack a snack and something to drink. 2-5 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (Take I-94 west to Pierce Rd., go north to dead end at Bush Rd., turn left and go 1/2 mile to marked entrance.) \$2. 475-8069.



Blues great Lonnie Brooks is at Rick's American Cafe, Fri.-Sat., Nov. 4-5.

"Joseph and the Amazing Technicolor Dreamcoat": U-M PTP Best of Broadway. See 3 Thursday. 2 & 8 p.m.

"The Philadelphia Story": Ann Arbor Civic Theater. See 2 Wednesday. 2 & 8 p.m.

"The Forest": Suspension Theater. See 4 Friday. 2 & 8 p.m.

★ U-M Women's Volleyball vs. Loyola University. 7 p.m., Central Campus Recreation Bldg. Free. 763-2189.

★ "Stargaze": Sierra Club. Group trip to a location outside of town to look at and learn about the stars. 7 p.m. Meet at City Hall parking lot. Free. 996-2527.

U-M Ice Hockey vs. New Hampshire. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.

★ "Expanding Our Lives Through Meditation": SYDA Foundation. Lecture by Swami Samatananda, an internationally known lecturer on Siddha meditation and Eastern yoga. A former Australian actor and director, Samatananda is known as a captivating lecturer with a dramatic flair for storytelling. He is also leading a meditation intensive, "The Joy of Self Awareness," November 5-6 (\$100). 8 p.m., 1522 Hill St. Free. 994-5625.

★ Public Meeting: Ecology Center. Also, November 19. All invited to come and have some input in a discussion of what issues the Ecology Center should work on. 8 p.m., Ecology Center, 417 Detroit St. 761-3186.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music by the U-M Folklore Society. 8 p.m., U-M Law Quad. \$2.50. 662-9325.

★ Fall Concert: U-M Women's Glee Club. The usual mixed-bag program by this fine women's chorus directed by Rosalie Edwards. Includes everything from madrigals and Mozart to country music and "The Earth is the Lord's" by former U-M music professor Carl Alexius. Also, Michigan songs. Features a performance by the Glee Club's octet, The Harmonettes. 8 p.m., Rackham Auditorium. Free. 665-7408, 665-7386.

"Similar Contrasts: A Dance Concert": U-M Dance Department M.F.A. Thesis Concert. See 4 Friday. 8 p.m.

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"Spoon River Anthology": U-M Readers Theater Guild. See 4 Friday. 8 p.m.

"1984": Washtenaw Community College Players. See 3 Thursday. 8 p.m.

Lonnie Brooks: Rick's American Cafe. See 4 Friday. 9:30 p.m.

FILMS

ACTION. "Time Stands Still" (Peter Gothar, 1982). High-school-age boys rebel against the stifling atmosphere of late 1950's Budapest by copying American styles, including rock 'n' roll. Hungarian, subtitles. MLB 4; 7 & 9 p.m. **AAFC.** "Sophie's Choice" (Alan Pakula, 1982). Meryl Streep. Based on Styron's novel. MLB 3; 6:30 & 9:15 p.m. **CG.** "Alsino and the Condor" (Miguel Littin, 1981). The first feature-length film made in Nicaragua chronicles the life and fantasies of a peasant boy growing up amid the brutality of war. Ann Arbor premiere of this Academy Award-nominated film. Spanish, subtitles. Lorch, 7 & 9 p.m. **CLC.** "The Meaning of Life" (1982). The latest Monty Python spoof. SA, 7:30, 9:30 & midnight. **C2.** "Demon Pond" (Masahiro Shinoda, 1980). Romantic fantasy comparable to a Shakespearean romance in its blending of supernatural and earthly worlds. Japanese, subtitles. AH-A, 7 & 9:15 p.m. **HILL.** "The Chosen" (Jeremy Paul Kagan, 1981). Story of friendship of two Jewish teens, one from a progressive family and one from Hassidic roots. Adaptation of the Chaim Potok novel. Hillel, 7:30 & 9:30 p.m. **MED.** "The Great Santini" (Lewis John Carlino, 1980). Robert Duvall, Blythe Danner. Nat. Sci., 7 & 9 p.m.

6 SUNDAY

★ **Rally Ride: Ann Arbor Bicycle Touring Society Ride of the Month.** 30, 50, and 70-mile distances at slow, moderate, and fast speeds. 9 a.m., old Amtrak station. Free. 665-0338.

★ **"The Fall Harvest": Washtenaw County Parks and Recreation Commission Nature Walk.** Learn how to identify some of our most common trees by their nuts, fruits, and berries. Some collecting allowed, so bring along a bag. Dress for the weather. 10 a.m., Park Lyndon South, N. Territorial (1 mile east of M-52). Free. 973-2575.

★ **"Our Postal System": Ann Arbor Unitarian Fellowship.** Talk by Liberty Street Postal Station superintendent Robert Fulmer. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ **Holiday Festival of Arts.** See 5 Saturday. Noon-5 p.m.

★ **"Plotters of Cabbage Patch Corner": U-M PTP Showcase Series Production.** See 2 Wednesday. 1 & 4 p.m.



Percy "Mr. Bones" Danforth performs at the Recreation Department's Final Fall "Mini-Matinee Club," Sun., Nov. 6.

★ **"Pollination and Pollinators": Friends of Matthaei Botanical Gardens.** Docent-guided tour of the conservatory to learn about the pollinating role of bugs, birds, bats, and breezes, as well as the particular mechanisms of different plants. 1:30 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (seniors, 75¢; children 6-12, 50¢; children 5 and under, free) conservatory admission. 764-1168.

★ **Mini-Matinee Club: Ann Arbor Recreation Department.** The Fauman Mask Puppet Theater presents "Elizabeth and Susan Were Friends," a puppet show about American heroines Elizabeth Cady Stanton and Susan B. Anthony. Also, 82-year-old Percy "Mr. Bones" Danforth performs on rhythm bones, one of our earliest instruments. Designed for children ages 4 and up. 2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$3 (children, \$2). 994-2326.

★ **Open House: Glacier Hills Residents.** In celebration of this retirement community's 10th anniversary. Visitors may tour individual apartments

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and talk with residents and staff about the services and facilities at Glacier Hills. Refreshments. All ages invited. 2-4:30 p.m., *Glacier Hills Retirement Center*, 1200 Earhart Rd. Free. 769-6410.



The Current and Modern Consort opens its fourth season of performing contemporary classical music, Sun., Nov. 6.

★ **"Open Mouth Poetics":** Joe's Star Lounge. Every Sunday. Open stage for all poets and short story writers willing to share their work with a live audience. 2-5 p.m., *Joe's Star Lounge*, 109 N. Main. No entry fee (sign up at 2 p.m.), free admission. 996-0989, 665-JOES.

Current and Modern Consort. This critically-acclaimed Ann Arbor-based contemporary music group opens its fourth season with a concert featuring the premiere of four new works: a collaboration between Consort composers Arthur Durkee and Stuart Hinds for percussion and Javanese gamelan; Consort producer Richard Campanelli's Suite for Horn Sextet, commissioned by French hornist Alan Taplin; a Stuart Hinds duo commissioned by flutist Jill Felber and pianist Robert Conway; and Emmy Award-winning composer Irving Robbin's Concerto for Oboes and Strings, commissioned by Deborah Hinderer, who plays English horn, oboe d'amore (an alto oboe used mostly in the baroque period), and oboe. Robbin will be present to conduct this concerto.

Also, pianist Robert Conway performs Sessions' From My Diary, a compilation of some of the musical vignettes Sessions wrote for his students between 1937 and 1940, and violinist David Dyer, violist Phillip Stoll, and cellist David Moulton perform a string trio by U-M music professor George Burt.

This concert is co-sponsored by the U-M Student Assembly and the Michigan Council for the Arts. The program is also performed on Friday, November 4, at 8 p.m. in the University of Toledo Music Department Recital Hall. 3 p.m., *Michigan Union Pendleton Room*. \$4 (students with ID, \$3; seniors, \$2). 996-8320, 994-3180.

New World Quartet: University Musical Society. Founded in 1977, and winner in 1979 of the prestigious Naumburg Chamber Music Award, these players are best known locally for their "bonus" concerts during UMS's 1979-1980 season. They return to perform quartets by Mozart, Berg, and Beethoven. 4 p.m., *Rackham Auditorium*. Tickets \$6.50-\$9.50 at *Burton Tower* and at the door. 665-3717.



Flat-pick guitarist Dick Gaughan performs a variety of traditional Celtic songs at The Ark, Sun., Nov. 6.

"The Forest": *Suspension Theater*. See 4 Friday. 6:30 p.m.

★ **Israeli Folk Dancing:** Hillel Foundation. Every Sunday. Instruction and dancing. All invited. 7:30 p.m., 1429 Hill St. Free. 663-3336.

Dick Gaughan: The Ark. A former member of the Boys of the Lough, Gaughan is an extraordinary flat-pick guitarist, and his playing is at once stunning in its virtuosity and impeccably tasteful. He sings a variety of traditional Celtic

songs in a huge, commanding, powerful voice. 8 p.m., *The Ark*, 1421 Hill St. \$6. 761-1451.

Elvin Bishop: Rick's American Cafe. One of the earliest American blues/rock guitar heroes. A member of the original Paul Butterfield Blues Band in the Sixties, Bishop has performed with his own bands for more than a decade. His biggest hits include the LP "Struttin' My Stuff" and the single "Fooled Around and Fell in Love." 9:30 p.m., *Rick's American Cafe*, 611 Church St. Tickets \$6.50 at *Rick's*, *Schoolkids*, *PJ's Used Records*, and at the door. 996-2747.

FILMS

CFT. "Sleeper" (Woody Allen, 1973). Woody Allen, Diane Keaton. Mich., 6 & 9:05 p.m. **"Bananas"** (Woody Allen, 1971). Woody Allen, Louise Lasser. Mich., 7:35 p.m. **CG. "The Billion Dollar Brain"** (Ken Russell, 1967). Michael Caine, Karl Malden, Francoise Dorleac, Donald Sutherland. Lorch, 7 p.m. **"Lonesome Cowboys"** (Andy Warhol, 1968). Savage satire of film westerns. Lorch, 9:05 p.m. **CLC. "The Meaning of Life"** (1982). The latest Monty Python spoof. SA, 2 & 5 p.m. **C2. "The Godfather, Part II"** (Francis Ford Coppola, 1974). Al Pacino, Robert DeNiro, Robert Duvall. AH-A, 8 p.m. **HILL. "Rollerball"** (Norman Jewison, 1975). James Caan. Futuristic thriller. Hillel, 7 & 9:15 p.m. **MED. "On the Town"** (Gene Kelly & Stanley Donen, 1949). Gene Kelly, Frank Sinatra. MLB 4, 7 p.m. **"Singin' in the Rain"** (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Donald O'Connor, Debbie Reynolds. MLB 4, 8:45 p.m.



Legendary blues guitarist Elvin Bishop brings his act to Rick's American Cafe, Sun., Nov. 6.

7 MONDAY

★ **"The Michigan Lottery":** EMU Lunch 'n' Lecture Series. Talk by Michigan State Lottery director Michael Carr. Also this month, EMU professor Bill Fennell presents "Semester at Sea," a slide show about students who take classes while touring the world in a luxury liner (November 14); *Detroit News* columnist Carol T. discusses "Gossip vs. News" (November 21); and Wayne State physiology professor Raymond Henry discusses "Liquid Skin: An Aid to Wound Healing" (November 28). Noon, *McKenny Union Commuter Lounge*, EMU campus, Ypsilanti. Free. 487-4400.

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. Noon, *Dominick's*, 812 Monroe. Free.

"Overcoming Objections in Sales": National Association for Professional Saleswomen Dinner and Lecture. Talk by Automatic Data Processing telemarketing manager Gail McDowell. Cash wine & soft drink bar. All men and women invited. 6 p.m., *Campus Inn*. \$10 (includes dinner). For reservations, call Kathy Woodard at 994-5555, ext. 214.

The Fixx: Prism Productions. One of the hottest-selling new rock 'n' roll acts, The Fixx combines an old-style rock vocal approach with swirling, high-tech dance rhythms. They've got a best-selling LP and a Michael Jackson-influenced single, "One Thing Leads to Another," that has dominated the airwaves for weeks.. 7 p.m. (sold out) & 10:15 p.m., *Michigan Theater*. Tickets \$10.75 at *Where House Records*, *Hudson's*, and all other CTC outlets. 99-MUSIC.

★ **"An Inside Look at Careers Using Computers":** U-M Center for Continuing Education of Women "Accent on Computers" Series. Talk by Nancy Reding, part owner of The Learning Center, a local computer and software store. 7-9 p.m., *CEW Library*, 350 S. Thayer. Free. 764-6555.

"Stage Rite": Performance Network Works in Progress (Washtenaw Council for the Arts). Staged reading of Lee G. O'Connell's comedy thriller. Following the performance, the audience

is invited to participate in a critical discussion with author, director, and actors. 7 p.m., *Performance Network*, 408 W. Washington. \$2. 663-0681.

★ **Strategy Meeting: Washtenaw Committee Against Registration and the Draft.** Planning for current activities, including support of U-M draft resister Dan Rutt, draft counseling programs for high school students, and getting out draft resistance information. All invited. 7:30 p.m., *First Unitarian Church*, 1917 Washtenaw Ave. Free. 482-0546.



Hot-selling rock 'n' rollers, *The Fixx*, perform two Shows (the first show is sold out) at the Michigan Theater, Mon., Nov. 7.

★ **Monthly Meeting: Ann Arbor Recorder Society (Washtenaw Council for the Arts).** Beginning to advanced players of the recorder and other early instruments invited. Music stands and music provided. 7:45-9:45 p.m., *Forsythe School Band Room*, 1655 Newport Rd. Free. 662-8374.

★ **Guild House Poetry Series.** U-M student David Epstein and *Skywriting* associate editor Mike Delp read from their work. Refreshments. 8 p.m., *Guild House*, 802 Monroe. Free. 662-5189.

★ **"Eternal Life": U-M Program on Studies in Religion.** Every Monday through November 28. Lecture series by the influential and controversial German Catholic theologian Hans Kung, U-M visiting professor of religious thought this fall. 8-10 p.m., *Rackham Auditorium*. Free. 764-4475.

Improvisation Workshop: Eclipse Jazz (Washtenaw Council for the Arts). Meets every Monday. Led by David Swain, leader of the II-V-I Orchestra and a saxophonist with the Urbations. Geared toward the intermediate jazz musician, with an emphasis on reading standard tunes and improving improvisation techniques. 8-9:30 p.m., *Trotter House*, 1443 Washtenaw Ave. \$2. 763-5924.



The Ann Arbor Recorder Society holds its monthly meeting, Mon., Nov. 7.

FILMS

ACTION. "The Wobblies" (Stewart Bird and Deborah Shaffer, 1979). Documentary of the history of the International Workers of the World. FREE. Room 126 East Quad, 8 p.m. CG. **"Routes of Exile: A Moroccan Jewish Odyssey"** (Eugene Roscow). Documentary exploration of the roots of the Jews of Morocco. FREE. Lorch, 7 p.m.

8 TUESDAY

★ **Recycle Ann Arbor.** See 1 Tuesday and accompanying map. Collection date for area "B," bounded by Arborview, Miller, and Maple. 8 a.m.

★ **14th Anniversary: Kitchen Port.** Birthday cake and coffee, prize drawings, contest (guess the number of coffee beans in a jar), and several unadvertised specials. 9:30 a.m.-5:30 p.m., *Kitchen Port* (Kerrytown). Free. 665-9188.

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years. 10 a.m., 2623 Esch St. (off Pine Valley from Packard Rd.). Free. 971-5122.

★ **Booked for Lunch: Ann Arbor Public Library.** U-M social work professor Ann Hartman and EMU social work professor Joan Laird, co-authors of *Family-Centered Social Work Practice*,

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discuss Brigitte and Peter L. Berger's *War over the Family: Capturing the Middle Ground*. Bag lunch optional; coffee & tea provided. 12:10 p.m., Ann Arbor Public Library Meeting Room. Free. 994-2333.

★ **Dance Series: Michigan Union Arts Programs.** Dance performance by new U-M dance faculty member Alana Barker and the U-M Dancers. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **"Thinking about Decentralization": U-M Free University Lectures on Social Change.** See 1 Tuesday. Lecture by U-M Residential College geography professor Ann Larimore. 4 p.m.

★ **Annual Potluck: Huron Valley Rose Society.** Bring table service and dish to pass. Election of officers; new members welcome. Discussion topic to be announced. 6 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

★ **"A Night in Afghanistan": Mount Holyoke College Alumnae Club of Ann Arbor.** Authentic Afghan meal prepared by the Afghan Home Family Restaurant, followed by a panel presentation, "Afghanistan: Historical Perspective of Its Present Situation." Panelists are U-M anthropology graduate student Louise Baldwin, U-M education professor William Medlin, and U-M history professor John Broomfield. To benefit the Alumnae Club's scholarship fund at Mount Holyoke. 6 p.m., First Presbyterian Church, 1432 Washtenaw. \$18. Reservations required by November 3. 665-4727, 769-2284.

★ **"Living with the Bomb": Hillel Foundation.** Lecture by anti-nuclear activist Paul Loeb, author of the influential *Nuclear Culture: Living and Working at the World's Largest Atomic Complex*. 7:30 p.m., 1420 Hill St. Free. 663-3336.

★ **Monthly Meeting: Washtenaw Council for the Arts.** Michigan Theater director Russ Collins discusses recent and future improvements of the theater and explains how performing groups can make use of it. All invited. 7:30 p.m., Michigan Theater. Free. 996-2777.

★ **"Some Uses of Economics": 8th U-M LS&A Distinguished Senior Faculty Lecture Series.** See 1 Tuesday. Tonight, Gardner Ackley discusses "Government Stabilization Policy." 8 p.m.

★ **U-M Faculty Chamber Music.** Violinist Jacob Krachmalnick, violist Donald McInnes, cellist Samuel Mayes, and three U-M music students perform both Brahms Sextets. 8 p.m., Rackham Auditorium. Free. 763-4726.

★ **"Does the Earth Reincarnate?": Rudolf Steiner Institute.** Part of a weekly lecture series by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science*. All invited. 8-10 p.m., 1923 Geddes. Free. 662-6398.

FILMS

AAFC. **"The Deer Hunter"** (Michael Cimino, 1978). Robert DeNiro, John Savage, Christopher Walken, Meryl Streep. MLB 4; 6 & 9 p.m. CG. **"Pather Panchali"** (Satyajit Ray, 1955). A young boy grows into maturity in this first part of the celebrated Apu Trilogy by the great Bengali director. Music by Ravi Shankar. Bengali, subtitles. Lorch, 7 & 9 p.m.

9 WEDNESDAY

★ **Reporting Day Film Program: Ann Arbor Public Library.** Also, November 17. 45-minute film program for elementary school children. No pre-schoolers admitted. Space limited; first come, first seated. 10 a.m., Ann Arbor Public Library Youth Department, 343 S. Fifth Ave. Free. 994-2333.

★ **"Turkey Croquettes": Kitchen Port Cooking Demonstration.** Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"El Salvador: Another Vietnam": Washtenaw County Committee Against Registration and the Draft Film Series.** This 1981 CTLYST/Icarus film examines the El Salvador civil war in the light of the Reagan Administration policies. Noon-1 p.m., 402 Pray-Harold Classroom Bldg., EMU campus, Ypsilanti. Free.

★ **"Campus Meet the Press": Canterbury Loft.** Also, November 30. Interviews of a newsworthy person on the U-M campus by a small panel, usually two local journalists and a third person. November interview guests to be announced. 4 p.m., Michigan Union Kuenzel Room. Free. 665-0606.

★ **"Nutrition and Chronic Disease": U-M Family Practice Center.** U-M Family Practice Center physician Morris Moore leads a workshop to explore

various traditional and non-traditional medical approaches to the relationship between diet and chronic disease. 7-9 p.m., U-M Family Practice Center, 775 S. Main, Chelsea. \$2. Advance registration requested. 764-8010.



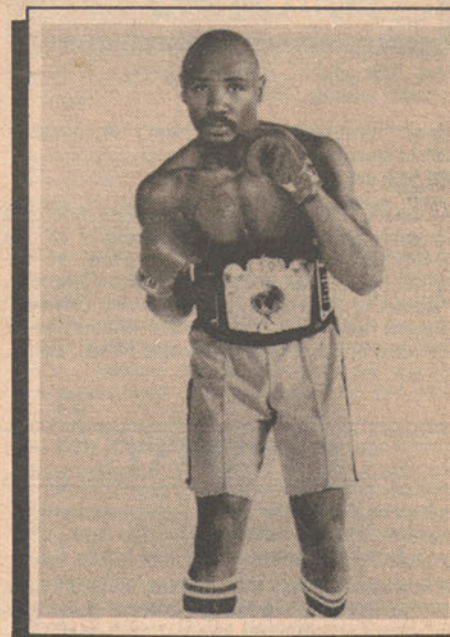
Lady of the Lake, a Lansing-based string trio, is featured in this month's AACTMAD house concert, Wed., Nov. 9.

★ **"Going It Alone": Catholic Social Services of Washtenaw County 1983-1984 Single Parent Series.** Open forum discussion of issues affecting single parents. Child care by reservation only. 7-8:45 p.m., Perry Nursery School, 1541 Washtenaw Ave. (near Hill St.). Donations accepted. 662-5591.

★ **Black Belt Night: Ann Arbor Academy of Tae Kwon Do.** 14 area people test for 1st, 2nd, and 3rd degree black belts in this Japanese martial art. Demonstration by Edward Sell, a 7th degree black belt who founded the Ann Arbor Academy in 1974 and is now president of the Academy's national parent organization, the U.S. Chon Do Kwan Association. Also, demonstrations by local black belts. 7-10 p.m., Michigan Theater. \$3. 994-0333.

★ **"Conflicting Images and Claims: A Brief History of the Relationship Between Christianity and Capitalism": St. Andrew's Episcopal Church "Christianity and Capitalism" Lecture/Discussion Series.** See 2 Wednesday. Lecture by Sister Kathleen Shultz, author of several articles on liberation theology and former national executive secretary of Christians for Socialism in the U.S. 7:30 p.m.

★ **Lady of the Lake: Ann Arbor Council for Traditional Music and Dance House Concert (Washtenaw Council for the Arts).** All-woman string trio from Lansing performs a blend of traditional and contemporary folk music, frequently sung in harmony and played in an old-timey style using guitar, mandolin, banjo, cello, autoharp, and mountain dulcimer. 8:30 p.m., 1723 Jackson Rd. Small donation. 769-1052.



"Marvelous" Marvin Hagler defends his middleweight title against Roberto Doran in a live closed circuit broadcast at the Michigan Theater, Thurs., Nov. 10.

FILMS

CLC. **"Hair"** (Milos Forman, 1979). Film version of the Age of Aquarius musical. SA, 7:30 & 9:30 p.m. HILL. **"Animal Crackers"** (Victor Heerman, 1930). Marx Brothers. Hillel, 7 & 9 p.m.

10 THURSDAY

★ **Recycle Ann Arbor.** See 1 Tuesday and accompanying map. Collection date for area "F," bounded by St. Francis, Washtenaw, Platt, and Packard. 8 a.m.

★ **"The Fashion World of Pauline Trigere": Town Hall Celebrity Lecture Series.** Lecture by this French-born American fashion designer whose deceptively simple classic designs have won her every major American fashion award. Her imprint is known in such diverse areas as perfume, scarves, jewelry, furs, men's ties, sunglasses, house and giftware, and stationery. Proceeds go to the Margaret Waterman Alumnae Group's scholarships for undergraduate U-M women. 10:30 a.m., Lydia Mendelssohn Theater. \$6.50 at the door. 662-1316, 663-0115.

★ **Music at Mid Day: Michigan Union Arts Programs.** Harpsichordist Gail Gebhart performs works by Scarlatti, Sweelinck, and others. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **Noon Hour Film Series: U-M Women's Studies.** See 3 Thursday. Today, "In the Best Interest of the Children" (Iris Films, 1977), a collection of interviews with lesbian mothers, their lovers, and their children, exploring parenting and child custody issues. Noon-1 p.m.

★ **"The Role of Military Spending in the U.S. Economy": U-M Residential College War and Peace in the Nuclear Age Lecture/Discussion Series.** Lecture by U-M economics professor Tom Weisskopf, co-author of the recent radical analysis of the American economy, *Beyond the Wasteland*. 7-9 p.m., Room 126 East Quad. Free. 763-0176.

★ **Marvin Hagler vs. Roberto Duran: Prism Productions.** Live closed circuit broadcast from Caesar's Palace of the 15-round middleweight championship bout between defending middleweight champion "Marvelous" Marvin Hagler and current WBA junior middleweight champion Roberto Duran. Also, a 10-round middleweight fight between the WBA's number-one contender Juan Roldan and third-ranked Frank "The Animal" Fletcher. 7 p.m., Michigan Theater. Tickets \$25 & \$35 at Where House Records, Hudson's, and all other CTC outlets. 668-8480.

★ **"The Peat Mining in Michigan Controversy": Sierra Club Monthly Meeting.** Speakers to be announced. Moderated by Sierra Club program chairman Norm Roller. 7:30 p.m., Ann Arbor Public Library Meeting Room. Free. 434-2187.

★ **Holocaust Films: Hillel Foundation.** Two films: "Night and Fog" (Alain Resnais, 1955) is a poetic, brutally graphic depiction of life and death in a Nazi extermination camp (French, subtitles); and "Sighet, Sighet" (1967), which depicts the return of novelist Eli Wiesel, the film's narrator, to the Hungarian town where he was born and where, 25 years earlier, the entire Jewish population disappeared silently into the maw of the German cattle trains. 7:30 p.m., 1420 Hill St. Free. 663-3336.

★ **"Poland": The Political Economy of World Peace Lecture and Discussion Series.** See 3 Thursday. 7:30 p.m.

★ **Guild House Women and Power Series.** Talk/discussion with EMU political science professor Marjorie Lansing. 8 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **"The Curious Savage": Saline Area Players (Washtenaw Council for the Arts).** Also, November 11-12. John Patrick's delightfully droll comedy about a charming, wealthy old lady whose philanthropic impulsiveness provokes her stepchildren to try to have her put away. Directed by Dave Curtis, and stars Laura Magnus, Norma Keller, Mark Vukasovich, Mabel Cook, and Dan Reed. 8 p.m., Saline High School Auditorium, Maple Rd., Saline. Tickets \$5 (students & seniors, \$4) at Great Lakes Federal Savings in Saline and at the door. 663-7817.

★ **"West Side Story": UAC MUSKET.** Also, November 11-12. U-M drama instructor Mary Kelly directs U-M non-drama students in a production of Bernstein and Sondheim's adaptation of Shakespeare's "Romeo and Juliet" to the circumstances of the street life of New York City teenagers. 8 p.m., Power Center. Tickets \$5.50-\$6 at the Michigan Union Ticket Office and at the door. 763-1107.

★ **"1984": Washtenaw Community College Players.** See 3 Thursday. 8 p.m.

★ **"Bullshot Crummond": Black Sheep Theater.** Also, November 11-12 & 17-19, and December 1-3 & 8-10. Ron House and Diane White's witty, fast-paced parody of 1930's low budget, grade "B" detective movies. Much of the humor derives from purposefully naive efforts to translate film effects directly onto the stage. Directed by Tim

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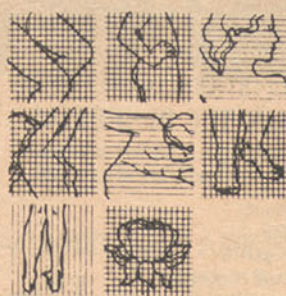


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Warsaw Philharmonic: University Musical Society. This highly acclaimed orchestra performs Brahms' Piano Concerto No. 1 in D minor, with guest soloist Misha Dichter, and Shostakovich's Symphony No. 1. 8:30 p.m., Hill Auditorium. Tickets \$8-\$18 at Burton Tower and at the door. 665-3717.

FILMS

AAFC. "Tibet: A Buddhist Trilogy" (Graham Coleman, 1978-1981). Ann Arbor premiere of this documentary of Tibetan society. \$3. AH-A, 7 p.m. **CG. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Based on Anthony Burgess's novel. Lorch, 7 & 9 p.m. **CLC. "Body Heat"** (Lawrence Kasdan, 1981). William Hurt. SA, 7:30 & 9:30 p.m. **MED. "Shall We Dance?"** (Mark Sandrich, 1937). Fred Astaire, Ginger Rogers. Nat. Sci., 7 p.m. **"Daddy Long Legs"** (Jean Negulesco, 1955). Fred Astaire, Leslie Caron. Nat. Sci., 9 p.m.

11 FRIDAY

★Bazaar: Bethlehem United Church of Christ. Christmas crafts, tree ornaments, children's gifts, wreaths, and other decorations. Also a knit shop with homemade baby sets, blankets, and household items. Attic treasure room, bake sale with German baked goods, and a luncheon (11 a.m.-1:30 p.m.). Part of the Church's Sesquicentennial celebration. 9 a.m.-3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free admission. 665-6149.

Audrey Levy's 10th Annual Invitational Ann Arbor Winter Art Fair. Also, November 12-13. This popular and mostly high-quality fair features 250 juried artists and craftspeople from throughout the U.S. in media that include paintings, photographs, pottery, jewelry, glass, metal and wood sculpture, scrimshaw, leather, and enamel. \$50 gift certificates toward purchase of items on sale at the fair are given away every hour. 10 a.m.-9 p.m., U-M Track & Tennis Bldg., Ferry Field off State St. \$2 (children under 10 with adult, free) admission.

★Christmas Open House: Elf Shelf Trio of Ann Arbor. Also, November 12. Variety of handmade gifts, including country and calico animals, teddy bears, Christmas ornaments, baby and children's items, tree skirts, stenciled gifts and baskets, and more. Children's table with gift items priced at \$2 and under. The Elf Shelf Trio is comprised of three local craftspeople, Joanne Fraser, Shirley Strieter, and Lynn Greenman. Free refreshments. 10 a.m.-5 p.m., 1424 Kensington St. (off Packard between Stadium and Eisenhower). Free admission.

Fall Fashion Show: Washtenaw County Medical Society Auxiliary. Features fashions from Redwood & Ross in Briarwood, furs from Chudek's of Birmingham, and jewelry by Wright Kay of Briarwood. Table favors, door prizes donated by local merchants. Cash bar. 11:30 a.m., Barton Hills Country Club, 733 Country Club Rd. \$15 (includes luncheon). Reservations required. Send \$15 check payable to WCMASA to Betty Konnak, 2906 Parkridge Dr., Ann Arbor 48103, or call 994-0829, 761-3666, 973-2221.

★"Ethics and the Law": Guild House Noon Luncheon. See 4 Friday. Talk with local attorney Michael Moran. Noon.

Tiger the LURP Dog Book Signing Party: Ulrich's. Ann Arborite Kenn Miller, a Vietnam veteran and an Ulrich's employee, signs copies of his first novel, a hair-raising tale of the plight of a long-range reconnaissance patrol (LURP) in Vietnam, which was published this fall by Atlantic-Little Brown Books. Refreshments. 2-4 p.m., Ulrich's Book Store, 549 E. University. Free. 662-3201.

★2nd Annual Christmas Craft Barn. Handmade Christmas ornaments and decorations, various gift items, dolls, wreaths, weavings, baked goods, and more. Free coffee. 2-7 p.m., heated barn one block east of Cobblestone Farm, 2873 Packard Rd. Free admission.

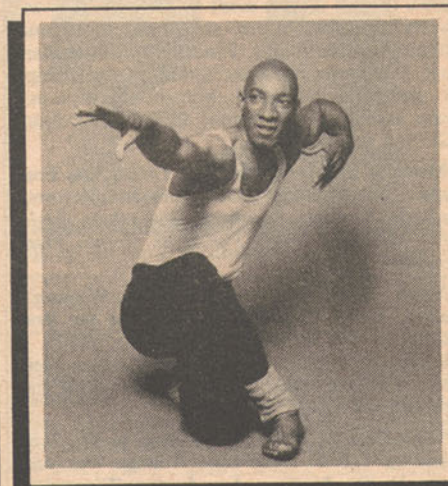
★"Scientific Literacy as a Goal in a High-Technology Society": U-M Tanner Lecture on Human Values. Lecture by Carnegie-Mellon University psychology and computer science professor Herbert A. Simon, a Nobel Laureate in Economics who is also participating in tomorrow's Tanner Symposium (see listing). 4 p.m., Rackham Amphitheater, 915 E. Washington. Free. 764-6285.

Annual Fall Book Sale: Friends of the Ann Arbor Public Library. Also, November 12-14. Something for everybody. Children's books, mysteries,

science fiction, travel, cookbooks, fiction, and records. Tonight the sale is open to members of the Friends only. (Memberships are on sale at the door for \$3, or \$5 for an entire family.) 5:30-9:30 p.m., Ann Arbor Public Library basement, 343 S. Fifth Ave. at E. William. Free, except tonight. 994-2333.

★U-M Women's Volleyball vs. Wisconsin. 7 p.m., Central Campus Recreation Bldg. Free. 763-2189.

Pairs Games: University Duplicate Bridge Club. See 4 Friday. 7-11:15 p.m.



Dancer/choreographer John Parks is one of three new U-M dance faculty members introduced at the Fall Membership Meeting of the Friends of Dance, Fri., Nov. 11.

★Orbits: Everything You Always Wanted to Know about Gravity but Didn't Know Whom to Ask: AstroFest 129. There's no such thing as centrifugal force. A Moon rocket takes off not vertically but horizontally—and as far from the Moon as possible. To match speeds with another spacecraft moving more slowly than you in Earth orbit, you don't slow down; you speed up. A quarter-century after the Space Age began, few people understand what keeps a satellite in orbit and how we go from Earth to Jupiter. It's not difficult, merely counter-intuitive—to people who grew up in a gravitationally distorted environment such as Earth's surface is (as compared with virtually all the space in the Universe). I guarantee I can explain orbits to any person of normal intelligence, without mathematics, and with no requirement of previous science background. And along the way I'll show you some fascinating films and slides—for example, what happened when U-M alumnus and Apollo-15 commander Dave Scott dropped a hammer and a feather simultaneously in the airless environment of the Moon's surface.

—Jim Loudon

7:30 p.m. Modern Languages Bldg. Auditorium 3. Free. 994-3966.

★Fall Membership Meeting: Friends and Alumni of Dance. Introduction of new U-M Dance Department faculty, including dancer-choreographers Alana Barter and John Parks and composer/musical director Lucinda Lawrence. Each new faculty offers a brief lecture/demonstration on their specialty. Wine and cheese served. Friends of Dance is a support group to the U-M Dance Department. Old, new, and prospective members welcome. 8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Free. 763-5460.

International Folk Dancing: U-M Folk Dance Club. See 4 Friday. Tonight, "Turkish Dances." 8 p.m.-midnight.

"Godspell": St. Mary's Student Chapel Players. See 3 Thursday. 8 p.m.

"The Curious Savage": Saline Area Players. See 10 Thursday. 8 p.m.

"West Side Story": UAC MUSKET. See 10 Thursday. 8 p.m.

"The Forest": Suspension Theater. See 4 Friday. 8 p.m.

"1984": Washtenaw Community College Players. See 3 Thursday. 8 p.m.

"Bullshot Crummond": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

FILMS

AAFC. "The Road Warrior" (George Miller, 1982). Mel Gibson. Futuristic action thriller. Lorch, 7, 8:40, & 10:20 p.m. **CLC. "Missing"** (Costa-Gavras, 1982). Jack Lemmon, Sissy Spacek. SA, 7:30, 9:30, & midnight. **C2. "Tootsie"** (Sydney Pollack, 1982). Dustin Hoffman. AH-A, 7 & 9:15 p.m. **MED. "The Dark Crystal"** (Jim Henson & Frank Oz, 1982). Animated fantasy. MLB 3; 6:10 & 9 p.m.

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12 SATURDAY

★**Christmas Bazaar: New Grace Apostolic Church Women's Auxiliary.** Handcrafted household and kitchen accessories, handkerchiefs, clothes, toys, and other items. 8 a.m.-4 p.m., New Grace Apostolic Church, 632 N. Fourth Ave. Free admission. 761-1530.

★**Bazaar: Senior Citizens Guild of Ann Arbor.** Pine cone wreaths, Christmas decorations, afghans, quilts, knitted and crocheted articles, baby items, and many other gifts. Also, raffle of handmade lighted Christmas village. Coffee and donuts (9-11 a.m.) and hot lunch (11:30 a.m.-2 p.m.) available. 9 a.m.-4 p.m., 502 W. Huron. Free admission. 663-3394.

★**Bazaar: Women of St. Luke.** Sweet shop, country store, attic treasures, and a Kiddie Korner where children under 12 may find inexpensive gift items. Sloppy joes, hot dogs, cider, and donuts available in the cafe. 9 a.m.-3 p.m., St. Luke's Lutheran Church. Free admission. 971-0550.

★**Annual Christmas Bazaar: Glacier Way United Methodist Church.** Soft sculpture, handwoven baskets, snowflake embroidery items, and hot soft pretzels. The Glacier Way to Cook, a cookbook compiled by church members, is available, as well as the popular Christmas cookie sampler. Also, plants, baked goods, Christmas and fall decorations, a "U-M Go Blue" corner, and a children's table where children may buy inexpensive gifts. 9 a.m.-4 p.m., 1001 Green Rd. Free admission. 665-8558.

★**Bazaar: St. Thomas Church Altar-Rosary Society.** Also, November 13. Gourmet items, dried flowers, and handcrafted wood items from Poland. Raffle items include an Ann Arbor Heritage Quilt, a cross-stitch perpetual calendar, an Advent calendar, a life-size Bye-Lo doll of French bisque porcelain, a needlepoint rose purse, and a \$25 cash prize. Italian dinner today only, 2:30-5:30 p.m. 9 a.m.-6 p.m., St. Thomas Parish Hall, 540 Elizabeth St. Free admission. 761-8606.

★**2nd Annual Christmas Craft Barn.** See 11 Friday. 9 a.m.-5 p.m.

★**Fall Sale: Friends of the Ann Arbor Public Library.** See 11 Friday. 9 a.m.-6 p.m.

★**"Scientific Literacy": U-M Tanner Symposium.** Presentations by The Harvard Medical School Health Letter editor William Bennett, University of California at Berkeley philosophy professor Hubert Dreyfus, Columbia University education professor Maxine Greene, and Atari Computers vice president for research Alan Kay, who also created the computer language SMALL-TALK. Followed by a response from yesterday's Tanner lecturer, Herbert A. Simon (see listing), and discussion with audience. 9:30 a.m.-12:30 p.m., Rackham Amphitheater. Free. 764-6285.

★**"Nurturing Creativity in the Home": Quaker Life Family Center.** Every Saturday through December 17. Study group to explore various aspects of creativity in the home. Led by local poet, artist, and teacher Marilyn Churchill. At the same time that the study group is meeting, a storytelling and childcare session for children. Children of parents not participating in the study group also welcome. 10-11:30 a.m., Quaker House, 1416 Hill St. \$1-\$2 donation. 662-0060.

★**"The Wonder of Seeds": Project Grow/Ann Arbor Hands-On Museum.** Workshop for children ages 5 to 7. 10-11 a.m., Hands-On Museum, 219 E. Huron (entrance on Fifth Ave.). \$4. 995-5439.

★**AAPEX '83: 9th Annual Ann Arbor Stamp Club Exhibition and Bourse.** Also, November 13. The show features a 100-frame exhibition and more than 30 dealers. Also, various specialty issues from the Arbor Postique, the Postal Service's philatelic window. 10 a.m.-6:30 p.m., Ann Arbor Armory, 223 E. Ann. Free. 761-5859, 973-2806.

★**Christmas Open House: Elf Shelf Trio of Ann Arbor.** See 11 Saturday. 10 a.m.-5 p.m.

★**Audree Levy's 10th Annual Invitational Ann Arbor Winter Art Fair.** See 11 Friday. 10 a.m.-9 p.m.

★**"Pasta Ezee Machine": Kitchen Port Cooking Demonstration.** 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★**Bazaar: Ann Arbor Women of the Moose.** Handmade articles, baked goods, games, and a food basket. Sauerkraut supper (\$1) served at 5:30 p.m. 11 a.m.-6:30 p.m., Moose Lodge, 390 S. Maple. Free admission. 662-2148.

★**"AIDS and You: An Educational Program": U-M Lambda Health Project.** A chance to speak with experts and to get up-to-date information about this disease which attacks the body's immune system. Panel discussion led by U-M internal medicine professor Carol Kauffman and Hospice of Washtenaw founder Ingrid Deininger.

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B Use a firm that will invest time in solving your problem.
Due to the complexity of the decision process, it is easy to feel uncomfortable in ordering custom tee shirts. A good firm will take the time to understand what you want to accomplish with your shirts. They will show you examples of what other groups have done to solve similar problems. The firm will give you fresh ideas and the time to work out the solutions to your needs. You want to be comfortable in coming back with changes and new needs after you meet with your group.

C Use a firm with a good designer.
The normal measure of the success of a shirt is how often it is worn. (How many shirts sit in your drawer year after year?) Good designers know how to get your message across. They can make the design and colors work well for you. The choices of shirt styles and colors, print colors, and placement of design all have to co-ordinate with the

actual design. Look at the designs the firm has done for other groups. Expect that it may take more than one meeting for you and your group to decide exactly what you want on the shirt.

D Look for a wide range of stylish garments.
Different projects require different types of garments. A giveaway should be inexpensive, a uniform durable and easy to keep neat. A good printer will have a broad selection of items readily available including a wide choice of colors at no extra cost. Look for an emphasis on quality American materials from a company you recognize and trust.

E Insist upon a firm committed to quality control and timely delivery.
You should count on getting your full order of the shirts you picked out on the date promised. There is nothing as frustrating as explaining to your group why half the shirts will be coming a week late or why they are an inferior brand. A good printer will have an inventory of the common styles and colors of shirts so your order can be done in about a week. When you get your shirts, it should be like Christmas morning not Halloween night. A good company will replace anything you are unhappy

about without question.

F Cost for content should be the bottom line.

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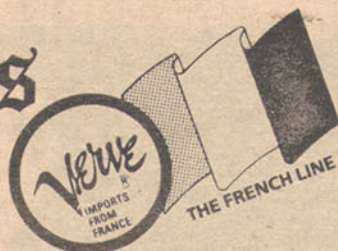
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★U-M Rugby Football Club vs. U-M Alumni. Three matches (varsity, "B," and "C" teams). 1 p.m., Mitchell Field, Fuller Rd., North Campus. Free. 763-4560.



The World Saxophone Quartet performs avant-garde original compositions, Sat., Nov. 12.

Dried Flower Wreath Workshop: Waterloo Nature Center. Connie Moore shows how to construct and arrange a 12-inch wreath, using natural materials such as goldenrod, pearly everlasting, and teasel. Bring scissors. 1:30-4 p.m., Waterloo Nature Center. For directions, see 5 Saturday listing. \$10 (includes materials). Pre-registration required. 475-8069.

★"The Forest": Suspension Theater. See 4 Friday. 2 & 8 p.m.

★"Caring, Sharing, and On the Go": Gray Panthers of Huron Valley Open Meeting. Local chapter members and friends discuss the organization's ongoing and planned activities. Gray Panthers is for all ages. 3-5 p.m., 2nd floor conference room, Fire Station, 111 N. Fifth Ave. Free. 663-5348.

U-M Men's Swimming Intramural Meet. 3 p.m., Matt Mann Pool. \$1. 764-0247.

U-M Men's Basketball vs. Athletes in Action. 4 p.m., Crisler Arena. \$6. 764-0247.

★"Don Juan": Michigan Community Theater Foundation (Washtenaw Council for the Arts). John Barrymore and Mary Astor star in John Crossland's entertaining 1926 swashbuckler, with a live performance of the original score by the Ann Arbor Chamber Orchestra and world-renowned theater organist Dennis James, whose home base is the Ohio Theater in Columbus. Also, live variety entertainment prologue in the style of 1920's vaudeville shows by various local artists. 7 p.m., Michigan Theater. \$8.50 (students, seniors, & members, \$6.50). 668-8480.

U-M Men's Wrestling: Wolverine Invitational. 7:30 p.m., Crisler Arena. \$1. 764-0247.

Swingin' A's Square Dance Club. Also, November 26. Square dance with local caller Ted Shaw. Guests welcome. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 663-3172, 662-6673.

★"Wearables: Artists' Approach to Clothing": Ann Arbor Art Association (Washtenaw Council for the Arts). Also, November 13. Juried exhibit of artists' works staged as a fashion show by Lord & Taylor, who are coordinating the art clothing with their own ready-to-wear items to show the public that art clothing has a place in everyone's wardrobe. Jurors are Art Institute of Chicago professor Ann Wilson, Ann Arbor gallery owner Alice Simsar, and Briarwood Lord & Taylor manager Sandy Polisano. Includes 75 works by 25 Midwestern artists using a wide range of construction and design techniques including dyeing, batik, quilting, painting, and applique. 8 p.m., 117 W. Liberty. Tickets \$12 today (includes champagne & dessert), \$8 tomorrow (includes wine & dessert). 994-8004.

Singles' Contra and Square Dance. All dances taught by caller Rich McMath. Live music by the Reed City String Band. 8 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). \$4 (includes cider & donuts). 668-0568, 996-4743.

The World Saxophone Quartet: Eclipse Jazz (Washtenaw Council for the Arts). One of the most prestigious and musically exciting avant-garde jazz ensembles, the World Saxophone Quartet consists of Hamiet Bluiet, Julius Hemphill, Oliver Lake, and David Murray. Each member of the quartet is a rising jazz star in his own right, but what makes this group special is the innovative traditionalism of its hard-swinging, harmonically full, and melodically adventurous ensemble playing. One of those few groups, rare in any musical idiom, able to embody its tradition's past, present,

and future in their own original work. This concert is entirely acoustic, without even any amplification. Members of the quartet lead a free workshop this afternoon at 4 p.m. in Trotter House, 1443 Washtenaw Ave. 8 p.m., Rackham Auditorium. Tickets \$8.50 at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other CTC outlets. 763-5924.

★"Godspell": St. Mary's Student Chapel Players. See 3 Thursday. 8 p.m.

★"The Curious Savage": Saline Area Players. See 10 Thursday. 8 p.m.

★"West Side Story": UAC MUSKET. See 10 Thursday. 8 p.m.

★"1984": Washtenaw Community College Players. See 3 Thursday. 8 p.m.

★"Bullshot Crummond": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

FILMS

FILMS

ACTION. "My Brilliant Career" (Gillian Armstrong, 1980). An independent woman from a poor family chooses a career over marriage in 19th-century Australia. MLB 4; 7 & 9 p.m. **AAFC.** "The Draughtsman's Contract" (Peter Greenway, 1982). Bizarre tale of adultery, blackmail, and murder in 18th-century England. Nat. Sci., 7 & 9 p.m. **CG.** "War Games" (John Badham, 1983). Teenage computer whiz accidentally plugs into the Pentagon's war-games system. Lorch, 7 & 9:10 p.m. **CLC.** "Missing" (Costa-Gavras, 1982). Jack Lemmon, Sissy Spacek, SA, 7:30, 9:30, & midnight. **C2.** "Tootsie" (Sydney Pollack, 1982). Dustin Hoffman. AH-A, 7 & 9:15 p.m. **HILL.** "Lacombe, Lucien" (Louis Malle, 1974). A boy's adolescence in German-occupied France. See Film Highlights. French, subtitles. Hillel, 7 & 9:30 p.m. **MED.** "Prince of the City" (Sidney Lumet, 1981). Classy, gripping police drama. MLB 3; 6:10 & 9 p.m.

13 SUNDAY

Antiques Market. Over 275 dealers in antiques and collectibles. This high-quality show is a monthly addiction for thousands. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2. 662-9453.

Antiques Market: Easton Management. Includes late 19th-century furniture, postcards, quilts, linens, glassware, dolls, and toys. Booths under tents in the parking lot and in the banquet rooms. Brunch available 10:30 a.m.-4 p.m. 8 a.m.-4 p.m., Sheraton University Inn. \$1. 482-3000.

★**Holiday Beach: Washtenaw Audubon Society Field Trip.** Meet at Holiday Beach in Ontario to see migrating golden eagles. Dress warmly; bring lunch and money for gas. On the way home, a stop at a restaurant in Amherstburg for dinner. 8 a.m., Holiday Beach, Ontario (30 minutes east of Windsor). Free. For directions, call 662-3571 or 995-4357.

★**Breakfast Ride: Ann Arbor Bicycle Touring Society.** Ride to the Old Town restaurant in Ypsilanti for breakfast. 9 a.m. Meet at old Amtrak station. Free. 994-3001.

★**Bazaar: St. Thomas Church Altar-Rosary Society.** See 12 Saturday. 9 a.m.-1 p.m.



Soprano Carla Connors is featured in the Great Lakes Performing Artists Association's Circle of Friends Concert, Sun., Nov. 13.

★**"How to Improve Your Memory": Ann Arbor Unitarian Fellowship.** Talk by Ann Arborite Heidi Kaplan. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★**Second Sunday Open House: Motor City Theater Organ Society (Washtenaw Council for the Arts).** Scott Smith performs, followed by an open console in which audience members may try their hand at the big Barton theater organ. Coffee and donuts at intermission. 10 a.m., Michigan Theater. Free. 663-1829.

Audree Levy's 10th Annual Invitational Ann Arbor Winter Art Fair. See 11 Friday. 10 a.m.-6 p.m.

★**AAPEX '83: 9th Annual Ann Arbor Stamp Club Exhibition and Bourse.** See 12 Saturday. 11 a.m.-5 p.m.

★**Chanukah Bazaar: Beth Israel Synagogue.** Unusual handmade items, fresh flowers and dried floral arrangements, silver and gold jewelry, books, carnival games, and baked goods. Traditional Chanukah items, including candles, menorahs, and dreidels, available in The Sisterhood Gift Shop. Noon-4 p.m., Beth Israel Synagogue, 2000 Washtenaw Ave. Free admission. 665-9897.

★**Natural Areas Walk: Sierra Club.** Visit to an Ann Arbor natural area to be announced, along with an update on the city's ongoing natural areas inventory and on the Sierra Club's participation in this project. 1 p.m. Meet at City Hall parking lot. Free. 996-8457.

★**Fall Sale: Friends of the Ann Arbor Public Library.** See 11 Friday. 1-5 p.m.



The Ann Arbor Cantata Singers open their 1983-1984 season with a performance of Beethoven's "Missa Solemnis," Sun., Nov. 13.

★**Monthly Meeting: Washtenaw County Historical Society.** Special two-part program. At 1:30 p.m., dedication of memorials to Ann Arbor's founding families at Forest Hill Cemetery. After the ceremonies, re-assemble at the American Legion Hall, 1035 S. Main, for a slide presentation and talk, "No Stone Unturned: Art and Oddities in Local Cemeteries," by Ann Arbor's unofficial city historian, Wylan Stevens. Stevens is also one of the city's most entrancing raconteurs, an old-style humorist/moralist/philosopher whose talks are always worth hearing. 1:30 p.m. Meet at Forest Hill Cemetery entrance, Observatory at Geddes. Free. 663-8826.

★**"First Generation Birth-Control: Asking New Questions, Finding New Answers": Performance Network (Washtenaw Council for the Arts).** Poetic dramatization by Ann Arborite Susan Mumm exploring how birth control has revolutionized relationships. Includes "A Ceremony for Lovers" and "A Parenting Ceremony," alternative ceremonies for lovers and parenting partners. Performers are Susan Mumm, Everett Armstrong, and Cheryl Newell. Followed by informal discussion with author and cast. Refreshments. 2 p.m., Performance Network, 408 W. Washington. Tickets \$1 at Crazy Wisdom Book Store and at the door. 663-0681.

★**"Wearables: Artists' Approach to Clothing": Ann Arbor Art Association.** See 12 Saturday. 2 p.m.

★**Open Mouth Poetics: Joe's Star Lounge.** See 6 Sunday. 2-5 p.m.

★**"Charles Chaplin as Actor and Director": Ann Arbor Silent Film Society.** Double feature: "The Gold Rush" (Charles Chaplin, 1925) features Chaplin in his most famous role in the 1942 soundtrack version with narration written and spoken by Chaplin and an original score composed by Chaplin; "A Woman of Paris" (Charles Chaplin, 1923) stars frequent Chaplin co-star Edna Purviance in her first non-comic, dramatic role. Also, the shorts "Klondike Gold Rush Scrapbook" (Edison Company, 1897-1901), which presents authentic historical scenes copied from 35mm paper positives in the Library of Congress, and "The Immigrant" (Charles Chaplin, 1917), an early two-reel Chaplin comedy co-starring Edna Purviance. 3 p.m., Weber's Inn West Ballroom. \$2 (members, \$1) donation. 665-3636.

Circle of Friends Concert: Great Lakes Performing Artists Associates (Washtenaw Council



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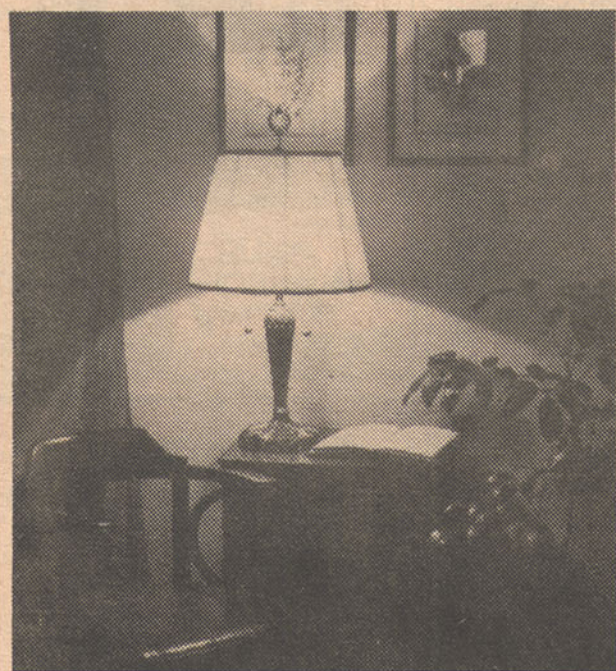
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for the Arts). The husband-wife piano team of Claire Aebersold and Ralph Neiweem perform four-hand piano works by Schubert, Ravel, Liszt, and Brahms. Also, a performance by soprano Carla Connors, who played Anne Trulove last year in Robert Altman's production of Stravinsky's "The Rake's Progress." Connors, who now lives in North Carolina, has been featured as a guest soloist with orchestras in Detroit, Grand Rapids, Lansing, St. Paul, and Szczecin; last summer she made her second tour of Australia. Circle of Friends is a membership support group of GLPAA, an Ann Arbor-based non-profit organization which underwrites regional artists. Performances followed by reception. Preceded at 3 p.m. by a cash bar. 4 p.m., Burlington Office Center Atrium, 325 E. Eisenhower Blvd. \$20 (members, \$15), \$30 (members, \$25) for two; \$5 for S.R.O. balcony tickets. 665-4029.

"Beethoven's Missa Solemnis": Ann Arbor Cantata Singers (Washtenaw Council for the Arts). The Cantata Singers open their 1983-1984 season with a performance of Beethoven's last and greatest choral work, which ranks in stature with Bach's Mass in B minor and Verdi's Requiem. Many sections of the Missa Solemnis recall Beethoven's Ninth Symphony, and it is also notable for the way it presses against the limits of the human voice's tonal range, dynamic flexibility, and capacity to sing high and loud for any duration. Accompanied by an orchestra conducted by Bradley Bloom, with vocal soloists Louise Carmon, Wendy Gartner-Bloom, Jeff Allyn, and Roger Chard. 4 p.m., Michigan Theater. Tickets \$6 (students & seniors, \$4) at the Michigan Theater in advance and at the door. 995-3014.



The Comedy Company previews their December Show with a dinner theater performance in the U-Club, Sun., Nov. 13.

The Comedy Company: UAC. Formerly known as the Sunday Funnies, the U-M student group is Ann Arbor's only comedy troupe. Tonight's show is a dinner theater preview of the troupe's December 3 Michigan Theater show. The ten sketches include a takeoff on the "Family Feud" game show, a Bergman/Kurosawa film parody (in Swedish and Japanese), a 4th-grade spelling bee, a tale of two explorers stranded for years at the North Pole who begin to assimilate to their environment, and more. Preceded by an Italian buffet dinner. Cash bar. 5 p.m. (dinner), 7-8:30 p.m. (show), U-Club, Michigan Union, 530 S. State. \$3.99. 763-1107.

"The Forest": Suspension Theater. See 4 Friday. 6:30 p.m.

"The Peaceable Kingdom": EMU Fall '83 Theologian-in-Residence Program. Ecumenical service with sermon by University of Notre Dame theologian Stanley Hauerwas. Also, Hauerwas offers a two-part lecture on "Sex in Public: Toward a Christian Ethic of Sex" in the McKenny Union Tower Room on the EMU campus, November 14-15, 4 p.m. 7:30 p.m., First United Methodist Church, 209 Washtenaw Ave., Ypsilanti. Free. 483-5308.

Yehudi Amichai: Hillel Foundation/U-M Union of Students for Israel/U-M Program in Judaic Studies. Israel's foremost poet reads from his works, some in the original Hebrew and all in English translations. 8 p.m., 1420 Hill St. Free. 663-3336.

"Self-Realization and Social Upliftment": U-M Renaissance Universal Club. Talk and discussion with meditation led by club president Kirk Cuthbert. 8 p.m., Michigan League Room A. Free. 971-6882.

Riders in the Sky: U-M Office of Major Events. Ace Western swing trio includes two former Ann Arborites. Doug Green worked the counter at Herb David's in the early 60's before leaving to join bluegrass king Bill Monroe's band, and Fred Labour is the former Michigan Daily staff writer who spoofingly started the "Paul Is Dead" rumor that the rest of the world took seriously. 9 p.m., U-Club. Tickets \$6 at the Michigan Union Ticket Office and at the door. 763-2071.

FILMS

AAFC. "Rome: Open City" (Roberto Rossellini, 1945). Neo-realist treatment of the passion and miseries of life in Nazi-occupied Rome. MLB 4; 7 p.m. "Fellini's Rome" (Federico Fellini, 1972). Reality and fantasy collide and blend in this celebration of 20th century Rome. MLB 4; 9 p.m. CFT. "A Boy and His Dog" (L.Q. Jones, 1975). Futuristic social allegory based on the Harlan Ellison novella. Mich., 7:30 & 9:15 p.m. CG. "The Mikado" (Victor Schertzinger, 1939). Film adaptation of the Gilbert & Sullivan comic opera. Lorch, 7 & 9 p.m. CLC. "Missing" (Costa-Gavras, 1982). Jack Lemmon, Sissy Spacek. SA, 2 & 5 p.m. C2. "Badlands" (Terence Malick, 1974). Martin Sheen, Sissy Spacek. Based on the same story which inspired Springsteen's "Nebraska." AH-A, 7 & 9 p.m. HILL. "The Jazz Singer" (Alan Crosland, 1927). Al Jolson. First sound film. Hillel, 7 & 9 p.m.

14 MONDAY

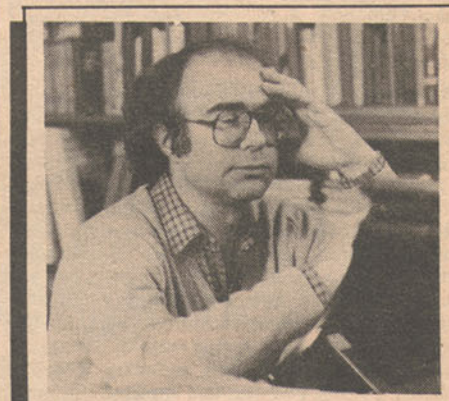
★ Exhibition and Sale of Original Animated Film Cels: Michigan Union. Also, November 15-16. Animated films are made from cels, acetate sheets outlined on the front and painted on the back. This exhibit and sale consists of cels from more than 25 animated productions, including "Gnomes," "Raggedy Ann and Andy," "Heavy Metal," and early Bugs Bunny, Betty Boop, and Krazy Kat cartoons. 10 a.m.-7 p.m., Michigan Union Pond Room. Free admission. 763-5900.

Fall Sale: Friends of the Ann Arbor Public Library. See 11 Friday. 10 a.m.-8 p.m.

★ "Zeroing in on the Causes of Your Distress: An Introduction to Psychokinesiology." Rebirther and therapist Bob Egri discusses a new technique using muscle testing to diagnose and clear underlying causes of emotional distress. 7:30-9:30 p.m., Synergy, 410 W. Washington. Free. Reservations required. 665-6924.

★ "Let's Get Acquainted with People": Ann Arbor Cage Bird Club. Since so many new members have joined the Cage Bird Club in recent months, new club co-presidents Madeline Conboy and Diana Eyster are hosting a Johnny Carson-style talk show to help people get acquainted. Birds on display; raffle; refreshments. All invited. 7:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. 769-0245.

★ "Adventure Travel in South America": Journeys/U-M International Center. Slide presentation on past trips, mostly by Ann Arbor residents, to Costa Rica, Peru, and the Galapagos Islands. Includes whitewater rafting, canoeing through virgin jungle, a trek along an ancient Incan trail through the spectacular Andes mountains to Machu Picchu, and more. Also, discussion of independent travel strategies and future group trips, including a new trip focusing on the arts and handicrafts of Bolivia and Peru, guided by Ann Arborite Bradley Cross, which is planned for next fall. 8 p.m., Michigan Union Kuenzel Room. Free. 665-4407.



Pianist Eckart Sellheim, a new member of the U-M music faculty, makes his Ann Arbor debut, Mon., Nov. 14.

★ "Calvinism in the Novels of Arthur van Schendel": Netherlands-America University League. Lecture by Calvin College (Grand Rapids) Dutch language and literature professor emeritus Walter Lagerwey. A pioneer in Dutch studies in America, Lagerwey is an authority on the Dutch in Michigan and on the history of the Dutch Reformed Church. 8 p.m., U-M International Center, 603 E. Madison. Free. 763-6865 (M, W, F 10 a.m.-2 p.m.).

★ Guild House Poetry Series. See 7 Monday. Tonight, U-M engineering student Polly Castor and Hopwood Award-winning U-M M.F.A. student Shelton Johnson read from their work. 8 p.m.

★ "Eternal Life": U-M Program on Studies in Religion. See 7 Monday. 8-10 p.m.

★ U-M Arts Chorale. Martin Werner conducts this all-campus choir in a program of J.C.F. Bach's "Wachet Auf," Mendelssohn's "Ach Gott, von Himmel sieh darein," Vaughan-Williams' "Dona Nobis Pacem," and Zimmerman's Psalm Concert. 8 p.m., Hill Auditorium. Free. 763-4726.



Acoustic blues guitarist Rory Block performs at The Ark, Mon., Nov. 14.

★ Eckart Sellheim: U-M School of Music. Ann Arbor debut of this new U-M music professor, an internationally-known recording and concert pianist. His program features some of his recently recorded works for the German label R.B.M., including paraphrases and transcriptions of music from Wagner's operas by Liszt and others, a sonata by Wagner, and works by Schubert. 8 p.m., U-M School of Music Recital Hall, Baitz Drive (off Broadway), North Campus. Free. 763-4726.

Rory Block: The Ark. The daughter of folklorist Allen Block, Block grew up in the company of many of the old country blues artists whose music she now performs herself. She's considered the finest white woman blues guitarist around, and she sings both traditional and original material. 8 p.m., The Ark, 1421 Hill St. \$5. 761-1451.

FILMS

CG. "A Cat, Two Women, and One Man" (Shiro Toyoda, 1956). A weak-willed, eccentric young man, caught between a conniving, traditional first wife and a brash, tastelessly modern second wife, finds solace in the company of his cat. Japanese, subtitles. 8 p.m.

15 TUESDAY

★ Recycle Ann Arbor. See 1 Tuesday and accompanying map. Collection date for area "C," bounded by Brooks, Miller, Maple, and Huron River Drive-Newport-M-14. 8 a.m.

Attic Treasures Sale: House by the Side of the Road. Also, November 16. Leather coats, quilts, linens, dinnerware, craft supplies, Christmas items, sports equipment, toys, and games. Proceeds to purchase children's clothing to supplement donations. House by the Side of the Road provides free clothing for the needy in Washtenaw County. 9 a.m.-5 p.m., First United Methodist Church, 120 S. State. Free admission. 971-2550.

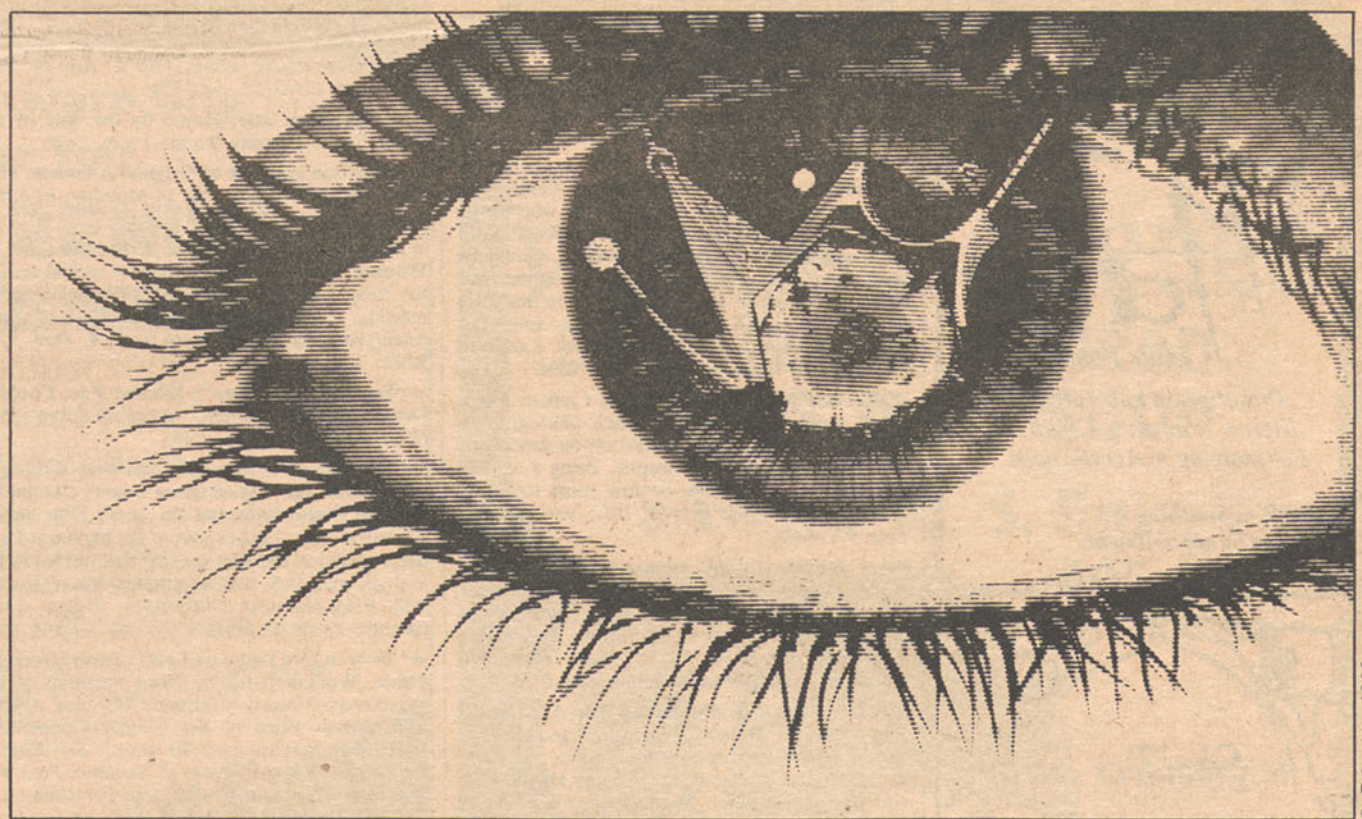
★ Bazaar: West Side Women's Club. Christmas decorations and ornaments, baked goods, and assorted homemade gift items. 9 a.m.-2 p.m., Colonial Lanes Bowling Alley, 1950 S. Industrial. Free admission.

★ Exhibition and Sale of Original Animated Film Cels: Michigan Union. See 14 Monday. 10 a.m.-7 p.m.

★ Poetry Series: Michigan Union Arts Programs. U-M English professor Bert Hornback reads some of his favorite poems. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ "The University": U-M Free University Lectures on Social Change. See 1 Tuesday. Lecture by U-M sociology professor Mark Chesler. 4 p.m.

★ Talent Auction: Westminster Presbyterian Church. Auction of one-of-a-kind items made by church members and services from babysitting to lessons. Christmas ornaments, gift items, baked goods. Refreshments available. 6 p.m., Westminster Presbyterian Church, 1914 Greenview (off W. Stadium, four blocks west of 7th St.). Free admission. 761-9320.



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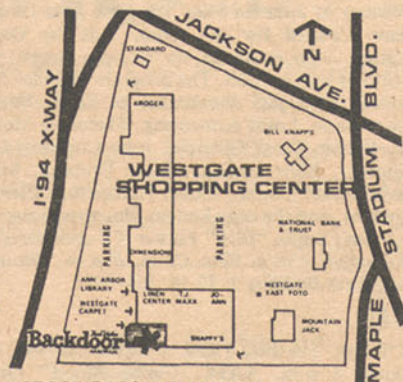
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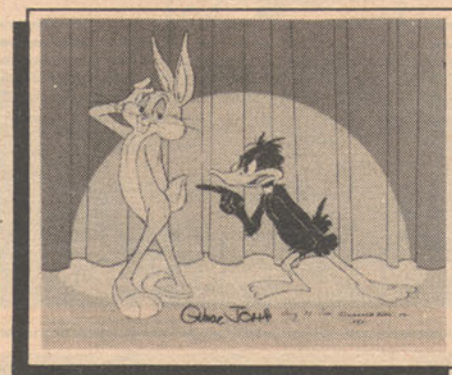
★ **Dog Training and Care Clinic:** Humane Society of Huron Valley. Topics include your dog's personality, feeding, household behavior, house-breaking, crating, chewing, grooming, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth, east of US-23). Free. 662-5545.

★ **Monthly Meeting:** Ann Arbor League of Women Voters. Group discussion on whether to retain the primary system of electing candidates and on whether, if retained, primaries should be open or closed. Each local LWV chapter will report its consensus recommendation on this issue to the state LWV, which will then adopt an official position. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 973-9294.

★ **Biweekly Meeting:** Ann Arbor Camera Club. Local professional black & white photographer Hosein Mosavat leads a workshop on aspects of lighting in portrait photography. Bring a camera and black & white film, or just come to listen. 7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

★ **Piano Recital:** Rudolf Steiner Institute Benefit. Noted Belgian pianist Sylvia Traey, a winner of Belgium's Queen Elizabeth international competition, performs works by Mozart, Beethoven, Schumann, and Ravel. 8 p.m., 1923 Geddes. \$10 (couples, \$15) minimum donation. 662-6398.

★ **Kithara Classical Guitar Series:** The Ark. Cellist Karen Wingert, flutist Janet Roehm, and guitarist Corey Trager perform Bach's Sonata for Flute and Continuo in E minor, a spirited Haydn trio, and Detroit composer Michael Bryce's haunting Sarabande and Gigue. 8 p.m., The Ark, 1421 Hill St. \$5. 831-4554, 761-1451.



The Michigan Union presents an exhibit and sale of original animated film cels, Mon.-Wed., Nov. 14-16.

★ **"History of Jazz on Film":** Eclipse Jazz (Washtenaw Council for the Arts). Talk by David Chertok, who possesses the world's largest collection of jazz on film. The program includes film clips of such jazz luminaries as Bessie Smith, Count Basie, Louis Armstrong, Thelonius Monk, Fats Waller, Dizzy Gillespie, John Coltrane, Cab Calloway, Billie Holiday, Dave Brubeck, Miles Davis, Lester Young, Lionel Hampton, Coleman Hawkins, and the only known film appearance of the great Charlie "Bird" Parker. Co-sponsored by Alternative Action Film Coop. 8 p.m., Modern Languages Building 3. \$2.50. 763-5924.

FILMS

ACTION. The Jazz Films of David Chertok. See Events. 8 p.m. **AAFC. "Wise Blood"** (John Huston, 1979). Faithfully bizarre adaptation of Flannery O'Connor's novel about homemade religion, Southern style. Ned Beatty, John Huston. AH-A, 7 p.m. **"Day of the Locust"** (John Schlesinger, 1975). Donald Sutherland, Karen Black. Based on Nathanael West's novel. AH-A, 9 p.m. **CG. "A Man Escaped"** (Robert Bresson, 1956). Stark tale of escape of a condemned member of the French resistance from the Nazi prison fortress of Montluc. Lorch, 7 & 8:45 p.m.

16 WEDNESDAY

★ **"Developing Interpretive Skills for Young Pianists":** Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts). Presentation by Guild member Eric VanDeVort. 9 a.m., 1119 Chestnut Rd. Free. Prospective members and interested guests call 485-7405.

★ **Bazaar:** Friends of U-M Hospitals. Handknit and crocheted Icelandic wool hats, berets, caps, mittens, and other accessories, as well as hand-crafted Christmas decorations. Also, U-M Blue and Gold party items. Every \$10 purchase entitles you to one hour free parking in the main visitor parking structure. Proceeds to benefit Mott Children's Hospital Child Protection Team, Children's Psychiatric Hospital, and the Main

Hospital Transplantation and Hematology/Oncology Services. 9:30 a.m.-4 p.m., U-M Main Hospital private dining rooms, 1405 E. Ann St. Free admission. 764-3155.

★ **Attic Treasures Sale:** House by the Side of the Road. See 15 Tuesday. 9 a.m.-1 p.m.

★ **Exhibition and Sale of Original Animated Film Cels:** Michigan Union. See 14 Monday. 10 a.m.-7 p.m.

★ **Monthly Meeting:** Ann Arbor League of Women Voters. See 15 Tuesday. A special session for those unable to attend the Tuesday evening meeting. Cafeteria lunch optional. 11:30 a.m., Michigan League conference room 4. Free. 973-9294.

★ **"Seafood Appetizers":** Kitchen Port Cooking Demonstration. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"How Much Is Enough?":** Decision-Making in the Nuclear Age: Washtenaw County Committee Against Registration and the Draft Film Series. Award-winning 1982 expose of the haphazard and deeply political decision-making that has led to the ever-growing U.S. nuclear arsenal. Noon-1 p.m., 402 Pray-Harold Classroom Bldg., EMU campus, Ypsilanti. Free.

★ **"How to Live Better on Less":** Turner Geriatric Clinic. Workshop led by Nora Passman of the Washtenaw County Consumer Services Agency and Marian Price of the County Cooperative Extension Service. 1-3:30 p.m., St. Francis Center, St. Francis Drive at E. Stadium. Free. For information or help with transportation, call 764-2556.

★ **"Business after Hours":** Ann Arbor Chamber of Commerce. Monthly get-togethers for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Ann Arbor Inn. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

★ **Talent Auction and General Meeting:** Coterie-Newcomers Club of Ann Arbor. Auction of homemade craft items and baked goods donated by club members. All invited. 7:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 665-8070.

★ **"Nature Spies":** Washtenaw Audubon Society Monthly Meeting. Blandford Nature Center (Grand Rapids) curator/naturalist Mary Jane Dockery talks about various phone calls she has received about birds. Also, bird seed available: thistle (\$5/5 lbs.), sunflower or oil (\$14/50 lbs.), and wild bird mix (\$6/25 lbs.). 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-3571.

★ **"Where Do We Go From Here?":** St. Andrew's Episcopal Church "Christianity and Capitalism" Lecture/Discussion Series. See 2 Wednesday. Lecture by Union Theological Seminary philosophy of religion professor Cornel West, author of the recently published *Prophecy Deliverance: An Afro-American Revolutionary Christianity*. 7:30 p.m.



M.J. Czernik, Amy Bennet, and Lisa Poggi appear in the PTP Showcase Series production of Abe Polsky's courtroom drama, "Devour the Snow," Wed.-Sun., Nov. 16-20.

★ **"Devour the Snow":** U-M PTP Showcase Series Production. Also, November 17-20. U-M drama students perform Abe Polsky's tense, shocking courtroom drama based on the harrowing saga of the 1847 Donner Party, an ill-fated pioneer wagon train whose members descended to savage extremes in order to survive. A German immigrant and survivor of the tragic expedition brings a slander suit against other survivors who have accused him of being a grave robber and murderer. As the trial progresses, the awful facts are gradually revealed. Directed by U-M drama graduate student Don Rice. 8 p.m., New Trueblood Theater, Frieze Bldg., 105 S. State. \$3.50. 763-5213.



This evening gown by designer Bob Macke is part of the Ebony Fashion Fair, Wed., Nov. 16.

Ebony Fashion Fair: Alpha Kappa Alpha Sorority-Delta Psi Omega Chapter. Travelling fashion show produced by Ebony magazine. Ten women and two men model the latest fashions from several leading designers, including Christian Dior, Bill Blass, Yves St. Laurent, Stephen Burrows, Mario Valentino, Missoni, Oscar de la Renta, Jeffrey Beene, Lancetti, and Chloe. With narrative commentary and musical accompaniment. To benefit the local Alpha Kappa Alpha chapter's scholarship fund. 8 p.m., Michigan Theater. \$16 (main floor), \$14 (balcony). 668-8480.

★ **Mstislav Rostropovich:** University Musical Society. The man generally regarded as the world's greatest cellist performs works by Marcello, Beethoven, Schumann, and Britten. 8:30 p.m., Hill Auditorium. Sold out. 665-3717.

FILMS

★ **AAFC. "Aguirre, Wrath of God"** (Werner Herzog, 1972). Klaus Kinski as the 16th-century conquistador who descends into madness as he goes deeper into the Peruvian jungle in search of El Dorado. German, subtitles. MLB 3; 7:30 p.m. **"Distant Thunder"** (Satyajit Ray, 1973). A young Brahmin priest/doctor and his wife adjust to their new roles in a small village when World War II breaks out. Bengali, subtitles. MLB 3; 9:15 p.m. **CG. "The Stranger"** (Luchino Visconti, 1967). Marcello Mastroianni, Anna Karina. Based on the Albert Camus novel. Italian, subtitles. Lorch, 7 & 9 p.m. **CLC. "Jesus Christ, Superstar"** (Norman Jewison, 1973). Adaptation of the Broadway musical. SA, 7:30 & 9:30 p.m. **C2. "Ball of Fire"** (Howard Hawks, 1941). Barbara Stanwyck, Gary Cooper. Nat. Sci., 7 p.m. **"His Girl Friday"** (Howard Hawks, 1940). Cary Grant, Rosalind Russell. Nat. Sci., 9 p.m. **HILL. "On the Town"** (Gene Kelly & Stanley Donen, 1949). Gene Kelly, Frank Sinatra. Hillel, 7 & 9 p.m.

17 THURSDAY

★ **"Public School Curriculum Requirements Update":** Ann Arbor Chamber of Commerce Soap Box. Speaker to be announced. Coffee & rolls. 7:30-9 a.m., Cleary College, 2170 Washtenaw Ave. Free. 665-4433.

★ **Recycle Ann Arbor.** See 1 Tuesday and accompanying map. Collection date for area "G," bounded by Platt, Washtenaw, US-23, and Packard. 8 a.m.

★ **"Volunteering in Ann Arbor":** International Neighbors. Panel presentation on volunteer opportunities available to Ann Arbor women who have extra time. Refreshments; nursery care provided. 9:30-11 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.

★ **"Taster's Fare and Bake Sale":** St. Nicholas Greek Orthodox Church Philoptochos Society. Traditional Greek luncheon and bake sale, along with cooking demonstrations. The St. Nicholas Kouzina Cook Book is available for purchase. 11:30 a.m.-2 p.m., St. Nicholas Greek Orthodox Church, 414 N. Main. Free admission. 769-2945.

★ **Noon Hour Film Series:** U-M Women's Studies. See 3 Thursday. Today, "The Life and Times of Rosie the Riveter" (Clarity Films, 1980), a very popular exploration of the experience of women workers during World War II. Noon-1 p.m.

★ **Reporting Day Film Program:** Ann Arbor Public Library. See 9 Wednesday. 2:30 p.m.

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Test Dates

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Sat., January 21, 1984
Sat., March 3, 1984
Sat., April 28, 1984

Registration Deadline

November 11
December 20
February 3
March 30

To register call **769-4010**. The fee is \$23.00

★ "Ezra Pound among the Poets": U-M English Department. See 3 Thursday. Today, U-M English professor George Bornstein discusses "Pound and Browning." 4 p.m.

★ "Arab-Jewish Coexistence in Israel": Hillel Foundation/U-M Progressive Zionist Caucus/U-M Union of Students for Israel. Lecture by Avri Fisher, the official Israeli representative to the U.S. from both the Kibbutz Artzi Movement Federation and the Givat Haviv Educational Institute. 6 p.m., 1420 Hill St. Free. 663-3336.

★ "Civil Defense and Social Defense": U-M Residential College War and Peace in the Nuclear Age Lecture/Discussion Series. Lecture by historian Charlie Bright, currently a lecturer in the Residential College social science program. 7-9 p.m., Room 126 East Quad. Free. 763-0176.



In addition to beekeeping demonstrations every weekend in November, The Hands-On Museum offers "A Talk about Bees," Thurs., Nov. 17.

★ Block Coordinator Training Program: Recycle Ann Arbor. Recycle Ann Arbor needs sixty more block coordinators to pass out recycling brochures and monthly reminder tags to people living in its curbside service areas. Top priority this month is the third-Saturday service area, bounded by Main, Liberty, Wagner, and Valley-Dexter-Huron. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 761-3186.

★ "A Talk About Bees": Ann Arbor Hands-On Museum. Slide show and talk by Cranbrook Institute beekeeping director Norton Williams. Also, honey-tasting and demonstration of beekeeping equipment by local beekeeper Dan Keane. 7-9 p.m., Hand-On Museum, 219 E. Huron (entrance on Fifth Ave.). \$2 (children, \$1; families, \$5). 995-5439.

★ Bridal Shower Seminar: Shower of Gifts. Series of presentations by people from local businesses and community agencies offering tips to brides-to-be on how to organize their wedding plans. Refreshments. 7 p.m., Marriott Inn, 3600 Plymouth Rd. Free. Reservations required. 662-6162.

★ "Religion": The Political Economy of World Peace Lecture and Discussion Series. See 3 Thursday. 7:30 p.m.

★ Monthly Meeting: Antiquarian Book Society. Introductory tour of the U-M Hatcher Library Rare Book Room by a member of the library staff. All invited. 8 p.m., Rare Book Room, 711 Hatcher Library, U-M campus. Free. 995-9534.

★ "Economic Development": Ann Arbor Democratic Party Monthly Meeting. U-M urban planning professor Allan Feldt offers an overview of economic development alternatives to high tech, including co-ops and small businesses. Afterward, current Democratic city council members discuss specific legislative possibilities for implementing these alternatives. 8 p.m., Ann Arbor Public Library. Free. 662-2187.

★ "Albert Herring": U-M Opera Theater. Also, November 18-20. Benjamin Britten's comic opera about a backward mama's boy chosen as King of May Day when leading citizens of Loxford, England, fail to find a single female virgin to serve as May Queen. But good Albert gets drunk at the May Day celebration, goes on a wild tear, and becomes a local hero. Eric Crozier's text is based on Guy de Maupassant's "Le Rozier de Madame Husson." Music direction by Gustav Meier, stage direction by U-M opera theater visiting professor Cynthia Auerbach, a member of the New York City Opera stage-directing staff since 1975. Performed by U-M opera theater students. 8 p.m., Lydia Mendelssohn Theater. Tickets \$7 (\$6 Sat.-Sun.) main floor; \$5 balcony at the Michigan Union Ticket Office beginning November 7, and at the door. 763-2071, 764-0583.

★ Three One-Act Plays: U-M Residential College Players. Also, November 18-20. Two plays, "Charlie" and "Out at Sea," by Slawomir Mrozek, the Polish playwright who disappeared when Solidarity came under fire, and U-M student



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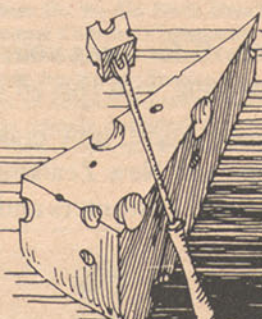
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Charles Schulman's "The Birthday Present," a comedy about the last fertile man in the world. The program is produced, directed, and performed by Residential College students. 8 p.m., Residential College Auditorium, East Quad. Small admission charge to be announced. 763-0176.

"Waiting for Godot": Performance Network (Washtenaw Council for the Arts). Also, November 18-20, 25-27, and December 1-4. A classic of modern theater, Samuel Beckett's first play is a tragicomic requiem of hope deceived and deferred but never extinguished. The characters resort equally to vaudevillian slapstick and theological introspection in the course of composing their improbably noble and moving lamentation for human kind. Directed by David Hunsberger, starring Jim Moran, David Bernstein, Larry Rusinsky, Rick Sperling, and Jason Arnold. 8 p.m., Performance Network, 408 W. Washington. \$5 (students & seniors, \$4). 663-0681.

"Bullshot Crummond": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

"Devour the Snow": U-M PTP Showcase Series Production. See 16 Wednesday. 8 p.m.

FILMS

CFT. "Love on the Run" (Francois Truffaut, 1979). Jean-Pierre Leaud in the final chapter of the Anton Doinel saga, which started with Truffaut's first film, "The 400 Blows." Includes flashback scenes from earlier Doinel films. French, subtitles. Mich., 7:15 p.m. "The Last Metro" (Francois Truffaut, 1981). Catherine Deneuve. French, subtitles. Mich., 9 p.m. CLC. "The Sting" (George Roy Hill, 1973). Robert Redford, Paul Newman. SA, 7:30 & 9:30 p.m.

18 FRIDAY

* "Women's Lives": Guild House Noon Luncheon. See 4 Friday. Talk with U-M architecture professor Hemalata Dandekar, the last in a series of conversations on how women grow and change. Noon.

Pairs Games: University Duplicate Bridge Club. See 4 Friday. 7-11:15 p.m.

* U-M Readers' Theater Guild. Members of this U-M student organization read selections from the works of various New England authors, including Emerson, Thoreau, Emily Dickinson, Melville, and others. 7:30 p.m., Michigan Union. Free. 665-9601.

* "Space Stations: Future Concerns and Development": University Lowbrow Astronomers. Talk by Detroit Astronomical Society president Jack Brisbin. 7:30 p.m., Detroit Observatory, corner of E. Ann and Observatory. Free. 663-2080. (eves.).

U-M Ice Hockey vs. Michigan State. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.



U-M dance seniors present, "They Dance," a concert of eight original modern dance works, Fri.-Sat., Nov. 18-19.

"George Washington Slept Here": Huron High School Players. Also, November 19. Jan Stolarzsky directs George Kaufman and Moss Hart's comedy about a New York City couple who move into a dilapidated house in the country. Stars Gwen Burge, Nathan Schwadron, Celeste Fraser, and Henry Amick. 8 p.m., Huron High School Auditorium. \$3.50. 994-2095, 994-2040.

"They Dance": U-M Department Senior Concert. Also, November 19. Eight original modern dance works performed by choreographers Jonathan Davidson, Leslie McCurdy, Patricia Paige, Emily Schottland, and by members of the University Dance Company. 8 p.m., U-M Dance Bldg. Studio "A," 1310 N. University Court. Donation. 763-5460.



Women's music star Cris Williamson is joined by singer/guitarist Tret Fure for a concert at the Michigan Theater, Fri., Nov. 18.

Cris Williamson: The Ark. With Holly Near and Meg Christian, Williamson is one of the most popular and creative figures in women's music. Her rock-flavored folksong originals are known for their passion, humor, and deft storytelling. "Blue Rider," her latest LP on the all-woman owned and operated label she helped found in 1973, showcases the diversity of her music, from the fanciful "Peter Pan" to the moving requiem for John Lennon, "Night Patrol." Opening act is Tret Fure, a singer/guitarist who is also leading the band that is accompanying Williamson. 8 p.m., Michigan Theater. Tickets \$8.50-\$11.50 at The Ark, the Michigan Union Ticket Office, Schoolkids, Where House Records, Hudson's, and all other CTC outlets. 761-1451.

International Folk Dancing: U-M Folk Dance Club. See 4 Friday. Tonight, "Bulgarian Dances." 8 p.m.-midnight.

"Albert Herring": U-M Opera Theater. See 17 Thursday. 8 p.m.

"Waiting for Godot": Performance Network. See 17 Thursday. 8 p.m.

"Devour the Snow": U-M PTP Showcase Series Production. See 16 Wednesday. 8 p.m.

Three One-Act Plays: U-M Residential College Players. See 17 Thursday. 8 p.m.

"Godspell": St. Mary's Student Chapel Players. See 3 Thursday. 8 p.m.

"Bullshot Crummond": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

Hermann Baumann: University Musical Society. Solo recital by one of the world's premiere French horn players. Program to be announced. 8:30 p.m., Rackham Auditorium. Tickets \$6-\$9 at Burton Tower and at the door. 665-3717.

* Pigs with Wings Showcase. An assortment of classical, folk, and rock music, poetry and possibly fiction readings, and maybe some dance. Specific performers to be announced. 9 p.m.-midnight, Michigan Union. Free. Anyone interested in performing should call 764-3685.

FILMS

ACTION. "The 39 Steps" (Alfred Hitchcock, 1935). Robert Donat, Madeleine Carroll. Nat. Sci., 7:30 p.m. "Notorious" (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman. Nat. Sci., 9 p.m. AAFC. "Veronika Voss" (Rainer Werner Fassbinder, 1982). A faded Nazi-era movie star can face life only with the help of morphine. German, subtitles. MLB 4; 7 & 9 p.m. CG. "East of Eden" (Elia Kazan, 1955). James Dean, Raymond Massey, Julie Harris. Based on Steinbeck's novel. Lorch, 7 & 9:05 p.m. "48 Hours" (1983). Eddie Murphy, Nick Nolte. SA, 7:30, 9:30, & midnight. C2. "Chan is Missing" (Wayne Wang, 1982). A Chinese-American cab driver and his nephew team up to find Chan, who disappeared with \$4,000 of their savings. Largely overlooked comic gem. AH-A, 7, 8:20, & 10:40 p.m. MED. "Airplane" (Abrahams & Zucker, 1980). Hilarious spoof of disaster movies. MLB 3; 6:45, 8:20, & 10 p.m.

19 SATURDAY

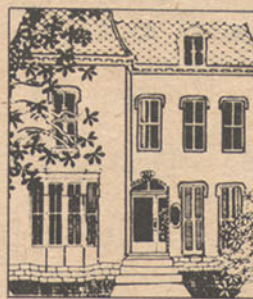
* Recycle Ann Arbor. See 1 Tuesday and accompanying map. Collection date for area "Z," bounded by Main, Wagner, and Valley-Dexter-Huron. 8 a.m.

* U-M Rugby Football Club vs. Ohio State. Three matches (varsity, "B," and "C" teams). 9 a.m., Elbel Field, Hill at S. Division. Free. 763-4560.

* 14th Annual Sale: Ann Arbor Handweavers' Guild. Also, November 20. A full range of functional and decorative items (wall pieces, rugs, pillows, afghans, placemats, purses) and wearables (jackets, vests, coats, stoles, scarves, hats, ponchos). Also, demonstrations of weaving,

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basketry, and spinning. Babysitting provided. 10 a.m.-4 p.m., Ann Arbor Art Association, 117 W. Liberty. Free admission. 663-6062, 994-8004.

Blue & Scarlet Tailgate Brunch: U-M Hospitals. U-M and Ohio State fans are invited to come in from the cold for hot food and drink in a warm, festive atmosphere. Guests include Millie Schembechler, WJR sports director Frank Beckmann, and WJR sportscaster Dale Conquest, with entertainment by the U-M Alumni Band, cheerleaders, and the Pom Pom squad. Also, auction of autographed U-M football and door prizes. To benefit U-M Mott Children's Hospital and the Children's Hospital in Columbus, Ohio.

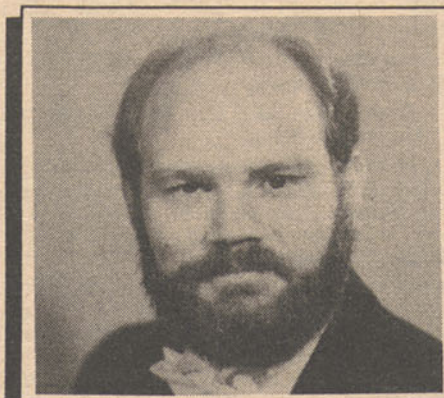
Begins three hours before game time (1 p.m. game time may be changed if game is televised), Crisler Arena. Tickets \$10 at the "M" Den, Stein & Goetz, Moe Sports Shops, The Pretzel Bell, and U-M Main Hospital Friends Gifts Shop. 763-4200.

★ **"Stocking Stuffers: Garnishes and Gadgets":** Kitchen Port Cooking Demonstration. Lenore Mattoff demonstrates how to use a variety of holiday food decorating gadgets. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

Fall Retreat: Washtenaw County Parks and Recreation Nature Walk. 24-hour program includes nature walks, a film, music, a bonfire, an owl prowl, a potluck dinner, and a pancake breakfast. Bring tent (limited number of sleeping spaces in cabin available), proper clothing, footwear, and personal items. Beverages, cutlery, and cookware provided. Electricity available in the kitchen for those wishing to bring a crockpot for the potluck. Noon today through noon tomorrow, Park Lyndon Cabin, N. Territorial (1 mile east of M-52). \$10 (children under 4 free). Reservations required by November 4; limited to 20 participants. 994-2575.

U-M Football vs. Ohio State. 1 p.m. (may be changed if game is televised), Michigan Stadium. Sold out. 764-0247.

★ **"Trees in Winter":** Waterloo Nature Center. Naturalist Linda Caroen shows how to recognize winter trees by their buds, bark, shape, etc. 1:30 p.m., Waterloo Nature Center. For directions, see 5 Saturday listing. 50¢. 475-8069.



Patrick Gardner directs the U-M Glee Club in its Fall Concert, Sat., Nov. 19.

Primera Pena de Cine Latinoamericano. Showing of "Blood of the Condor," a film set in the Bolivian Andes which treats U.S. aid programs and birth control issues (Quechua & Spanish, subtitles). A "pena" is a Latin American gathering of musicians and other artists to share their art in an informal atmosphere. Refreshments. 7 p.m., Halfway Inn, East Quad (Church St. entrance). \$2. 764-8558.

★ **Public Meeting: Ecology Center.** See 5 Saturday. 8 p.m.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. 8 p.m.-midnight, Webster Community Hall, across from Webster Church Rd. (take Miller west to Zeeb Rd., north to Joy Rd., north onto Webster Church Rd.). \$2.50 662-9325.

"Rudolf Steiner's Holistic Approach to Health and Healing": Rudolf Steiner Institute. Lecture by German physician Otto Wolff. 8 p.m., 1923 Geddes. \$3 (students & seniors, \$2) donation. 662-6398.

Fall Concert: U-M Men's Glee Club. Patrick Gardner directs America's second-oldest male chorus in a program ranging from 14th-century Latin drinking songs to Vaughan-Williams's "Dirge for Two Veterans" and "Last Words for David," the spiritual "Ain't That Good News," and Michigan fight songs. Also, guest performance by the Ohio State University Men's Glee Club. 8 p.m., Hill Auditorium. Tickets \$3-\$5 at Hill Auditorium Box Office beginning November 14, and by mail to Tickets, U-M Men's Glee Club, 1024 Administration Bldg., Ann Arbor 48109. 763-4452.

"Albert Herring": U-M Opera Theater. See 17 Thursday. 8 p.m.

"They Dance": U-M Dance Department Senior Concert. See 18 Friday. 8 p.m.

"Devour the Snow": U-M PTP Showcase Series Production. See 16 Wednesday. 8 p.m.

Three One-Act Plays: U-M Residential College Players. See 17 Thursday. 8 p.m.



Matthew Alexander and Steve Bhaerman entertain the People Meeting People Network Party with good-time music, Fri., Nov. 20.

"Godspell": St. Mary's Student Chapel Players. See 3 Thursday. 8 p.m.

"Waiting for Godot": Performance Network. See 17 Thursday. 8 p.m.

"Bullshot Crummond": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

People Meeting People Network Party. Listen to the good-time music of Steve Bhaerman and Matthew Alexander, and dance to records spun by DJ Scott Livesay. 9 p.m., Boards & Billiards, 637½ S. Main. \$3. 663-2250.

FILMS

ACTION. "Star Trek II: The Wrath of Khan" (Nicholas Meyer, 1982). William Shatner, Leonard Nimoy, Ricardo Montalban. MLB 3; 7 & 9:15 p.m. AAF. "Apocalypse Now" (Francis Ford Coppola, 1979). Martin Sheen, Robert Duvall, Marlon Brando. MLB 4; 6:30 & 9:15 p.m. CFT. "Cabaret" (Bob Fosse, 1972). Liza Minnelli, Michael York, Joel Grey. Mich., 7:35 p.m. "New York, New York" (Martin Scorsese, 1977). Liza Minnelli, Robert DeNiro. Mich., 9:45 p.m. CG. "Das Boot" (Wolfgang Petersen, 1982). Tale of life on German U-Boat during World War II. Lorch, 7 & 9:40 p.m. CLC. "48 Hours" (1983). Eddie Murphy, Nick Nolte. SA, 7:30, 9:30, & midnight. C. "Coup de Torchon" (Bertrand Tavernier, 1982). Relentlessly paced black humor tale of French colonialists who begin to suffer at the hands of a seemingly ineffectual police chief. French, subtitles. AH-A, 7 & 9:15 p.m. HILL. "High Society" (Charles Walters, 1956). Grace Kelly, Bing Crosby, Frank Sinatra. Remake of "The Philadelphia Story." Hillel, 7:30 & 9:30 p.m. MED. "Atlantic City" (Louis Malle, 1981). Burt Lancaster, Susan Sarandon. Nat. Sci., 7 & 9 p.m.

20 SUNDAY

★ **Hills of Ann Arbor: Ann Arbor Bicycle Touring Society.** 40-mile ride at fast and moderate paces through Ann Arbor. A shorter, slower ride, "Son of the Hills of Ann Arbor," begins at 2 p.m. 9 a.m., old Amtrak Station. Free. 769-0750 (morning ride), 761-2482 (afternoon ride).

★ **"The Report of the National Commission on Excellence in Education":** Ann Arbor Unitarian Fellowship. Talk by U-M education professor Loren S. Barritt. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

Elmo's Turkey Trot 5 Mile Fun Race: Community High School/Farmers Market/Lovejoy Tiffany/Kerrytown Shops/Ann Arbor Track Club. New distance and location for this year's edition of Ann Arbor's oldest running event, a year older than the Dexter-Ann Arbor Run. 5 mile race from the Farmers Market downtown to U-M North Campus and back. All finishers eligible for drawing of twenty turkeys and gift certificates from Kerrytown merchants. 10 a.m., Farmers Market. \$6 by November 15, \$7 in-person registration November 16-19, noon-5 p.m. at Elmo's Supershirts, 222 N. Fourth Ave. Entry fee includes "Fit Turkeys Last Longer" T-shirts. Entry forms available at Elmo's, Kerrytown Shops, and local sporting goods stores. 769-3888.

Day Hike to Hidden Lake Gardens: Sierra Club. Hike the trails and visit the greenhouses of this Michigan State University-operated botanical gardens west of Ann Arbor. Bring money for gas and something hot to drink. Noon. Meet at City Hall parking lot. Nominal entrance fee. 995-3470.

★14th Annual Sale: Ann Arbor Handweavers' Guild. See 19 Saturday. Noon-4 p.m.

"Tales of Tricks and Trouble": Hebrew Day School of Ann Arbor 2nd Annual Benefit Concert Series. Hilary Cohen, Sandy Ryder, and Julie Fink, who together comprise Ann Arbor's Wild Swan Theater, create fantasy worlds in drama and music for children of all ages in an original presentation based on trickster folk tales from many lands. 12:30 p.m., Beth Israel Congregation social hall, 2000 Washtenaw Ave. \$2. 668-6770.

★Fall Fashion Show: Briarwood Merchants. Choreographed fall fashion show with recorded music features men's and women's clothing from Briarwood merchants. 1 & 3 p.m., Briarwood Mall Grand Court. Free. 769-9610.

Turkey Shoot: Washtenaw County Parks and Recreation Commission. Free throw shooting contest. Winners in men's and women's divisions each receive a Thanksgiving turkey. 2nd place: cranberries; 3rd place: dinner rolls. 2-p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). 50 throws for \$1. 994-2575.

Now We Are Five, Etc.: The Ark Children's Concert. Mountain dulcimer player Betsy Cook and guitarist/mandolinist Roger Marcus are joined by Cheryl Christner, Tim White, Ann Elder, and Susan White for this children's concert featuring lots of harmony singing, assorted rhythm instruments, and costumes. The material consists mainly of old folk tunes made familiar by the likes of Pete Seeger, Woody Guthrie, Malvina Reynolds, and Peter, Paul and Mary, along with lullabies, call-and-response songs, and some updated finger plays. Emphasis on audience participation, including teaching a couple of songs. Aimed at children up to age 9 or 10. Children ages 3 and under should be accompanied by a parent. 2 p.m., The Ark, 1421 Hill St. \$4 (children, \$2). 761-1451.

"Sweethearts": Comic Opera Guild. The Comic Opera Guild kicks off its 10th season with a showing of W.S. Van Dyke's 1938 movie musical starring Nelson Eddy and Jeanette MacDonald. Preceded by a live organ and vocal prelude featuring music by Victor Herbert. Door prizes. Postponed from October 23. 2 p.m., Michigan Theater. \$3 (couples, \$5). 665-6074, 668-8480.

"Devour the Snow": U-M PTP Showcase Series Production. See 16 Wednesday. 2 p.m.

★Open Mouth Poetics: Joe's Star Lounge. See 2 Sunday. 2-5 p.m.

★Symphony Band of Ann Arbor. Comprised of more than 60 amateur musicians from Ann Arbor and surrounding areas who perform as a labor of love and in pursuit of musical excellence, the Symphony Band opens its seventh season. Featured is Gustav Holst's Hammersmith, a very difficult work originally composed for band in a polyphonic style. Also, Menotti's Sebastian Ballet, Hartley's atonal Senfonia No. 4, the "Almighty Father" from Bernstein's Mass, and former U-M Marching Band arranger Jerry Bilik's Drums of Africa, commissioned by the Ann Arbor Public Schools Multi-Cultural Committee, which combines West African rhythms with American themes. Victor Bordo directs. Parents with children currently playing instruments in a school program are encouraged to attend with their children. 3 p.m., Slauson School auditorium, 1019 W. Washington. Free. 994-2314.



Santa Claus makes his seasonal debut at Briarwood Mall, Sun., Nov. 20.

★Santa Arrives at Briarwood Mall. Santa's arrival is part of the 3 p.m. fashion show (see above). He'll be at Briarwood daily (Mon.-Sat. 10 a.m.-8 p.m.; Sun. 11 a.m.-6 p.m.) through December 24. All children welcome to talk to Santa and have their pictures taken with him. 3 p.m., Briarwood Mall Grand Court. Free (charge for photos). 769-9610.

"Albert Herring": U-M Opera Theater. See 17 Thursday. 3 p.m.

★Sacred Music Series: First Presbyterian Church. Donald Bryant conducts members of the Ann Arbor Chamber Orchestra and instrumentalists from the congregation in a performance of two works by Brahms: "The Alto Rhapsody," with the male chorus and contralto soloist Sally Carpenter, and the "German Requiem," with the chancel choir, soprano soloist Julia Broxholm,

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sell, shoppers come to browse. Goods come and go all day, creat-
ing a fair degree of chaos. The two floors are often jammed with
furniture and small things, old and new mixed up together, spilling
into the aisles making it difficult to get around. Tables full of house
clearance residue create an extra temptation to all shoppers.

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and bass-baritone soloist Philip Pierson. 4 p.m.,
First Presbyterian Church, 1432 Washtenaw Ave.
Free. 662-4466.

★Full Moon Meditation Ceremony. Stanley
Zurawski, proprietor of a local isolation tank,
leads all who are interested in "establishing
contact with our Higher Self and thereby having
access to the Universal Consciousness." All in-
vited. 8 p.m., Friends Meeting House, 1420 Hill.
Free. 434-7445.

"An Evening of Music for Violoncello and
Fortepiano": Academy of Early Music (Washtenaw
Council for the Arts). Two of Ann Arbor's
finest early music performers, violoncellist Enid
Sutherland and fortepianist Penelope Crawford,
present a program that includes Brevet's Sonata in
B Flat major for cello and bass, J.S. Bach's Suite
III in C major for solo cello, Haydn's Sonata in G
major for fortepiano, Duport's Sonata IV, C.P.E.
Bach's Fantasia I in F major, and Beethoven's
Twelve Variations on the Theme "E in Maedchen
oder Weibchen" from Die Zauberflöte. 8 p.m.,
Michigan Union Pendleton Room. \$5 (students &
seniors, \$3). 662-9539.



Fortepianist Penelope Crawford joins violoncellist
Enid Sutherland to perform works by Brevet, J.S.
Bach, Haydn, Duport, and Beethoven, Sun., Nov.
20.

"Waiting for Godot": Performance Network. See
17 Thursday. 8 p.m.

Three One-Act Plays: U-M Residential College
Players. See 17 Thursday. 8 p.m.

Franz Liszt Chamber Orchestra: University Musi-
cal Society. The 18 string players of this ensemble
are all graduates of the Franz Liszt Academy of
Budapest. The program includes Bach's Double
Violin Concerto, Mendelssohn's Octet, and works
by Corelli and Rossini. Janos Rolla conducts. 8:30
p.m., Rackham Auditorium. tickets \$6.50-\$9.50
at Burton Tower and at the door. 665-3717.

FILMS

CG. "You Only Live Once" (Fritz Lang, 1937).
Henry Fonda, Sylvia Sydney. Based on the lives of
Bonnie and Clyde. Lorch, 7 p.m. "The Whole
Town's Talking" (John Ford, 1935). Edward G.
Robinson, Jean Arthur. Lorch, 8:30 p.m. CLC.
Bugs Bunny/Road Runner Cartoons. SA, 2 & 5
p.m. C2. "Swing Time" (George Stevens, 1936).
Fred Astaire, Ginger Rogers. AH-A, 7 p.m. "You
Were Never Lovelier" (William Seiter, 1942). Fred
Astaire, Rita Hayworth. AH-A, 9 p.m. HILL.
"Hill 24 Doesn't Answer" (Thorold Dickinson,
1955). Tale of four young people who must defend
a hill outside Jerusalem so that Israeli forces may
claim the city. First feature film entirely produced
in Israel. Hebrew, subtitles. Hillel, 7 & 9 p.m.
MED. "Tender Mercies" (Bruce Beresford,
1983). Robert Duvall. MLB 4; 7 & 8:45 p.m.

21 MONDAY

"Labor Looks at the Future": Ann Arbor Trust
Lunch and Learn. Talk by UAW president
emeritus Douglas Fraser. Noon, Campus Inn. \$6
(includes lunch). Reservations required. 994-5555,
ext. 206.

"Emilie/Emily": Performance Network Works in
Progress. Staged reading of a one-woman show
based on the letters and poems of Emily Dickin-
son, created and performed by Lavinia Moyer,
artistic director of Detroit's Attic Theater. Follow-
ing the performance, the audience is invited to
participate in a critical discussion with Moyer. 7
p.m., Performance Network, 408 W. Washing-
ton. \$2. 663-0681.

★U-M Symphony Band and Concert Band. H.
Robert Reynolds and Larry Rachleff conduct a

diverse program that includes Schuman's George Washington Bridge, Bedford's The Sun Paints Rainbows on Vast Waves, Benson's The Passing Bell, Grainger's Irish Tune from County Derry, Sousa's The Loyal Legion, Mendelssohn's Overture for Harmoniemusik, Bassett's Sounds, Shapes, and Symbols, Turina's Five Miniatures, and Fillmore and Fennell's His Honor. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **Guild House Poetry Series.** See 7 Monday. Tonight, new U-M poet-in-residence Richard Tillinghast and Western Michigan University poet John Woods, one of Michigan's most award-winning poets, read from their work. 8 p.m.

★ **"Eternal Life": U-M Program on Studies in Religion.** See 7 Monday. 8-10 p.m.

FILMS

ACTION. "Anarchism in America" (Steven Fischer & Joel Sucher). Documentary exploration of the deep roots of anarchism in American culture. FREE. Room 126 East Quad, 8 p.m. CG. "Saints and Spirits" (Elizabeth Fernea, 1979). Religious expression in Morocco as seen through the eyes of one woman. Also, "Some Women of Marrakech" (Elizabeth Fernea, 1976), a film about women of different walks of life in Marrakech. FREE. Lorch, 7 p.m.

22 TUESDAY

★ **Recycle Ann Arbor.** See 1 Tuesday and accompanying map. Collection date for area "D," bounded by Miller, Brooks, M-14, and Main. 8 a.m.

★ **International Series: Michigan Union Arts Programs.** Kimi Coaldrake demonstrates the koto, a Japanese horizontal stringed instrument. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **"The Threefold Social Order": Rudolf Steiner Institute.** Lecture by Anthroposophic Press director Stephen Usher. 8 p.m., 1923 Geddes. \$3 (students & seniors, \$2) donation. 662-6398.

★ **Frank Bidart: U-M English Department Young Writers Series.** A highly regarded young poet who teaches at Wellesley College, Bidart is known for his dramatic readings of his poems. He writes mostly dramatic monologues of people in extreme conditions, including "The Secret War of Nijinsky," a long poem likely to be featured in tonight's reading. 8 p.m., Rackham West Conference Room. Free. 764-5272.

★ **University Symphony Orchestra.** U-M student conductors Vuo-Huang Chen and Yakov Kreizberg conduct Beethoven's Symphony No. 7 and Brahms's Symphony No. 7. 8 p.m., Hill Auditorium. Free. 763-4726.

FILMS

CG. "The Touch" (Ingmar Bergman, 1971). Elliott Gould, Bibi Anderson, Max von Sydow. Bergman's first English-language film. Lorch, 7 & 9 p.m.

23 WEDNESDAY

★ **"Empanados": Kitchen Port Cookbook Class.** Isabel Bustamante of the Kitchen Port staff demonstrates how these meat-filled pastries are made in Chile. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Who Invited Us?": Washtenaw County Committee Against Registration and the Draft Film Series.** NET/INUAVC's 1970 film history of the history of U.S. military intervention, from the Philippines to the Vietnam War. Noon-1 p.m., 402 Pray-Harold Classroom Bldg., EMU campus, Ypsilanti. Free.

★ **"Cyrano de Bergerac": U-M PTP University Players.** Also, November 24-27. U-M Theater Department chairman Walter Eysselinck directs Edmond Rostand's popular turn-of-the-century heroic comedy loosely based on the exploits of the 17th-century French poet, philosopher, soldier, swordsman, and romantic Cyrano de Bergerac. Disfigured by a large nose, Cyrano must court his beloved Roxanne vicariously, and she recognizes that he is the one she loves only as he is dying. Starring U-M drama professor Erik Fredricksen, along with a cast of U-M drama students. The battle scenes and duels have been choreographed by the distinguished Canadian fencing master Patrick Crean, who was Errol Flynn's fencing coach and double and whose other pupils include Alec Guinness, John Gielgud, and Michael Redgrave. This production uses English novelist Anthony Burgess's translation of Rostand's verse drama, a more poetic and freer version than the original Brian Hooker translation with which audiences are most familiar. Fredricksen and Crean also worked together on the 1971 world premiere of the Burgess translation at the Guthrie

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Michigan League Box Office and at the door. 763-
5213.

FILMS

CFT. "Frenzy" (Alfred Hitchcock, 1972). Jon
Finch, Barry Foster. Mich., 7 p.m. **"Family Plot"**
(Alfred Hitchcock, 1976). Bruce Dern, Barbara
Harris, Karen Black, William Devane. Mich., 9:05
p.m. **CG. "Arsenic and Old Lace"** (Frank Capra,
1944). Cary Grant, Raymond Massey, Peter
Lorre. Lorch, 7 p.m. **"Gunga Din"** (George
Stevens, 1939). Cary Grant, Douglas Fairbanks,
Jr., Joan Fontaine, Sam Jaffe. Lorch, 9 p.m.



24 THURSDAY

"Cyrano de Bergerac": U-M PTP University
Players. See 23 Wednesday. 8 p.m.

FILMS

CFT. "The King and I" (Walter Lang, 1956).
Deborah Kerr, Yul Brynner. Mich., 6:30 & 9 p.m.

25 FRIDAY

★3rd Annual Christmas Bazaar: Washtenaw
Women's Handcrafters Guild. Also, November
26. Assorted ornaments, "M Go Blue" aprons,
woven pillows, cross-stitchery, quilted and ap-
pliqued items, handmade dolls and teddy bears,
wreaths, knitted and painted gifts, and baked
goods. Also, a baby quilt display. 9 a.m.-2 p.m.,
Georgetown Country Club, 1365 King George
Blvd. Free admission.

★Turkey Burnoff: Ann Arbor Bicycle Touring
Society. An annual event also known as the
"Philosophic Anarchy Ride," since there is no
ride leader. Distance, destination, and pace
depend on weather and group mood. 10 a.m., old
Amtrak station. Free.

"Puss in Boots": Ann Arbor Recreation Depart-
ment Junior Theater (Washtenaw Council for the
Arts). Also, November 26. Tom Simonds directs a
troupe of 7th to 12th graders in this fast-paced
humorous musical written by participants in
Simonds' Recreation Department class, "Writing
a Musical." Aimed at both children and adults.
3:30 & 7 p.m., Pioneer High School Auditorium,
601 E. Stadium. \$2.50 (children, \$1.50; groups of
10 or more, \$1 each). 994-2326.

Buhr Park Ice Rink Opening: Ann Arbor Parks
Department. 7:30-11 p.m., Buhr Park Ice Rink.
\$1.25 (youth, 75¢). 994-2780.

Gemini: The Ark. Also, November 26. First local
appearance of Ann Arbor's popular twin-brother
folk duo since the September release of their new
album, "The Long Journey Called Home," a
representative sampling of their diverse original
songs and instrumentals, including "The Balloon
Song," "Percy," and the popular favorite,
"Waltz for the Old Lovers." Their concert re-
pertoire includes traditional and original song por-
traits, love songs, lullabys, and children's songs,
as well as compositions for pennywhistle, bones,
fiddle, and guitars. Their Thanksgiving concerts at
The Ark are fast becoming a local holiday
tradition. 8 p.m., The Ark, 1421 Hill St. Tickets
\$5 at The Ark, Schoolkids, and PJ's Used
Records. 761-1451.

"Cyrano de Bergerac": U-M PTP University
Players. See 23 Wednesday. 8 p.m.

"Waiting for Godot": Performance Network. See
17 Thursday. 8 p.m.

"Ice Rink Rock 'n' Roll": Ann Arbor Parks
Department. Dance to the music of a live band.

Skate rentals available (\$1). 8:30-11 p.m.,
Veterans Park Ice Arena. \$3. 761-7240.

FILMS

AAFC. "Ugetsu Monogatari" (Kenji Mizoguchi,
1953). Japanese classic film explores a 16th-
century potter's absorption by the world of
ghosts. Japanese, subtitles. MLB 3; 7 p.m.
"Ikiru" (Akira Kurosawa, 1952). A dying bureau-
crat attempts to accomplish one worthwhile deed
before succumbing to cancer. Japanese, subtitles.
MLB 3; 8:45 p.m. **CFT. "You Can't Take It With
You"** (Frank Capra, 1938). Jean Arthur, Lionel
Barrymore, James Stewart. Mich., 5:30 & 9:45 p.m.
"Mr. Deeds Goes to Town" (Frank Capra, 1936).
Jean Arthur, Gary Cooper. Mich., 7:45 p.m. **CG.
"Rebecca"** (Alfred Hitchcock, 1940). Laurence
Olivier, Joan Fontaine, George Sanders. Lorch,
7 p.m. **"Jamaica Inn"** (Alfred Hitchcock, 1939).
Charles Laughton, Leslie Banks, Maureen
O'Hara. Lorch, 9:05 p.m. **C2. "Great Expec-
tations"** (David Lean, 1946). John Mills, Alec
Guinness. Adaptation of Dickens' novel. AH-A,
7 p.m. **"Jane Eyre"** (Robert Stevenson, 1944).
Orson Welles, Joan Fontaine. Adaptation of
Charlotte Bronte's novel. AH-A, 9:05 p.m.

26 SATURDAY

★3rd Annual Christmas Bazaar: Washtenaw
Women's Handcrafters Guild. See 25 Friday. 9
a.m.-2 p.m.

★Annual Christmas Bazaar: The Arborettes.
Handmade knits and Christmas decorations,
Gramma's attic for bargain hunters, and The
Island of Forgotten Toys. Also, books, jewelry,
and homemade snacks. 10 a.m.-5 p.m., Elks
Lodge #325, 325 Eisenhower Blvd. Free admis-
sion.

★Craft Bazaar. Afghans, baby items, calico,
candlewicking, finger puppets, needlepoint,
painted china, stained glass, stenciling, stuffed
animals and dolls, seasonal decorations, and
more, all made by 34 area women. 10 a.m.-
5 p.m., Grotto Club, 2070 W. Stadium. Free
admission.

★"St. Honore Crown": Kitchen Port Cooking
Demonstration. Lenora Midyette shows how to
make this fancy French pastry dessert. 11 a.m.-
noon, Kitchen Port (Kerrytown). Free. 665-9188.

"Puss in Boots": Ann Arbor Recreation Depart-
ment Junior Theater. See 25 Friday. 1 & 3:30 p.m.

U-M Men's Basketball vs. Toledo. 2 p.m., Crisler
Arena. \$6. 764-0247.

Gemini: The Ark. See 25 Friday. 7:30 & 9:30 p.m.

Swingin' A's Square Dance Club. See 12 Satur-
day. 8-11 p.m.

"Cyrano de Bergerac": U-M PTP University
Players. See 23 Wednesday. 8 p.m.

"Waiting for Godot": Performance Network. See
17 Thursday. 8 p.m.



The versatile and popular acoustic duo, Gemini,
perform their annual Thanksgiving concerts at
The Ark, Nov. 26-26.

FILMS

AAFC. "The Magnificent Ambersons" (Orson
Welles, 1942). Joseph Cotton, Agnes Moorehead.
MLB 3; 7 p.m. **"The Picture of Dorian Grey"**
(Albert Lewin, 1944). Hurd Hatfield, George
Sanders, Angela Lansbury. Adaptation of the
Oscar Wilde story. MLB 3; 8:40 p.m. **CFT.
"Meatballs"** (Ivan Reitman, 1979). Bill Murray.
Mich., 7 & 10:45 p.m. **"Foul Play"** (Colin
Higgins, 1978). Chevy Chase, Goldie Hawn,
Dudley Moore. Mich., 8:40 p.m. **CG. "Adam's
Rib"** (George Cukor, 1949). Katharine Hepburn,
Spencer Tracy. Lorch, 7 p.m. **"Pat and Mike"**
(George Cukor, 1952). Katharine Hepburn,
Spencer Tracy. Lorch, 8:50 p.m. **C2. "Oliver
Twist"** (David Lean, 1948). Alec Guinness. Adap-
tation of Dickens' novel. AH-A, 7 p.m. **"The
Captain's Paradise"** (Anthony Kimmins, 1953).
Alec Guinness. AH-A, 9 p.m.

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Tom Simonds directs the Junior Theater production of "Puss in Boots," Fri.-Sat., Nov. 25-26.

27 SUNDAY

***Last Ride of '83: Ann Arbor Bicycle Touring Society.** Breakfast ride either to the Old Town in Ypsilanti or the Cloverleaf, just a half mile from the starting point, depending on the weather and the whim of the ride leader. 9 a.m., old Amtrak station. Free. 996-2974.

***2nd Annual Little Castle Gallery Holiday Open House.** A chance to see the interior of the "Little Castle," the unusual 1920's home that is also the working studio and gallery of Susan Whitney Briegel. Displays include stained glass, weavings, batiks, and lots of holiday decoration and gift ideas. 1-5 p.m., 1904 Linwood (off Arbana from W. Huron). Free. 769-3240.

***Open Mouth Poetics: Joe's Star Lounge.** See 2 Sunday. 2-5 p.m.

"Cyrano de Bergerac": U-M PTP University Players. See 23 Wednesday. 2 p.m.

"Thanksgiving Show": Ann Arbor Silent Film Society. Double feature: "A Ship Comes In" (William Howard, 1928), a deeply felt story of love and patriotism starring Rudolph Schildkraut and Louise Dresser that brilliantly captures New York City immigrant life; and "The Navigator" (Donald Crisp & Buster Keaton, 1924), a hilarious comedy starring Keaton about a group of people adrift in an ocean liner. Preceded by the short, "This Was New York" (late 1890's-early 1900's), a compilation of actual films of immigrants disembarking from the boats and departing from Ellis Island. 3 p.m., Weber's Inn West Ballroom. \$2 (members, \$1) donation. 665-3636.

***Annual Young People's Concert: Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts).** Edward Szabo conducts a program highlighted by Prokofiev's Peter and the Wolf, with narrator Ralph Herbert and the U-M Mime Troupe. Also, Borodin's Polovetsian Dances from "Prince Igor" and "On the Trail" from Grofe's Grand Canyon Suite, with guest cello student soloists from the Ann Arbor Suzuki Institute. 3:30 p.m., Hill Auditorium. Free.

U-M Men's Wrestling vs. Oregon State. 7:30 p.m., Crisler Arena. \$1. 764-0247.

"Waiting for Godot": Performance Network. See 17 Thursday. 8 p.m.

FILMS

CFT. "Bugs Bunny vs. the Classics." Vintage Warner Brothers cartoons. Mich., 5:30, 7:15, & 9 p.m.

28 MONDAY

***8th Annual Christmas Craft Auction: First United Methodist Co-op Nursery.** Wreaths, baked goods, children's clothes, Barbie doll clothes, girl's barettes, wooden toys, cross-stitch and needlepoint crafts made by nursery school parents. Also, Christmas ornaments, trims, and knitted items. Auctioneers are Braun and Helmer. Free refreshments. 6:30 p.m. (preview), 7 p.m. (auction), First United Methodist Church, 120 S. State. Free admission. 665-3380.

U-M Men's Basketball vs. North Carolina A&T. 8 p.m., Crisler Arena. \$6. 764-0247.

***Guild House Poetry Series.** See 7 Monday. Tonight, Hopwood Award-winning U-M student

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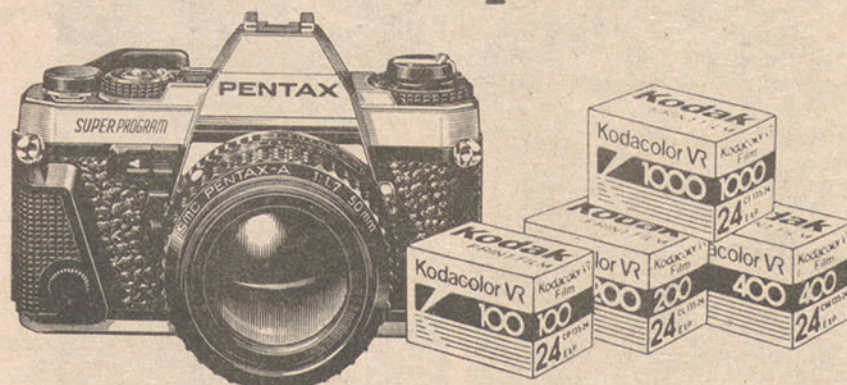


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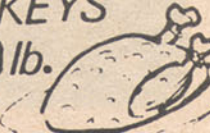
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Laura Roop and Huron High School English teacher Andrew Carrigan read from their work. 8 p.m.

Theater Ballet of Canada: EMU Guest Artist Series. A mix of shorter works from this 10-member company's repertoire of modern and classical ballets. Directed by Lawrence Gradus, the Theater Ballet of Canada was formed in 1981 by the merger of Ballet Ys (Toronto) and Entre Six (Montreal). 8 p.m., Pease Auditorium, EMU campus, Ypsilanti. \$6.50-\$8. 487-3045.

★ **"Eternal Life": U-M Program on Studies in Religion.** See 7 Monday. 8-10 p.m.

FILMS

CG. **"Double Suicide"** (Masahiro Shinoda, 1969). Story of a doomed love affair between a merchant and a courtesan. Japanese, subtitles. FREE. Lorch, 7 p.m.

29 TUESDAY

★ **Book Fair: Angell School P.T.O.** Also, November 30. Wide selection of books from Borders Book Store available. Also, handmade Christmas ornaments and decorations, gingerbread and candy houses, candlewicking and origami. 9:30 a.m.-8 p.m., Angell School, 1608 S. University. Free admission. 994-1907.

★ **"Mathematical Careers": U-M Center for Continuing Education of Women Women-in-Science Workshop.** A panel of women in mathematics discuss their backgrounds and careers in a variety of professions. All invited. Noon-2 p.m., Rackham East Conference Room. Free. 763-1353.

★ **Dance Series: Michigan Union Arts Programs.** Barbara Boothé and U-M dance department dancers perform original contemporary dance works. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **"Creation and Evolution": Rudolf Steiner Institute.** See 8 Tuesday. 8-10 p.m.

Peter Bellamy: The Ark. Bellamy was one of the original members of The Young Tradition, an a capella English folk trio which performed old songs in very strange harmonies. His solo repertoire includes songs from his original ballad opera, "The Transports," and his interpretations of Kipling's "Barrack Room Ballads," which he has set to powerful, strong traditional melodies and performs on the Anglo concertina. "I used to hate Kipling until I heard Bellamy sing these songs," says Ark manager Dave Siglin. "Now I love him." 8 p.m., The Ark, 1421 Hill St. \$5. 761-1451.

FILMS

CG. **"Butch Cassidy and the Sundance Kid"** (George Roy Hill, 1969). Robert Redford, Paul Newman, Katharine Ross. Lorch, 7 & 9 p.m.

30 WEDNESDAY

★ **Book Fair: Angell School P.T.O.** See 29 Tuesday. 9:30 a.m.-noon.

★ **"Great Peasant Dishes of the World": Kitchen Port Cookbook Class.** Lenore Mattoff demonstrates recipes from this recently published cookbook by Howard Hillman. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Gods of Metal" and "War without Winners": Washtenaw County Committee Against Registration and the Draft Film Series.** "Gods of Metal" is a 1982 Academy Award-nominated examination of the arms race from a Christian moral perspective, and "War without Winners" examines arms control issues from several viewpoints. Noon-1 p.m., 402 Pray-Harold Classroom Bldg., EMU campus, Ypsilanti. Free.

★ **"Campus Meet the Press": Canterbury Loft.** See 9 Wednesday. 4 p.m.

★ **Alice Fulton: U-M English Department.** U-M English professor Alice Fulton reads some of her poems, which are said to be outrageous and funny, with a lot of flash. Her first book, *Dance Script with Electric Ballerina*, was published this fall by the University of Pennsylvania Press. 4 p.m., Rackham West Conference Room. Free. 764-5272.

★ **Re-Evaluation Counseling.** Talk by local re-evaluation teacher Jeffrey von Glahn on using the natural healing process (crying, shaking, laughter, etc.) to emerge fully from past experiences and develop your potential to think well, feel good, and act decisively. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 434-9010.

★ **"Gaming in Urban Planning": Netherlands-America University League.** Lecture by University of Nijmegen urban planning professor J.L. Goertz, currently a U-M visiting professor. 8 p.m., U-M International Center, 603 E. Madison. Free. 763-6865 (M, W, F 10 a.m.-2 p.m.).

★U-M Chamber Choir. Thomas Hilbish conducts Frank Martin's "Le Vin Herbe." 8 p.m., Rackham Auditorium. Free. 763-4726.



The U-M Men's basketball team tunes up for Big 10 play against Central Michigan, Wed., Nov. 30.

U-M Men's Basketball vs. Central Michigan. 8 p.m., Crisler Arena. \$6. 764-0247.

UB40: Prism Productions. Multi-racial English reggae band whose latest LP, "Labour of Love," is a compilation of the band's favorite reggae classics. Includes excellent versions of "Many Rivers to Cross," "Johnny Too Bad," and "Cherry Oh Baby." "UB40" is British slang for "unemployed," derived from the name of the British unemployment form. 9:30 p.m., Second Chance, 516 E. Liberty. Tickets \$10 at Schoolkids, PJ's Used Records, Where House Records, Hudson's, and all other CTC outlets. 994-5350.

FILMS

CFT. "The Man Who Would Be King" (John Huston, 1975). Sean Connery, Michael Caine. Mich., 7 & 9:15 p.m. CLC. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman, Dario. SA, 7:30 & 9:30 p.m. HILL. "Doc Savage, The Man of Bronze" (Michael Anderson, 1975). Comic hero spoof. Hillel, 7 & 9 p.m.



GALLERIES & EXHIBITS

Alice Simsar Gallery

301 North Main. 665-4883.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

JOHN MILLS: Recent Bronze Sculptures

October 8-November 3.
Large bronze horses by this English artist who was a U-M artist-in-residence a couple of years ago and who has done a lot of commissioned work locally.

JACK BEAL AND SONDRAL FRECKLETON: Pastels, Watercolors, and Prints

November 5-30.
Representational watercolors by Freckleton and representational pastels and prints by both Freckleton and Beal. A couple, they have studied at the Art Institute of Chicago and now live in Oneonta, New York. Both do a lot of still lifes, and their subjects, from garden vegetables to antique quilts, often reflect their rural surroundings.

Ann Arbor Art Association

117 West Liberty. 994-8004.
Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m.

ART ASSOCIATION ANNUAL '83:

A Multi-Media Competition
October 29-November 17.
More than sixty works in various media by Art Association members selected by U-M Museum of Art director Evan Maurer. Cash prizes, including \$500 Best of Show Award.

HOLIDAY GIFTS '83

November 25-December 31.
Selection of arts and crafts by regional artists. Features items appropriate for holiday gifts, with prices \$3 and up.

WEARABLE FIBERS

All month.

In the gallery shop, a variety of wearable items from scarves to dresses and jackets. Techniques represented include weaving, fabric painting and printing, batik, quilting, appliqueing, and more. In conjunction with Fiber Month.

Ann Arbor Hands-On Museum

219 East Huron (entrance on North Fifth Avenue). 995-KIDS.

Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Tues.-Fri. morning group visits by appointment only.

Over fifty science and technology exhibits for kids on two floors of the renovated old firehouse. First-floor exhibits teach self-awareness, and second-floor exhibits explore the world around us. In November, beekeeping demonstrations every weekend include honey tasting and a chance to play with various beekeeping paraphernalia. Admission: adults, \$2; children, students, and seniors, \$1; families, \$5.

Ann Arbor Public Library

343 South Fifth Avenue. 994-2333.

Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

ANN ARBOR RECREATION DEPARTMENT

All month.

In the meeting room, art work by students in Recreation Department art classes. Opening reception, November 7, 7-8 p.m.

ILLUSTRATED CHILDREN'S BOOKS

All month.

In the lobby, an assortment of illustrated children's books, as well as some Winnie-the-Pooh paintings.

CHILDREN'S ART

November 14-December 9.

In the youth department, art work by local children inspired by their favorite books. In celebration of Children's Book Week. Cookie reception, November 14, 8 p.m.

Art Continuum Gallery

1777 West Michigan Avenue (at Ellsworth). 482-3057.

Hours: Mon. & Wed. 4-7 p.m.; Fri. 5-8 p.m.; and by appointment.

NANCY COTTER: Etchings and Drawings

October 21-November 18.

Intricate etchings and drawings by this local artist, who uses ancient symbols to express a contemporary religious vision.

JAMES MIMNAUGH: Paintings and Drawings

November 25-December 23.

New work by this EMU graduate. Opening reception, November 25, 6-9 p.m.



Bruce Thayer's "Hand an Hand" is part of the exhibit of his work at Clare Spitler Works of Art, Oct. 22-Nov. 27.

Bentley Historical Library

1150 Beal Avenue, North Campus. 764-3482.

Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

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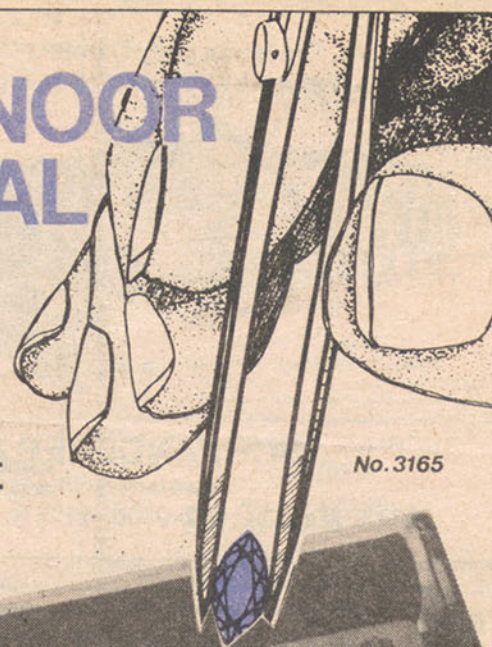
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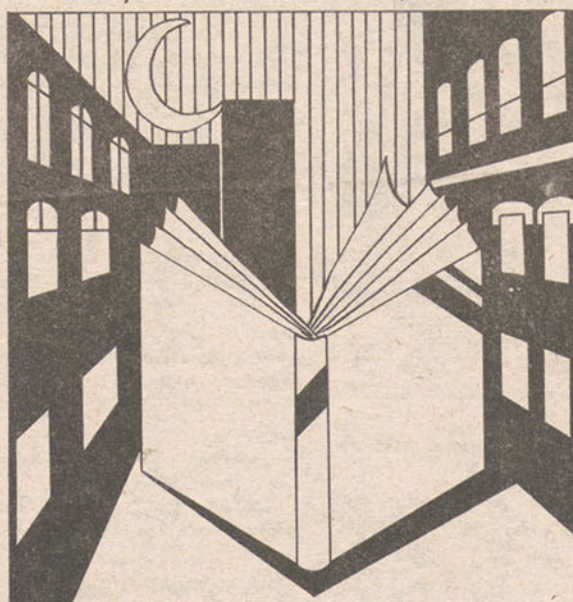
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Erte's stone peacock ring, "Rayonnement," is on display at Contemporary Graphics, Nov. 1-12.

Bixt Gallery

229 Nickels Arcade. 662-0282.
Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

19TH-CENTURY PHOTOGRAPHY

September 15-November 16.
Restrikes of 19th-century photographs using the original negatives and the original processes. Photographers: William Henry Jackson and Edward Muybridge, two of the first landscape photographers; Francis Frith, best known for his photographs of the Egyptian pyramids; and Edward Baldus, who photographed a variety of European scenes.

UPRIVER AND DOWNSTREAM

November 18-January 8.
Photographs and printed poems by two local artists, Jay Asquini and William Pelletier. In conjunction with the publication of *Upriver and Downstream*, a book by Asquini and Pelletier which also alternates poems and photographs. Asquini's photographs depict people in Detroit's downriver suburbs. Pelletier's photographs present natural images and landscapes of north-eastern Vermont. Artists' reception, with poetry reading, November 19, 2-5 p.m.

Clare Spitzer Works of Art

2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m. Browsers welcome at other times; call before coming.

BRUCE THAYER: Watercolors and Oils

1980-1983
October 22-November 27.
Figurative, child-like paintings, prints, and puppet sculpture (inspired by Balinese shadow puppets) reflecting this prominent Michigan artist's concern with the impact of the military-industrial complex and other hazardous social phenomena.

William L. Clements Library

South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

THE GERMAN-AMERICANS: 300 YEARS

September 26-November 18.
Books, manuscripts, and other materials from the Clements Library collection illustrating the history and activities of German-Americans in the United States.

CHRISTMAS EXHIBIT

November 28-December 16.
A potpourri of American Christmases. Books, letters, manuscripts, illustrations, toys, and other items relating to American Christmas traditions. An annual exhibit, always different.

Contemporary Graphics

548 South Main. 665-9868.
Hours: Tues.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-4 p.m.

ERTE: Jewelry

November 1-12.
Collection of limited edition jewelry designed by the renowned graphic artist Erte, whose fashion drawings epitomize Art Deco. Also, all month, prints, gouaches, and posters by Erte.

Dale Fisher Gallery

759 Airport Plaza. 662-5708.
Hours: Mon., Wed., & Fri. 9 a.m.-6 p.m.; Tues. & Thurs. 9 a.m.-9 p.m.; Sat.-Sun. noon-5 p.m.; and by appointment.

"ABSTRACTIONS IN NATURE"

All month.
Series of photographs of natural abstract patterns taken from a vantage point in a helicopter 25 to 50 feet above the ground. Includes four new signed and numbered works in this series.

David A. Ackley—Fine Arts

123 College Place, Ypsilanti. 481-1827.
Hours: By appointment.

GALLERY WORKS

All month.
African, Oceanic, Pre-Colombian, and American Indian art; 20th-century paintings, drawings, graphics, and sculpture; and furniture and decorative arts from Art Deco through the 1950's.

Del-Rio Bar

122 West Washington. 761-2530.
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

"DRAWINGS BY WR"

October 23-November 20.
Colored pencil drawings by this Taylor, Michigan, native who has recently returned to Ann Arbor from San Francisco.

MICHAEL NORDSTROM

November 20-December 18.
Mixed media abstract works on paper by this local artist.



The Del-Rio presents Michael Nordstrom's mixed-media works on paper, Nov. 20-Dec. 18.

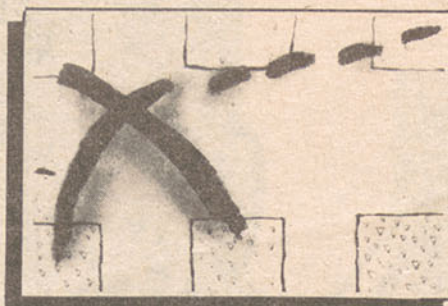
Eskimo Art, Inc.

527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment.

1983 CAPE DORSET FALL PRINT COLLECTION: 25th Anniversary Year

November 19 into December.
In 1958 Cape Dorset became the first Arctic community to set up a print shop. The Cape Dorset Inuit (Eskimos) have developed stonecut and stencil methods based on the Japanese system. Most artists continue to use imagery taken from their fast-disappearing traditional culture and way of life, as in Pitseolak's "Resting on the Journey," Keeleemecoomie's "Whale Hunt of Old," or Mayoreak's "Family of Fisherman." One exception to this general rule is Pudlo, the artist most prominently featured in this year's collection. Pudlo's "Mounted Hunter" contrasts a traditionally dressed Inuit hunter with a brightly colored plane flying in the distance, and his "Journey into Fantasy" depicts skidoos and planes being pulled through softly stencilled mountains. The 43 prints in this year's collection are on display in the Power Center, November 19-25 (viewing during performances or by appoint-

ment) and at Eskimo Art beginning November 29. Opening reception, November 18, 5-7 p.m., in the Power Center.



WR's colored pencil drawings can be seen at the Del-Rio, Oct. 23-Nov. 20.

Ford Gallery

Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

9TH INVITATIONAL MICHIGAN CERAMIC EXHIBITION

October 30-November 23.
Works by artists from throughout the state, including local artists I.B. Remsen, Jamie Fine, Jan Powers, Jeri Hollister, Vincent Soldacki, Joan Rosenberg, Rachel Luczak, J.T. Abernathy, John Schwarz, and Linda Heckencamp. Opening reception, October 30, 3-5 p.m.

DAVID TAMMANY

November 28-December 20.
Large, color-field polymer paintings exploring different surface textures by this EMU art professor.

Great Frame-Up Gallery

4040 Washtenaw Avenue. 971-4276.
Hours: Mon.-Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. noon-5 p.m.

GALLERY ARTISTS

All month.
Graphic prints of Ansel Adams photographs and limited edition wildlife prints from the Mill Pond Press (Venice, Florida), featuring such artists as Robert Bateman, Paul Ravelle, Pierre Douthett, and Virgil Thrasher. Also, the gallery celebrates its fifth anniversary with special events to be announced, including a raffle.

Hatcher Library Rare Book Room

711 Hatcher Library, U-M campus. 764-9377.
Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

JOHANNES BRAHMS 150TH ANNIVERSARY

October 24-November 30.
First and early editions of scores of Brahms' instrumental, chamber, and choral compositions. Also, letters to and about Brahms written by friends and acquaintances, photographs of Brahms and places associated with him, and obituary notices and other materials relating to Brahms' death.

Intermedia Gallery

McKenny Union, EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 9 a.m.-6 p.m. & 7-8 p.m.; Sun. noon-4 p.m.

MARY T. NADON

October 24-November 5.
Abstract, expressionist, and iconographic acrylics and oils demonstrating, in Nadon's words, "a painter's development toward a personal spirituality."

SEAN MCCLELLAN AND GLORIA LAZAR

November 7-18.
Photographs by McClellan and ceramics by Lazar, both EMU art students.

TEXTILE SHOW

November 28-December 9.
Juried show of textiles in various media by EMU students.

Kelsey Museum of Ancient and Medieval Archaeology

434 South State. 764-9304.
Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m.

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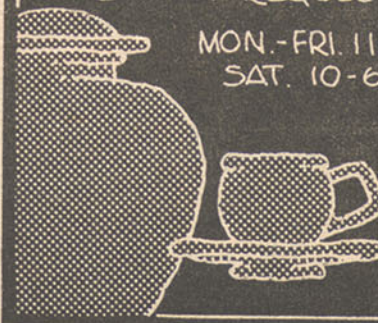
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IN PURSUIT OF ANTIQUITY:

Thomas Spencer Jerome and the Bay of Naples
(1899-1914)

August 22-December 15.

In order to pursue a passion for Roman history, Jerome retired early from a successful Detroit law practice and moved to the island of Capri in 1900, where he lived until his death in 1914. This exhibit chronicles aspects of Jerome's life on Capri, his scholarly research, and the varied responses of Jerome and his contemporaries to the antiquities found around the Bay of Naples at the turn of the century. Artifacts and works of art on display from several major archaeological sites on the Bay of Naples include wall paintings, architectural decorations, votive objects, household and personal items, and Latin and Greek inscriptions on marble tablets which provide invaluable information on military, commercial, and personal life during Roman times.

Lotus Gallery

119 East Liberty, 665-6322.

Hours: Tues.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-9 p.m.; Sat. 11 a.m.-6 p.m.

THE JOHN A. FOSTER COLLECTION:

Early Chinese Ceramics

All month.

A pioneer in research on early Chinese potting and firing methods and a close friend of U-M Chinese ceramics expert James Marshall Plumer, John A. Foster (1900-1980) assembled an important study collection of the classic wares of the Sung to Ming periods, 960-1643 A.D. This exhibit includes both whole pots and shards, so that viewers may see and touch both the "skin" and the "bones" of these wonderful pots.

Lotus Gallery II (lower level)

LEE PECK: Jewelry and Wood & Metal Boxes

All month.

Exquisitely crafted wood & metal boxes and jewelry, often with fish designs, of cast or photo-etched metals by this Illinois native.

GEORGE WILLIAM PETERSON III:

Japanese Tea Ceremony Ceramics

All month.

Working in the Takatori tradition of Kyushu, Japan, this Massachusetts native makes thin porcelain forms covered with dark glazes, out of which emerge contrasting colors. This exhibit features some of Peterson's more esoteric forms, including tea caddies, tea bowls, and vases designed specifically for use in the formal Japanese tea ceremony.

Museum of Art

South State at South University, 763-1231.

Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. ("Art Breaks" docent-guided tours, Tues.-Fri. 12:10-12:30 p.m.)

THE ARTISTIC REVIVAL OF

THE WOODCUT IN FRANCE: 1850-1900

November 4-January 8.

After flourishing during the 15th and 16th centuries, the woodcut was surpassed by etching and engraving as an artistic medium and largely relegated to commercial and reproductive uses. The height of the woodcut revival occurred in the late 1880's and 1890's with the work of such artists as Lucien Pissaro, Felix Vallotton, Paul Gauguin, and Edvard Munch. Opening lecture by Hood Museum of Art (Dartmouth College) curator Jacquelyn Baas, November 4, 8 p.m., in U-M Business School Hall Auditorium, 904 Monroe.

PAINTINGS FROM

THE NATIONAL MUSEUM OF ART

November 10-January 31.

Five paintings on a three-year renewable loan from the National Museum of Art, ranging from a 15th-century panel to a portrait by Swedish artist Anders Zorn (1860-1920).

THE WOODCUT: History and Technique

November 4-January 16.

32 woodcut prints ranging from the late 15th century to 1982, with explanation of basic woodcut techniques and the history and development of the medium.

GOLTZIUS AND REMBRANDT:

Prints from the Permanent Collection

November 28-January 15.

Small selection of prints by these two Dutch artists, each a painter and a printmaker.

North Campus Commons

Bonisteel at Murfin, North Campus, 764-7544.

Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

CHANDLER COWDEN:

Paintings and Drawings

October 31-November 18.

Acrylics and pastels by this Washington, D.C., artist.



Felix Vallotton's "La Paresse" is part of the Museum of Art's display of "The Artistic Revival of the Woodcut in France," Nov. 4-Jan. 8.

Sharon Que

1610 Dhu Varren, 663-6592.

Hours: By appointment.

RECENT CAST PAPER CONSTRUCTIONS

November 6-30.

Lightweight dyed sculptural pulp reliefs, some framed and some freeform, in various abstract designs by local artist Sharon Que. Opening reception, November 6, 2-5 p.m.

Rackham Gallery

Rackham Building, 915 East Washington, 764-8572.

Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m.

B.F.A. SHOWS

October 10-December 20.

Selo/Shevel Gallery

329 South Main, 761-6263.

Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sun. noon-5 p.m.

JOAN ROSENBERG: Porcelain

October 28-November 20.

This former Ohio University art department chairwoman, who now lives in Ann Arbor, is known for her very pure, clean bowl forms in white porcelain. This exhibit includes her first pieces to show a lot of color.

TEXTILES FROM BOLIVIA AND PERU

October 28-November 20.

Handwoven pieces, mostly in wool, featuring subtle colors and bird and animal decorative patterns.

NEW ACQUISITIONS IN GLASS

All month.

Handblown, dated, and signed pieces by several nationally prominent craftspeople, including Rich Bernstein, Mary Beth Bliss and Peter Vanderlaan, Nancy Freeman, Jim and Connie Grant, Andrew Magdanz and Susan Shapiro, Paul Manners, Rick Miller, and Josh Simpson. Everything from large platters to paperweights, perfume bottles, Christmas ornaments, vases, bowls, and goblets.

Sixteen Hands

119 West Washington, 761-1110.

Hours: Mon.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

FUNCTIONAL POTTERY

All month.

Features porcelain dinnerware sets by David Nelson, whose work is known for its clean forms and strong, clear colors, and by Beth Mueller, whose work is known for its whimsical stamped animal motifs, including flamingos attending Tiger games. Also, functional pottery by Karla Rado, Georgi Tudzarov, and Pat Mikusko.

NEW ARTISTS

All month.

Works by three artists who use humorous animal motifs: Deborah Banyas, fiber sculpture; T.P. Speer, drawings and prints; and Roberta Williamson, copper and scrimshaw jewelry.

Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri. 9 a.m.-5 p.m.

ALBERT WEBER

November 2-30.

Approximately 28 oil paintings by this U-M art professor. Most of the paintings are based on waterlilies, gardens, and cityscapes, but their subjects are treated in experimental ways to emphasize the enveloping light, giving them an abstract character.

South Main Market

111 East Mosley. 994-8004.

Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.

PAT ERIKSEN

October 31-January 5.

Abstract screenprints and screenprint and hand-made paper collages, some embellished with machine stitchery, by this local artist.

University Club

Michigan Union, 530 South State. 763-4430.

Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. 8:30 p.m.-1:30 a.m.; Sun. 4-11 p.m.

UNIVERSITY PUBLICATIONS GRAPHICS

September 19-December 16.

15-20 graphics, mostly posters and some album covers, produced in recent years by U-M Publications.

West Side Book Shop

113 West Liberty. 995-1891.

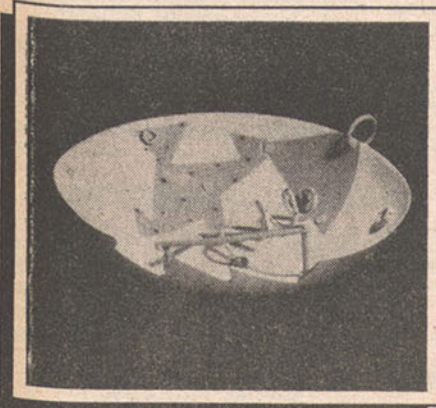
Hours: Mon.-Sat. 11 a.m.-6 p.m.

EDWARD S. CURTIS:

The North American Indian

November 20-December 31.

Display and sale of approximately 75 photographic prints from Curtis's *The North American Indian*, a monumental 40-volume work of anthropology and photography. The project, begun in 1907 and finished in 1928, was encouraged by Teddy Roosevelt and industrialist E.H. Harriman and sponsored by J.P. Morgan. It was sold by subscription, and the planned edition of 500 was never completed. The prints in this exhibit were intended for use in one of the unpublished sets. Opening reception, November 20, 1-5 p.m.



Joan Rosenberg's "Jazz," a handbuilt porcelain piece from her Jazz Series, is on display at Selo/Shevel Gallery, Oct. 28-Nov. 20.

Wild Weft

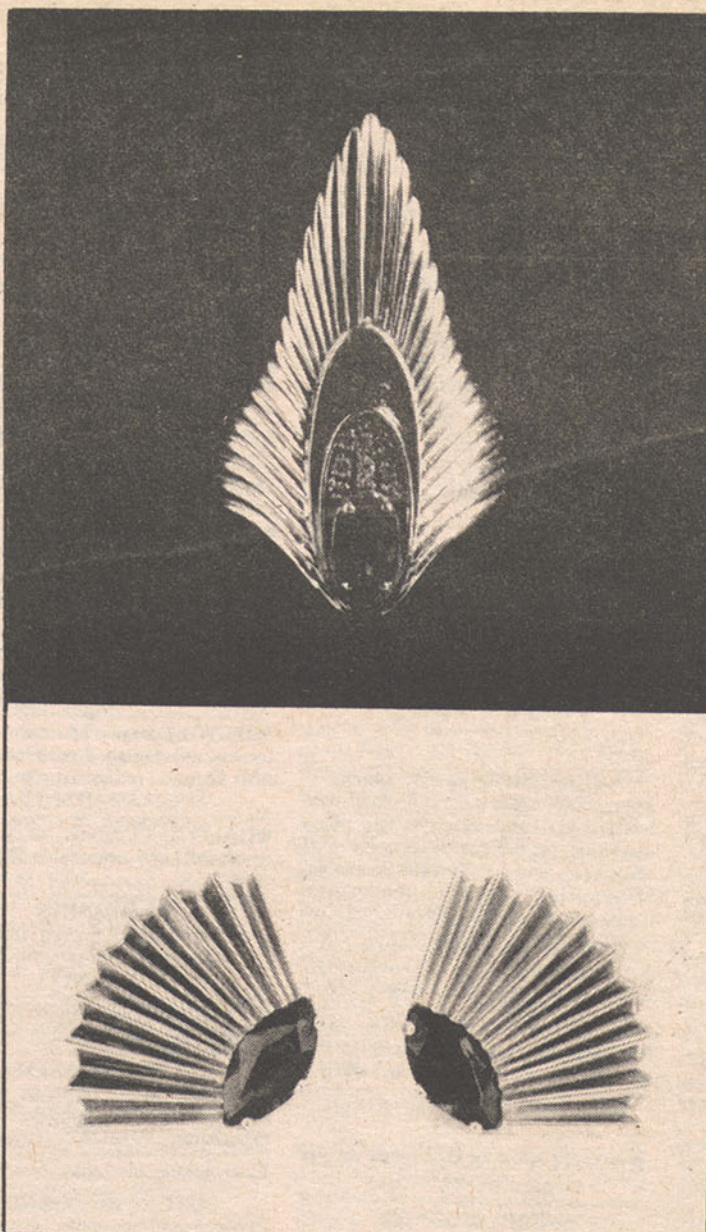
415 North Fifth Avenue (Kerrytown). 761-2466.

Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9 a.m.-5 p.m.

HANDCRAFTED CLOTHING

All month.

Handcrafted clothing, accessories, and gift items made by members of the Ann Arbor Handweavers Guild. Includes pillows, afghans, blankets, wall hangings, scarves, jackets, and hats.



November 1-12

we are proud to present a special gallery collection of limited edition, signed jewelry designed by internationally renowned artist Erté.

We will also feature a gallery show through the month of November of prints, gouaches, & posters by Erté.

upper left: "Rayonnement" ring

lower left: "Coquillage" earrings

hours: Tuesday-Friday 11-6, Saturday 10-4

contemporary
graphics

gallery and framing studio
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BY REGIONAL ARTISTS

Fashion Show with refreshments
Saturday, November 12th, 8:00 pm

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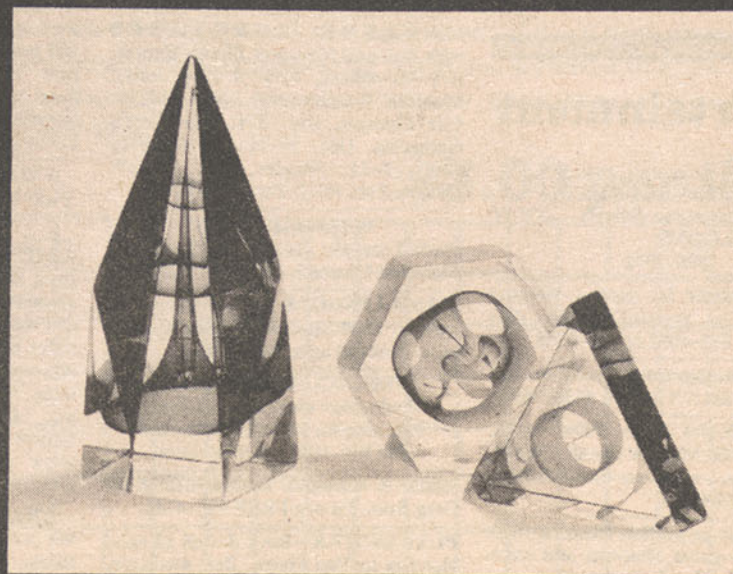
Sunday, November 13th, 2:00 pm

at the Ann Arbor Art Association
117 West Liberty

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Full Circle—beautiful music: dulcimer, harp, flute, voice, guitar, viol. 665-5579.

THE RENARD QUARTET

Music for your special occasion: classical, pop, or light classics
References—call 994-4632

Would you like a pianist for your holiday cocktail or dinner party? Call John, after 6 at 665-3222.

La Chorda Ensemble, a string trio for weddings and festive occasions, for information call 981-6095 or 663-7698.

Lessons & Workshops

Discover who you are deep inside thru art, music & meditation at **The Mandala Workshop** 11/18-20. 662-5215.

Voice lessons by experienced Broadway singer-actress, NYC teacher. Call Joyce Godfrey 761-7667.

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Settle into autumn with hot cider & music! Ann Doyle is now accepting interested guitar students. Folk, voice, composition. 663-3528.

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Advanced class starts Mon., Nov. 21. Beginning class starts Wed., Nov. 23. Class meets 7:30-9 p.m. at Joe's Star Lounge. Call 665-0110 to register.

WEEKEND WORKSHOPS with Bob and Margaret Blood: Expressive Movement, Nov. 5 (Sat. only); Multiple Relationships, Nov. 18-20; Life Changes, Dec. 2-4; New Year's Gathering, Dec. 30-Jan. 1; Couples, Jan. 13-15; Singles, Jan. 27-29; Dreams, Feb. 10-12. Details, 769-0046.

MASSAGE CLASS

Starts Tues. eve., Nov. 8. At Synergy. 7 wks. Call Elisabeth Brown 662-2960.

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PIANO LESSONS. Supportive, encouraging teacher offers jazz, blues, boogie-woogie, improvisation. BE-GINNERS WELCOME. Becca. 769-2195, after noon.

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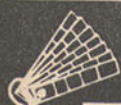


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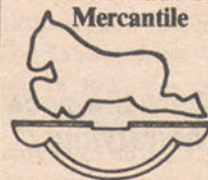
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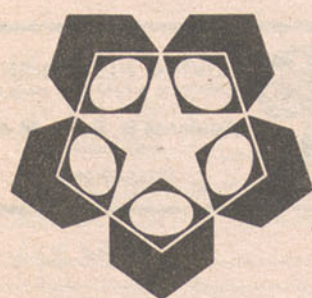
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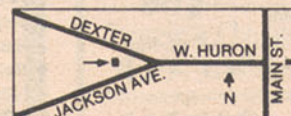
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CHANGES



Sandi Cooper and Alexandra's

Complete Cuisine owner Sandi Cooper says she's waited all her life—forty-three years to be exact—for a business grand enough to carry her full first name. **Alexandra's Cafe** finally opened in the storefront at 326 South Main, next door to Complete Cuisine, at the beginning of October. Until last spring the space was shared by the Patisserie and Iceland USA.

With 106 seats, Alexandra's doubles the Patisserie's former seating capacity, but just satisfies the hundred-seat minimum required for the special category of resort liquor license Cooper was awarded in June. Local artist and restaurant designer Aleksis Lahti used low dividers to separate the big room into four smaller areas, then combined the serving area and bar into a structure whose pillars and triangular pediment suggest a Greek temple. Lahti, who won first place in *Restaurant Hospitality* magazine's national design contest last summer for Confetti's restaurant in Orchard Lake, says he likes designs that are a little amusing. Since Cooper was one of the first Main Street restaurateurs to expand out onto the sidewalk in good weather, Lahti thought it would be fun to bring a piece of exterior architecture inside, too. To go with the playful, Post-Modern architecture, Lahti picked a Post-Modern color scheme using four shades of purple, dominated by an almost-gray mauve.

Cooper is a short, compact woman

With Alexandra's, Sandi Cooper has a full-fledged restaurant at last

Post-Nouvelle Cuisine and Post-Modern design

whose relentless energy gives the impression of a whirling gyroscope. By training a developmental psychologist, she designed toys for Fisher Price in East Aurora, New York, before moving to Ann Arbor when her microbiologist husband, Steve, accepted an appointment at the U-M medical school in 1970. A longtime cooking buff as well, Cooper switched fields to manage Kitchen Port from 1971 to 1975. During her husband's sabbatical she studied at London's Cordon Bleu cooking school, and in 1976 she opened Complete Cuisine as a combination cooking school and cookware store. Cooper expanded into the restaurant business by adding lunches at Complete Cuisine and recruiting English baker Ian Titterton to launch what is now the Patisserie. Combining well executed European food with an air of refinement that appeals to patrons' sense of themselves as rather special and important people, both Complete Cuisine and the Patisserie became extremely popular downtown attractions. Thanks in good measure to Cooper's enterprises, the three hundred block of South Main has become down-

town's most stylish shopping block and a sort of Midwestern Via Veneto, with cafe tables and crowds of people-watchers lingering over coffee and pastries till well into the evening. (Titterton, the best known of a host of ex-employees, left suddenly a year ago and is now pastry chef at the Amway Grand Plaza Hotel in Grand Rapids.)

Complete Cuisine's European country luncheon dishes and desserts made by the Patisserie make up most of Alexandra's initial menu. Cooper and her present chef, Mary Callahan, have added what is for now a four-item dinner menu that includes *Poulet Marbella* (\$7.95), described on the menu as "a chicken dish of distinctive colors and flavors. . . prunes, olives, and capers in a marinade of olive oil, white wine, and herbs. This aromatic selection is served with a rice pilaf." The remaining seafood, beef, and vegetarian entrees (priced from \$7.50 to \$8.25) are supplemented by daily lunch and dinner specials.

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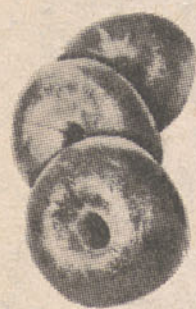
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or at its wine bar. The fifty-seven initial offerings run from a rosé at \$1.70 a glass to a champagne at \$14.10. Once a nitrogen packer is installed so that an even larger number of wines can be kept open without fear of oxidation, Cooper also plans to offer two-ounce tastes at the price of half a glass, so that customers can put together their own tastings. Wines will also be the centerpiece of reservation-only dinners for special events, including a seven-course Burgundian feast to celebrate the release of the *beaujolais nouveau* in November, and a holiday dinner in December featuring Michigan foods—pheasants and morels come quickly to mind, says Cooper—to be accompanied by the wines of Leelanau peninsula vintner Larry Mawby.

giving the restaurant just the right air of immediacy and drama.

The internal layout is also calculated to preserve sight lines, with the bar and part of the restaurant raised several feet to permit views over the heads of other diners. To control noise while preserving the panorama, the bar is enclosed in sliding oak and glass partitions, etched here and there with Art Nouveau-like lilies by glassworkers Mel Campbell and Bill Gottschall of Cadillac. The inn's other public areas, including the lobby and the second floor ballroom and meeting rooms, have been done in a muted color scheme of creams, browns, and dusty blues, but Windows adds warm, plummy colors that go well with the old brick buildings below. Nearly



Henrik Jensen, the Ann Arbor Inn's new manager, in Windows.

Ann Arbor again has a room at the top

Hotel food and a great view at "Windows"

November will see the low-key launch of another downtown restaurant with high aspirations, **Windows at the Top of the Inn**. The top-floor restaurant at the Ann Arbor Inn, closed since the mid 1970's, was a crucial element of Vyquest Inc.'s two-year, \$3 million rehabilitation of the down-at-the-heels hotel. As the name suggests, the restaurant's panoramic view of Ann Arbor remains its chief claim to fame. While only eleven stories up, hardly impressive by the standards of rooftop restaurants in larger cities, Windows is high enough to tower over almost everything else in downtown Ann Arbor, and it gives a fascinating, bird's-eye view of familiar landmarks like the old fire house, city hall, and the pseudo-solar architecture of the federal building. New window bays that extend out beyond the building walls enhance the effect of altitude,

everyone who's been involved in the Ann Arbor Inn renovation had a hand in the restaurant's design, including three different interior designers.

Henrik Jensen, the inn's new manager, is a blond, blue-eyed Dane who seemed dressed to coordinate with his new hotel on the day of our visit. He was wearing a tan suit, brown shirt, and palomino-colored cowboy boots. Brought to the inn by Barbara Curl last May, he had previously supervised the construction and opening of the Sheraton-Twelve Oaks in Novi, opened the Dearborn Hyatt Regency and the Detroit Westin Hotel, and owned Fisher 666, a restaurant across from Detroit's Fisher Theater. Though Windows' menu wasn't finished yet, Jensen promises "something that can appeal to everyone's taste," a typical goal in hotel restaurants where the first requirement is always to provide a menu acceptable to a diverse assortment of hotel patrons. It's a genre with which Jensen's chef, Doug Carmichael, is familiar from his last job at the Briarwood Hilton. Despite the fancy setting, Jensen adds, prices will be moderate.

In September, Vyquest concluded its sale of the inn to Kalamazoo-based Premier Hospitality Corp. Vyquest says that it turned a profit on the sale, quite a coup considering the inn's deteriorated

condition when the company acquired control in a mortgage foreclosure in 1981. Premier owner Scott Carter, a former high-ranking executive at Holiday Inns, says he sees great potential for the Ann Arbor Inn as a site for conventions and conferences. At this point, the only part of the renovation still to be completed is the first floor. Finish construction is already underway on retail spaces along Huron and Fourth, a second bar, which Jensen has named **Charlie B's** as a tribute to Charles Boscarino, Vyquest senior vice president, and a second, informal restaurant, to be called **Amy's** in honor of Scott Carter's eleven-year-old daughter.

The two people chiefly responsible for the inn's renovation are departing for either coast. Charles Boscarino, who has been supervising construction, will be returning to his New Jersey home, relieved to be through with a project that caused him to commute nearly two thousand miles a week. Barbara Curl, the dynamic general manager of the inn and the person responsible for convincing Vyquest to sink more money into the renovation than originally planned, is moving to La Jolla, where she intends to take time out and consider what future plans are best for her. Ann Arbor people take sabbaticals, she reasons, and after sixteen high-energy years in the hotel business, hers is long overdue.

In the works

In Arborland, **Burlington Coat Factory Warehouse** delayed its opening to the end of October because of stocking problems. To avoid paying rent for the slow summer months, explains company controller Don Picciano, Burlington doesn't sign leases until mid-summer, and then it has to hustle to get the necessary inventory into the stores. The off-price clothing chain started twelve years ago as an outlet for the Burlington (New Jersey) coat manufacturer and received an infusion of capital when it went public earlier this year. The Arborland store is one of twenty scheduled to open in 1983; the nationwide total should reach fifty-one by the end of this month. **Service Merchandise**, the catalog showroom that shares the former Montgomery Ward space with Burlington, is aiming for an early November opening. By that time, **Linens 'N Things**, next to Marshalls in the former Crowley's spot, should also be open.

With the big anchor stores finally drawing customers into Arborland again, smaller stores are also signing leases. **American Diamond Brokers**, a discount jewelry store, is already open, and four more stores plan mid-November openings: **Peck's Men's Wear**, **Famous Footwear**, a glass shop called **Wells Freight and Cargo**, and an unfinished furniture store named **Naked Furniture**.

Downtown, **DeFord's** new subleasing strategy will take another step forward

with the opening of **JJ Goldberg** men's wear November 2. (DeFord's first tenant, **Foley's Uniforms**, is already open.) Jean Goldberg and her husband, Joel, a one-time U-M political science grad student, started their first store on West Stadium in 1979 and opened a branch in Plymouth Mall two years ago. The Plymouth Mall store will carry on unchanged, but the original location in Boulevard Plaza by Farmer Jack's became too small as the Goldbergs expanded from blue jeans into updated sportswear, suits, and shoes. Besides, says Joel Goldberg, West Stadium has been overrun with discounters lately. In contrast, he notes, chic downtown hangouts like the Full Moon and Complete Cuisine are acting as magnets for precisely the young professionals JJ Goldberg is aimed at, busy people who want service when they shop.

At State and Liberty, the stores in the remodelled Ideation building should open early this month. In addition to patriotic gifts at **Things Made in America**, British toiletries at **Gilchrest & Soames**, and lifestyle accessories at **Surroundings**, there will be a card shop, **Doodles**, and a facial and manicure salon, **Rainbow Natural**.

Comparison shopping at the new Marshalls

More Volvos in the lot, but prices like TJ Maxx's

Hard on the heels of the successful opening of F&M Distributors, Arborland scored a second hit with **Marshalls**, the nation's biggest (150 stores) off-price clothing chain. When we stopped by on its first Saturday in business, the entire eastern half of Arborland's parking lot was filled with cars for the first time in recent memory. What's more, a glance at the lot found Volvos, Audis, a BMW, and even a De Lorean, circumstantial evidence that the off-price retailer really was attracting a richer, more brand-conscious clientele than older discounters like K Mart and Meijer's.

Marshalls looks more stylish than a K Mart, too, with department signs, for instance, set on high-tech white gridworks over striped backgrounds of carefully coordinated hues of mauve, purple, orange, and navy. More wide-ranging than most off-price stores, Marshalls sells china, linens, and even jewelry, but the several hundred customers in the store seemed most intensely interested in shoes (we noted Capezio leather pumps at \$20 and past-season Adidas at \$24) and women's clothing (including Chic jeans at \$20 and Sasson jogging suits at the same price). The same Chic jeans, subse-



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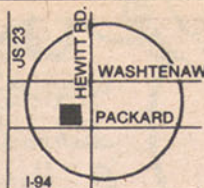
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quent comparisons revealed, were \$25 at Meijer's and \$20 at rival off-price store TJ Maxx in Westgate. We had heard that Marshalls had more first-quality merchandise than TJ Maxx, but our comparison didn't turn up a noticeably higher number of irregular or past-season items at Maxx. Probably the impression has more to do with Marshalls' clever labels, which clearly state if an item is irregular or past season but also note "First Quality" on everything else, thereby creating the most positive impression.

Where the Afghan Home restaurant used to be in Maple Village, Madjeed Azeeziyar and Javid Sheikzadeh should already have opened **Kolbeh** by now. It is a Persian restaurant specializing in the cuisine of Azerbaijan, an ethnic area now divided between Iran and the Soviet Union, with additional Turkish, Armenian, and Russian specialties. Sheikzadeh, who previously ran a smaller restaurant in Saline under the same name, promises a Middle Eastern tent decor.

Some signs of new life on Fourth Avenue

A revival of the Ann Arbor Inn as a hotel and conference location should have a favorable ripple effect on Fourth Avenue. Despite its status as the connecting corridor to Kerrytown, the street has so far remained a marginal retail area, one whose attraction to vagrants (at the Sculpture Park) and pornographic businesses has given it a pretty unfavorable ambiance. With more pedestrian traffic in the area, a number of new businesses there might nonetheless be able to establish themselves securely.

On South Fourth, two newcomers were still in process in mid October: the **Palm Tree**, a Middle Eastern restaurant replacing Earth's Apple at 216 South Fourth Avenue, and the **Marrakesh Boutique**, directly across from the Ann Arbor Inn. North of Huron, the former Wonder Bar at 118 North Fourth Avenue has now become **Computer Discount**. The change in use from a seedy bar to a computer store seems fraught with cultural significance, but in fact the computer store itself isn't exactly slick. The sign in the window is hand-lettered on cardboard, and much of the stock sits in boxes on the floor. Manager Bill Emmerich says the store sells name-brand software and peripherals, along with several brands of "compatible" computers—non-name brands designed to imitate popular models like the IBM PC and Apple II at lower prices. Some things look like good deals—for example, an Epson notebook-size portable computer we'd been coveting, priced at \$699, a hundred dollars off list. Emmerich shares the storefront with **Micro Seconds**, a used-computer dealer-

ship owned by Larry Veltkamp and Robert Rodriguez.

Next door to Computer Discount, at 212 North Fourth, is the relocated **Tea Rose Emporium**. Leasing problems left the tea and coffee store, originally upstairs from the Croissant Shop on State, without a home for several weeks. Owner Elaine Smith-Richey finally found the new spot (most recently SEMCA's Ann Arbor branch office) in early October. In the bigger, street-level space, Smith-Richey has almost tripled her selection of teas (to 125 varieties), offers early-morning coffee for nearby office workers, and plans to add deli items and croissants as well.

A block farther north, facing the sculpture park, Elmo Morales has opened a retail outlet, **Elmo's Super-shirts**, in the front of the building he has used as a silkscreening shop for the past two years. The thirty-seven-year-old New York native, a physical education teacher at Community High, is a devoted runner who has organized five hundred races over the last fifteen years. He has been making his own race T-shirts for the last six or so years. When we looked in, in fact, Morales was printing a batch of shirts with a handsome autumn view of the Delhi bridge on the Huron River, designed by Zeke Mallory for the annual tortoise-and-hare ten-kilometer run.

Carol Kubiak of Designers Ink in Kerrytown helped Morales set up the retail area and watches the store when he's at work. (Hours are limited for the moment: twelve to five Wednesday through Friday, nine to three Saturday.) In addition to custom printing, Morales features a variety of sportswear and bodywear.

Assorted notes

Two local stores have new owners and new identities. When **Mr. G's Little Boot Shop** in the West Stadium shopping center closed at the beginning of September, its assets reverted to former owner Tom Willoughby. Willoughby in turn sold them to former store employee Mike Harrer, who has reopened the children's shoe store as **Mike's Stadium Boot Shop**. Harrer expects to do better than his predecessor, principally by drawing a more modest salary. He may or may not continue to stock Stride-Rite shoes (he says Stride-Rite has been giving him a hard time filling orders), but he will stock two brands of kids' shoes he says are even better: Fleetair, which has a certain mystique in some markets, and Foot Traits, which feature a sole that's not only glued but stitched.

In the Plymouth-Green shopping center on Green Road, Carol and William Klaiber, Jr., have acquired the **Flower Cellar** and renamed it the **Golden Rose Florist**. The main change is that they do more custom orders, says Carol Klaiber—for example, an arrangement built around a gift bottle of wine.

Though no change in name or menu is planned, the original **Pizza Bob's**, on State Street south of the U-M campus,

has been sold to longtime employee Bob Cranson. Former owner Tim Seaver and other partners continue to own Tijuana Bob's Bordertown, two doors up State, and Pizza Bob's Midtown Cafe, on Church.

Two new hairstylists on Main Street: downtown above Chez Crepe, partners Susan Little, Michael Whiting, and Leonard Poisson have opened **Debut Hair Studio**. Halfway down the hill south of Packard, **Laky's Salon** has taken over and renovated the brick house that for many years was Yankee Trader antiques. Owner Laky Michaelides is an Israeli-born Greek whose name, he tells us, is pronounced LAHkey—not LAKEY, as many customers assume.

Bob Olsen has opened **Objets d'Art** in one of the small storefronts in front of Seva at 314 East Liberty. Olsen, the blond-bearded, gruff-voiced former manager of Memory Lane in Briarwood, has filled the tiny space with a dizzying variety of American vernacular gift-buying themes, including cut-glass vases, ceramic figureheads of Disneyesque pirates, romantic paintings of sailboats, and mildly erotic paintings of Polynesian maidens, in a price range from \$5 to \$250.

In Briarwood, **Donna Sacs** leather opened in August in Wildwood Interiors' former spot on the grand court. Manager Greg Haarer set us straight when we asked if the chain was owned by someone named Donna Sacs (it's supposed to mean "ladies' purses" in French), then explained that the store also carries belts and other accessories (\$5 and up), briefcases (\$45 to \$200), and leather and fur coats (\$60 to \$900). The actual owners of the six-store chain, said Haarer, are two shrewd leather buyers from Detroit who, he suspected, would rather remain anonymous.

Near campus, **Suwanee Springs Leather** has moved into its new quarters on East Liberty beside Dascola barbers. The new store's hushed, modern interior, in three shades of gray, is a measure of how far the business has come from its hippie-era origins as a hand-crafted leather shop started by Don and Suzanne Edwards in 1967. It is also quite a change from the previous occupant, the Cross-Eyed Moose video game parlor. Like Donna Sacs, Suwanee Springs now has a sleekly fashionable flavor and imports most of the garments it carries from East Asia. But workshops adjoining both Suwanee Springs stores still produce smaller items for sale under the store's own Rhinoceros label, including small evening bags (\$25-\$40), handbags (\$80-\$100) and soft briefcases (\$125-\$200).

Suwanee Springs' former location on William is now the **Record and Tape Exchange**, which had been next door above Yong's Garden. But a second vacancy opened in the same building (recently acquired by Glen Gale's Campus Commercial Properties) when its other

longtime tenant, the **Office Supply House**, closed at the end of its lease in September.

Near the Crystal House Motel on Washtenaw, the home of the former Village Woodshop unfinished-furniture store has now become **Waterbed Gallery**, the thirteenth store in a four-year-old, Livonia-based chain. We were surprised to see how many styles waterbeds now come in. Some have the Sixties-sensuous look we remembered, with built-in mirrors and lush upholstery, but more discreet natural oak, glossy laminate, and even colonial styles are also available. Prices we saw run anywhere from \$250 to \$2,500.

Up the hill near Falsetta's Pittsfield market, **Kay and Kay/The Tile Depot** is selling floor, wall, and ceiling coverings, which puts it in direct competition with Color Tile half a block farther east. That's no accident, says manager pro tem Bob Ruger. The thirty-one-year-old chain is just beginning to expand outside Detroit, and is deliberately locating next to Color Tile stores so customers can comparison shop. Kay and Kay is so confident that it can undersell its nationwide rival, says Ruger, that it plans to go national, too, with twenty-five stores by the end of this year and a hundred a year after that.

In mid October **Prisms II** furniture took over most of the Weinmann Block, the recently renovated building at Fifth and Washington long occupied by Fischer Hardware. Owner Artur Losse has a head of silver-blond hair and a slight accent that sounded to us like upper Michigan and turned out instead to be Latvian. A 1966 U-M architecture grad, Losse founded Prisms in Grand Rapids five years ago and saw an Ann Arbor opportunity in the recent closings of Handicraft and Cubecraft. Like Workbench, which flourished even as its more expensive competitors were folding, Prisms stresses affordable, modern, easily moved furniture. The two differ, says Losse, in that Workbench's suppliers use more exposed wood, while Prisms' favor a softer, fully upholstered look. He also emphasizes Techline kits of white, plastic-laminated panels that screw and snap together to make everything from \$69 cube tables to seven-foot-tall wall storage systems complete with foldup beds.

Across Washington in the Federal Center Building (formerly the Salvation Army Building), another renovation project that has been slow to fill, Marva Allen should already have opened **Software City**. The discount computer software store will be the second in Michigan for the sixty-two-unit, New Jersey-based franchise chain. (The first, in Livonia, is also owned by Allen's family.) Its emphasis is on computer software, "software peripherals" like RAM cards (which add memory capacity to a computer), and printers, all at five to twenty percent off list price.

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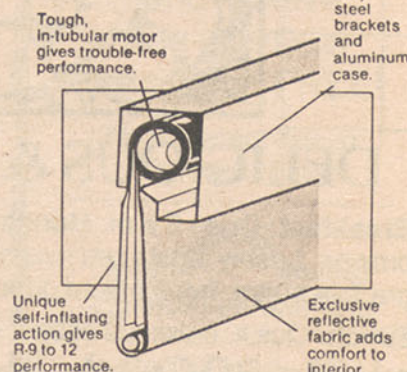
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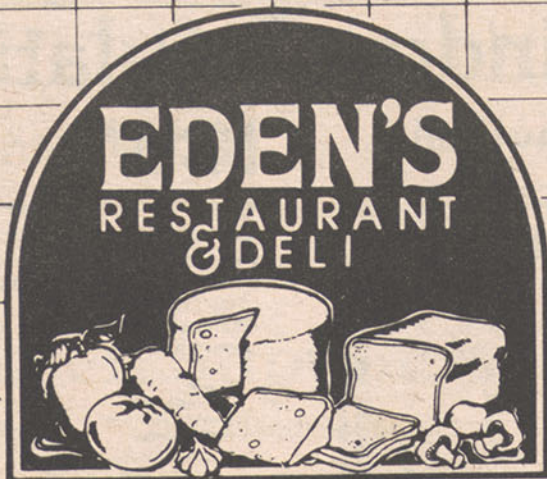
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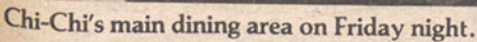
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Chi-Chi's calls itself "the home of the Chimichanga." Chimichangas (\$4.25) are deep-fried flour tortillas wrapped around one of four fillings: shredded beef, shredded chicken and cheese, ground beef and cheese, and red or green chili con carne. My green chili version looked like a softball swamped by lots of sauce that appeared to be a greenish tan in the weak light of the sunken main dining room. It reeked of onion. The texture of this great mass was strangely resistant—I had to cut it with a knife—and the meat inside was as tough and chewy

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...endings

zabaglione: Italian custard dessert made with egg yolk, cream, sugar, marsala wine and lemon zest.

gâteau dauphin: rich custard, flourless cake made with chocolate, pureed chestnuts, brandy, butter and sugar. Frosted with chestnut buttercream that has been flavored with chocolate.

apple bread pudding: bread pudding made with currants and apples, flavored with dark rum, brown sugar, cinnamon, allspice, lemon and orange rind, topped with a caramel glaze. Served warm with a heavy cream.

as gristle. Whatever nuances of seasoning may have been in the filling were overpowered by a sauce that tasted as if it were based on a particularly strident onion soup mix. Adding hot sauce didn't help, and "sour topping," the musty-tasting sour cream substitute, made it worse. I hated my chimichanga. I leaned over and asked a woman eating the same thing how she liked hers. "Delicious," she said.

I liked chili relleno (\$2.45 alone or \$4.95 in a combination with a beef taco and a bean tostada). I don't know if the special sauce on it was the same as the special sauce on the chimichanga, but there was certainly less of it. I was nibbling back and forth between the items of the combination, and its effect was different. I really liked the chili relleno, which is an eggy pancake wrapped around green chilies and cheese, then deep fried. The crisp beef taco was generously filled with lettuce, onion, cheese and so forth, and I liked it, too.

Beans on the bean tostada were too salty, and they were salty in the El Grande Burro (\$4.95). The burro was a meat-stuffed tortilla with cheese, tomatoes and lettuce mixed in, and enchilada sauce and melted cheese on top, along with Chi-Chi's sour topping. I don't know how to analyze a mishmash like that. The whole thing tasted O.K. except for the topping. But the beans with it were salty again, and so was the Spanish rice. The beans tasted canned, but apparently that is not so, because the menu states that all food is prepared fresh daily.

Over-salting marred a favorite of mine, Huevos Rancheros (\$3.25). The egg-sauce mixture was very salty itself and, with salty beans and salty rice, it made for a whole plateful of food I didn't want to eat.

The #10 combination, called Cancun, consisted of two enchiladas stuffed with big portions of "Alaska King crab and other deep-sea delicacies." Those "other deep-sea delicacies," which predominated, were the problem. They seemed to have been processed to make their texture resemble that of crab and sweetened to imitate its taste. The resulting "seafood" was nowhere near the mark. Customers who like an imitation crab product called Krab or Sea Legs may go for it.

Looking back, the things I liked best were simple appetizers, tacos with lots of fresh garnish and cheese, and the quite satisfactory chili rellenos, especially in the combination called Hermosillo. Chi-Chi's best dessert is cinnamon-y fried ice cream (\$1.75).

I have rarely felt my opinions so at variance with those of other people in a restaurant. They seemed to be eating pretty enthusiastically. I didn't hear the sibilant sound of the word "salty," nor did I observe that people left much on their plates. It's certainly nice to have a restaurant where two people can have a drink and plenty to eat for under twelve dollars. I just wish there were more things on the menu I could recommend.

—Annette Churchill

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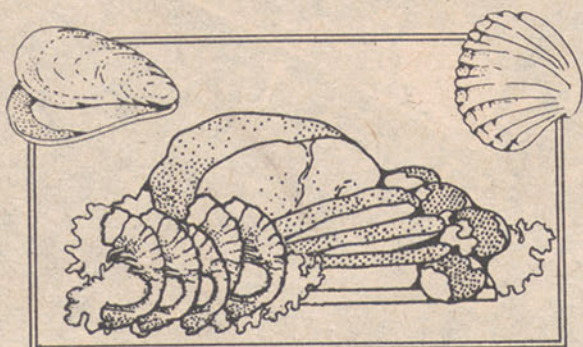
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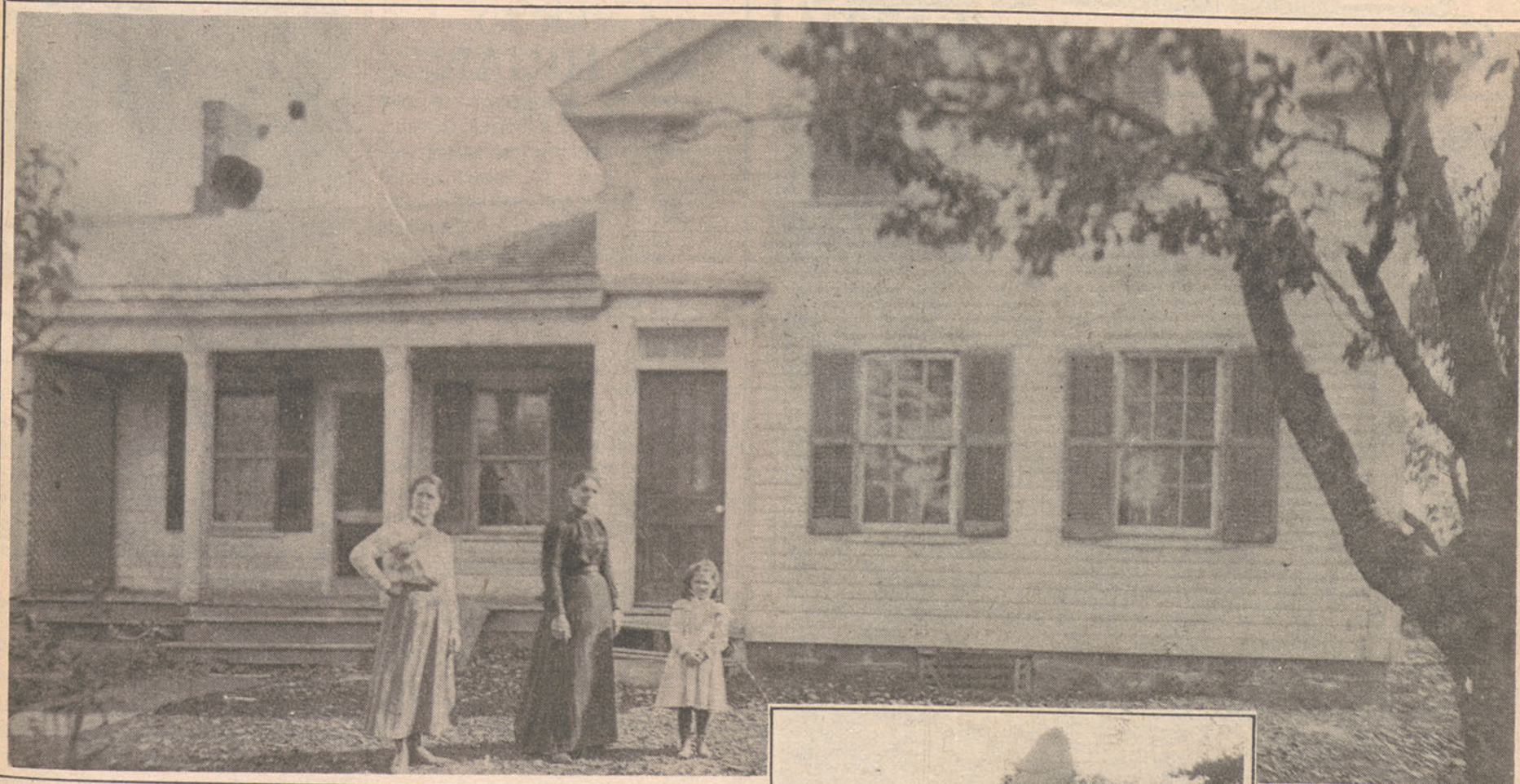


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THEN & NOW



Courtesy of RUSSELL WEID

Michigan Stadium/ the Miller Farm

At the corner of Main and Stadium where the massive Michigan Stadium is today, a passing motorist in the early 1920's saw a bucolic scene. The forty-acre plot that would become the site of what is arguably the biggest football stadium in the world was occupied by a twelve-acre farm and scattered homes. Corn grew where the playing field is today. A cherry orchard and a cattle pasture stretched to what is now Crisler Arena. Where the War Memorial eagle now stands at the stadium's southwest entrance stood a Greek Revival farmhouse, picture pretty, with dark shutters, a pleasant porch in front of the kitchen wing, and two gnarled old apple trees in front.

Russ Weid, who now lives right across the street from the stadium on Snyder, grew up in that farmhouse. In March, 1893, Weid's grandfather purchased the twelve-acre farm for \$801. Weid remembers his grandfather raising horses, cows, pigs, and chickens on land where over 100,000 fans now gather on football Saturdays. The Miller farm was close enough to the growing city of Ann Arbor that both Weid's grandfather and his father combined farm work with work for the city. In summer, his grandfather, John Miller, hitched up his horses and wagon to haul gravel and fix city streets; in winter, he walked behind his horses as they plowed snow off the streets. Jack

Weid, Russ's father, worked as a tinsmith for Schlenker Hardware, then one of the biggest sheet metal shops in Ann Arbor, employing twenty-nine men.

In 1925 the twelve-acre farm was the centerpiece of U-M football coach Fielding Yost's plan to build a new stadium. Although large football stadiums were being built all across the country in the mid 1920's, Yost had a much more audacious plan—an extraordinary 80,000-seat stadium that could be expanded to a capacity of over 100,000. It would be a stadium a full twenty percent bigger than any other in the country. With Ferry Field on the east and the Ann Arbor Golf and Outing Club on the south, the stadium would make, wrote Yost, "a unified whole of Michigan's athletic facilities." Nearby was the Ann Arbor Railroad, which, with the addition of side tracks, would allow trains "to load and unload passengers within a very short distance of the stadium."

Coach Yost approached Miller first because his was the largest piece of property on the forty-acre tract needed for the stadium. Weid recalls his grandfather's reluctance to sell his farm. "People were settled in those days; they didn't want to move. My grandfather asked Yost why he didn't build on the golf course, but Yost said you can't touch that property because it belongs to the professors." Weid acknowledges



The Miller farm about 1900 (above), and the War Memorial eagle on the site today (left).

PETER YATES

that the price his grandfather was offered (\$35,000) was fair, but he adds that his grandfather really had no choice in the matter. "If he hadn't accepted the offer, the state could have condemned his property, or foreclosed." One of Miller's neighbors, Francis Nagel, owned a small piece of property at the corner of Main and Berkley and rashly decided to take on the state in order to keep it. He lost his case and had to pay court costs of \$4,000, reducing his profit from the sale of his property to \$8,000.

John Miller and his family were allowed to remain in their home until October of 1926, when excavation reached their doorstep. The twelve-year-old Russ Weid watched in amazement as

his grandfather's farm was transformed into a stadium. The biggest hazard was water: the Miller farm "had springs over the whole property," Weid recalls. These ran into Allen's Creek and, in the "early, early days" are said to have provided the city with its water. The farm's asset was the stadium's liability, and the first contractor went bankrupt because of it. The Miller spring water is still running, and Weid claims that "you can hear it at the fifty-yard line today."

When moving day could no longer be postponed, Miller built a new house at 316 West Stadium, just across Main Street, on property bought from the owner of a large fruit farm, a man named Snyder. (The red brick barn



Courtesy of RUSSELL WEID

Walt, Jack, and Russ Weid (left to right), playing football on the farm in 1925. One neighbor boy is behind Russ, another to the far right.

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Courtesy of RUSSEL WEID

Weid's grandfather (left) and hired hand in the barnyard behind the house.

where Snyder sold his apples, peaches, plums, and pears still stands behind Weid's home on Snyder.) Miller chose the West Stadium site because, Weid recalls, "he liked it there. There were no other homes then, and he wanted to stay close by. The farm business was over, though," Weid adds.

The Miller farmhouse, minus its one-story side wing, followed the family to West Stadium, where it was rented to a succession of friends and relatives. It still stands at 320 West Stadium, remodeled, with the entrance on a different side, painted two shades of green.

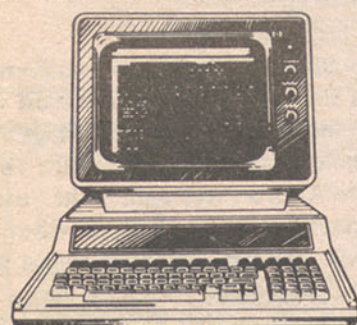
Of the seven or so houses which dotted the stadium area in 1925, four were moved to locations near their original sites and remain standing today. Two other houses were left standing on their original sites, now within the stadium grounds. One of these, the home of Weid's uncle, Robert Miller, is used as a caretaker's cottage.

If Russ Weid's grandfather felt some bitterness about an enforced removal from his home of more than thirty years, Russ Weid has not let that diminish his enthusiasm for football, which predated the building of the new stadium. Ferry Field, where the Wolverines played prior to 1927, adjoined the Miller farm. Russ Weid began attending college and high school games "as soon as I could walk away from the house. Nothing else went on, and it was close to home." When the new stadium was finished, Russ, his younger brothers, Walter and Jack, and some neighborhood kids unofficially dedicated the field before its official dedication in a game between Michigan and Ohio State. "We wanted to make sure we were the first to play on that field, so as soon as the sod was down, we went out and had our game."

Over the years, Weid has gone to extraordinary lengths to attend Michigan games both at home and away. In 1976, he was hospitalized for gall bladder problems, but when football Saturday arrived, he convinced his doctor he was well enough to return home for a few hours. "I left with my pass at ten a.m., went to the game, and checked back into the hospital at seven in the evening. "Of course," he adds, "I never told the doctor I went to the game; he thought I was in bed."

—Jayme Hannay

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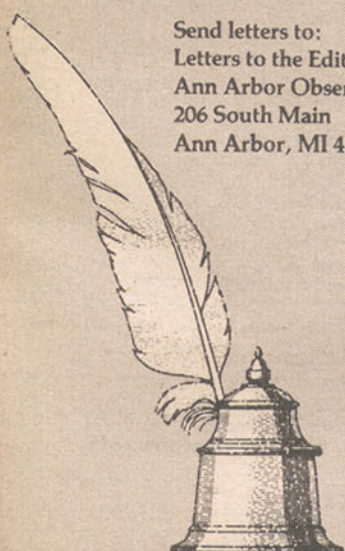
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LETTERS

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Up through 1962, U-M coeds had to live in dorms

Re your "postscript on coeducation" in the Oct. 1983 Observer: Possibly as of 1956 women students who could convince somebody they would go insane if forced to live in a dorm were permitted to live elsewhere, but across-the-board permission was not conceded until about 1963 or so. The Reed Committee, which studied women's rules, met my freshman year, 1960/61; apartment "privileges" were not granted until about 2 years later, along with dorm front-door keys for senior women. The Reed Committee received the first of my hundreds of angry letters of the subsequent two decades pointing out that while my non-academically inclined female high school classmates were holding jobs, living in apartments, maintaining marriages, raising children, I, the valedictorian of my high school class, suddenly had "hours," "late minutes," "campusing," etc.

K.A. Yagelo

Ticket scalping could lead to drug-dealing and kiddie porn

In the October issue, John Hinchey didn't indicate whether or not Zip, the ticket scalper, pays income tax. If not, his business dealings are 100% outside the law. These early financial successes could lead Zip into a rewarding future in areas such as illegal drugs, kiddie porn or selling arms to our enemies. The author did not address Zip's conscience. Perhaps he doesn't have one.

Joan August

Readers judge "judging the judges"

I have in hand the Observer for October, 1983, and I am disgusted by Judging the Judges. Anyone can make a "can-did assessment" of anyone else, and you (with Geraldine Kaylor) have given "top

Ann Arbor attorneys" the opportunity to make assessments very publicly, while shooting from ambush. I suggest to you that the "competence" of [these] local attorneys might be better judged by the very judges they presume to judge. [As for the charge of] "shallow intellect," where is it written that judges, unlike our Presidents, our Senators, our Representatives, must have MENSA credentials? Sincerity of purpose and a devotion to the basic principles of justice are enough for me. "Job security"? That's a cheap shot. One can find job security in the Army, the Postal Service, or the city's Department of Parks and Recreation. I have yet to meet a sergeant, a letter-carrier, or a ranger who had to submit his credentials to the public every few years just to win his own job back.

To my regret, I do not know any of these men of justice personally. [But] if these gentlemen, now found wanting in your judgement, don't individually or collectively have you up on libel charges, they'll be missing the biggest hay-ride of the fall season!

William C. Rogers

Cheers for the Michigan Marching Band

Since I was little I have watched the U of M Band play, hoping someday I would be out there, so I was very happy to read this article on them.

As a member of the Huron High School Band, I have some knowledge on how hard they work. It takes a lot to get out on the field and practice in 90° weather when there are so many other things you could be doing. Those students deserve a lot of credit and in my view, they are an excellent band.

So to the Michigan Band, I applaud & say "keep up the good work!" And to the writer I say "a job well done!"

Susan Bush

I think the article you have printed on the judges was extraordinarily illuminating. No doubt you have taken a lot of flack for such a journalistic endeavor. (I hate to think what would happen if you ever were to appear before one of those judges!) But how else are we ordinary citizens to find out just what the strengths and weaknesses of these important public figures are?

Linda Somers

I was totally turned off by your anonymous criticisms of our judges. How are we to know if these opinions are genuine, or just the efforts of a few lawyers to get back at the judges? I am certain your article has had a highly demoralizing effect on our court system.

Nancy Moody

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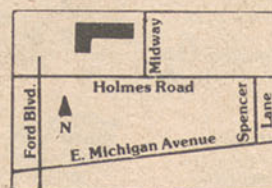
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